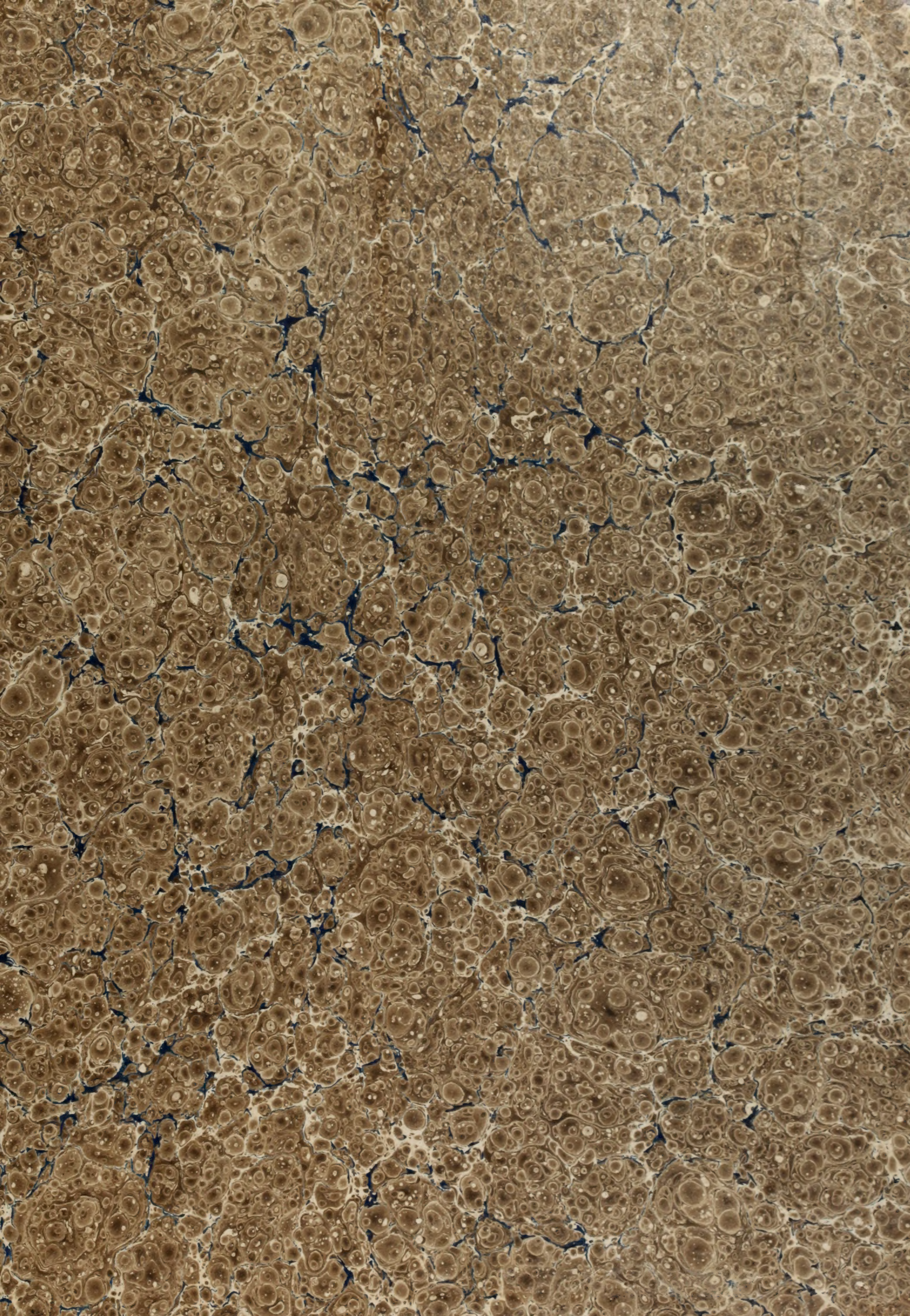

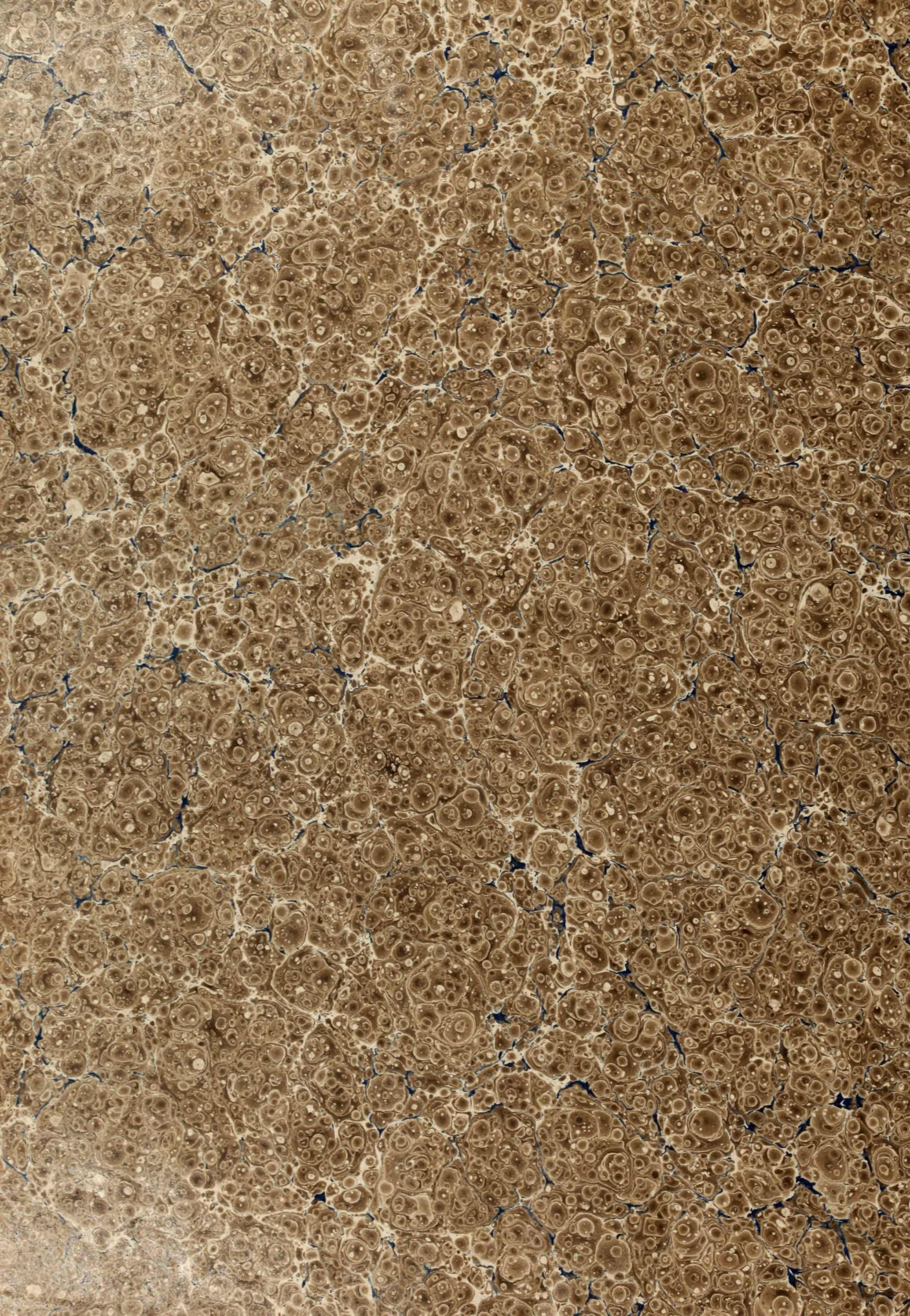

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Introduction
AND
Variations
on the
Air,
"Benedetta sia la Madre,"
for the
HARP,
with an Accompaniment ad lib: for the
Flute,
Composed & Dedicated to
The Count & Countess S.t Antonio,
BY
F. DIZI.

Ent.d at Sta. Hall.

Price 4.s

LONDON,

Printed & Sold by Birchall & C.o 133, New Bond Street.

INTRODUCTION.

FLUTE.

HARP.

f

f

p

rf

dol:

f

8 ---------- loco

p

THEMA.

Flute.

Allegro Grazioso.

VAR: I.

8

VAR: 2.

f *p* *f* *p*

f

1rst

VAR: 3.

Cantabile.

8 loco.

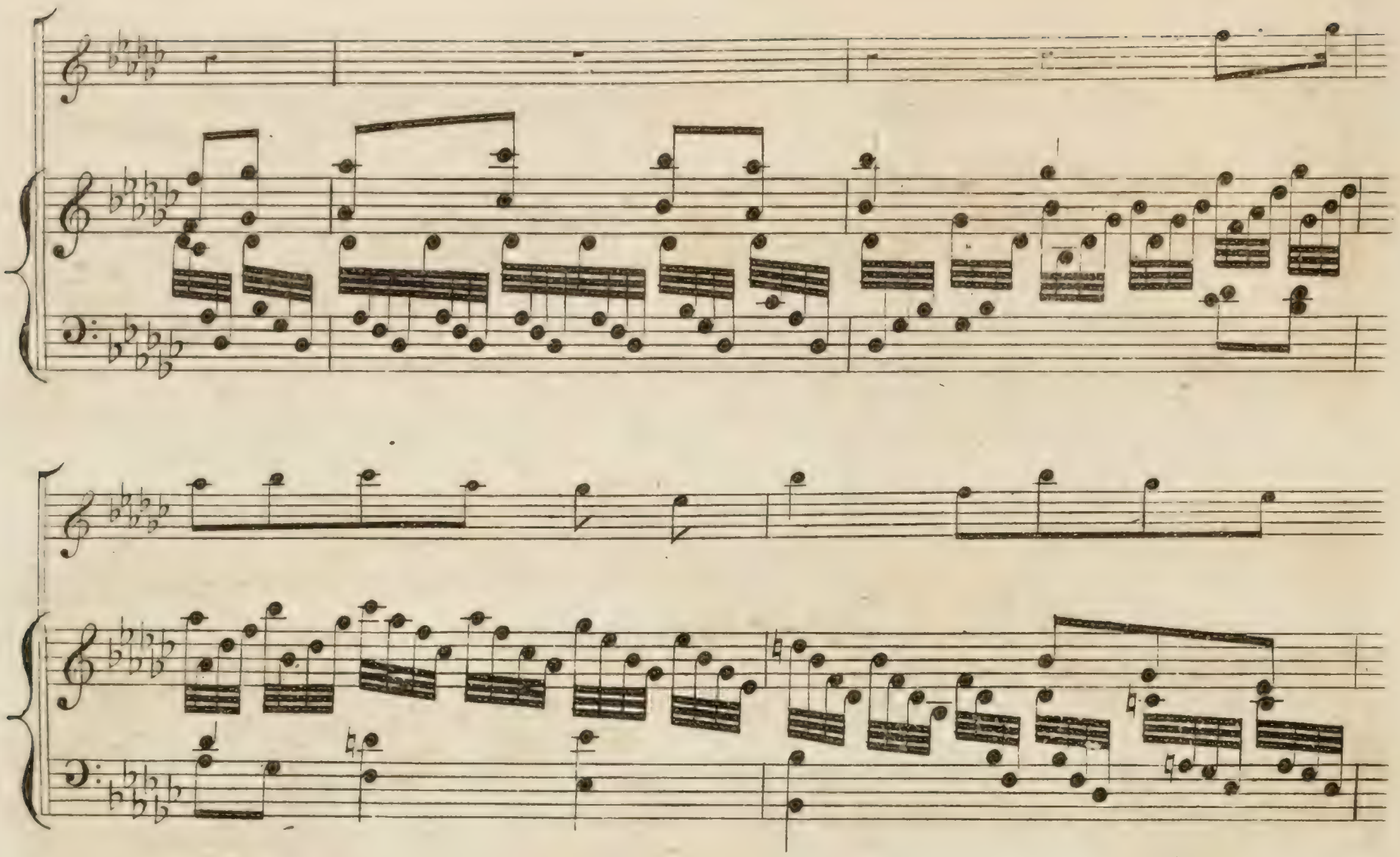
8

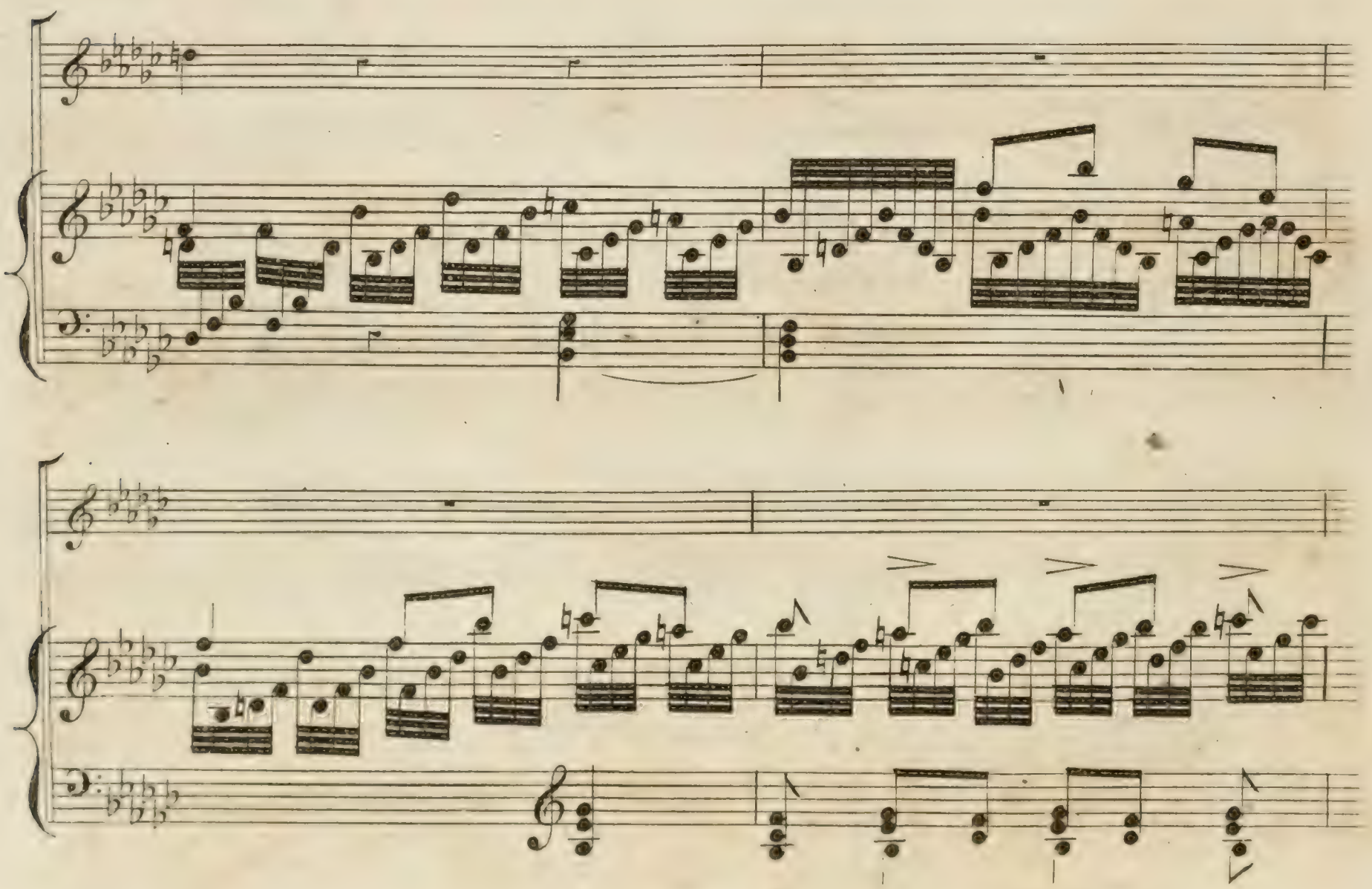
p

p

MINEUR.

VAR: **4.**





8

Cantabile.

VAR: 5.

VAR: 6.

8

CODA.

A. M. C. R.

FERRARI'S

Favorite

Air,

Un bacio tenero,

with Variations for the

HARP,

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Miss Power,

BY

F. DIZI.

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UN BACIO TENERO.

ANDANTINO
ESPRESSIVO

fp

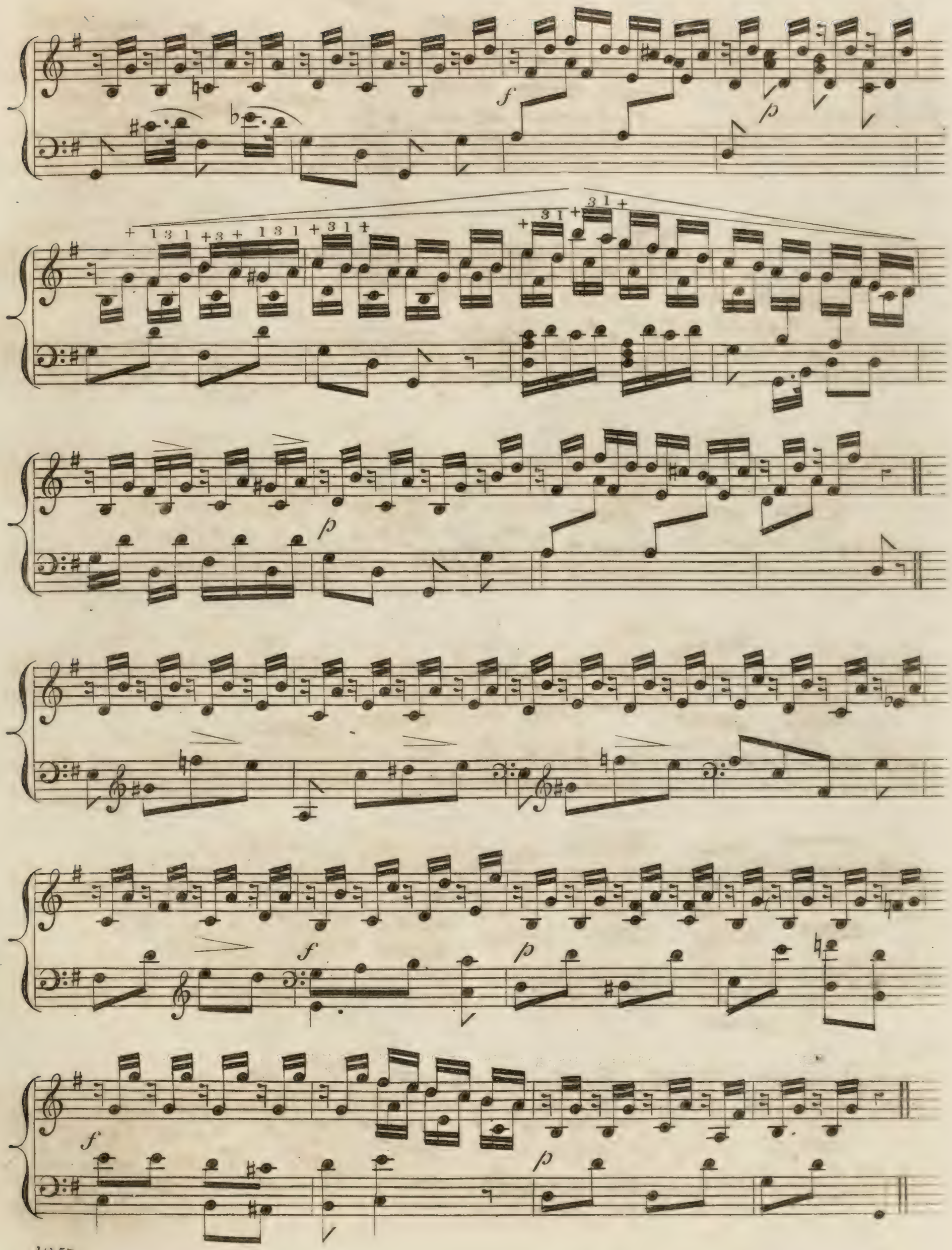
1st. 2nd.

fp

f *p*

VAR: *1.*

p *f* *p*


f
p
+ 1 3 1 + 3 + 1 3 1 + 3 1 +
3 1 +
3 1 +
p
f
p
f
p
f

VAR: 2. ESPRESSIVO.

1st

2nd

8

8

f/p

p

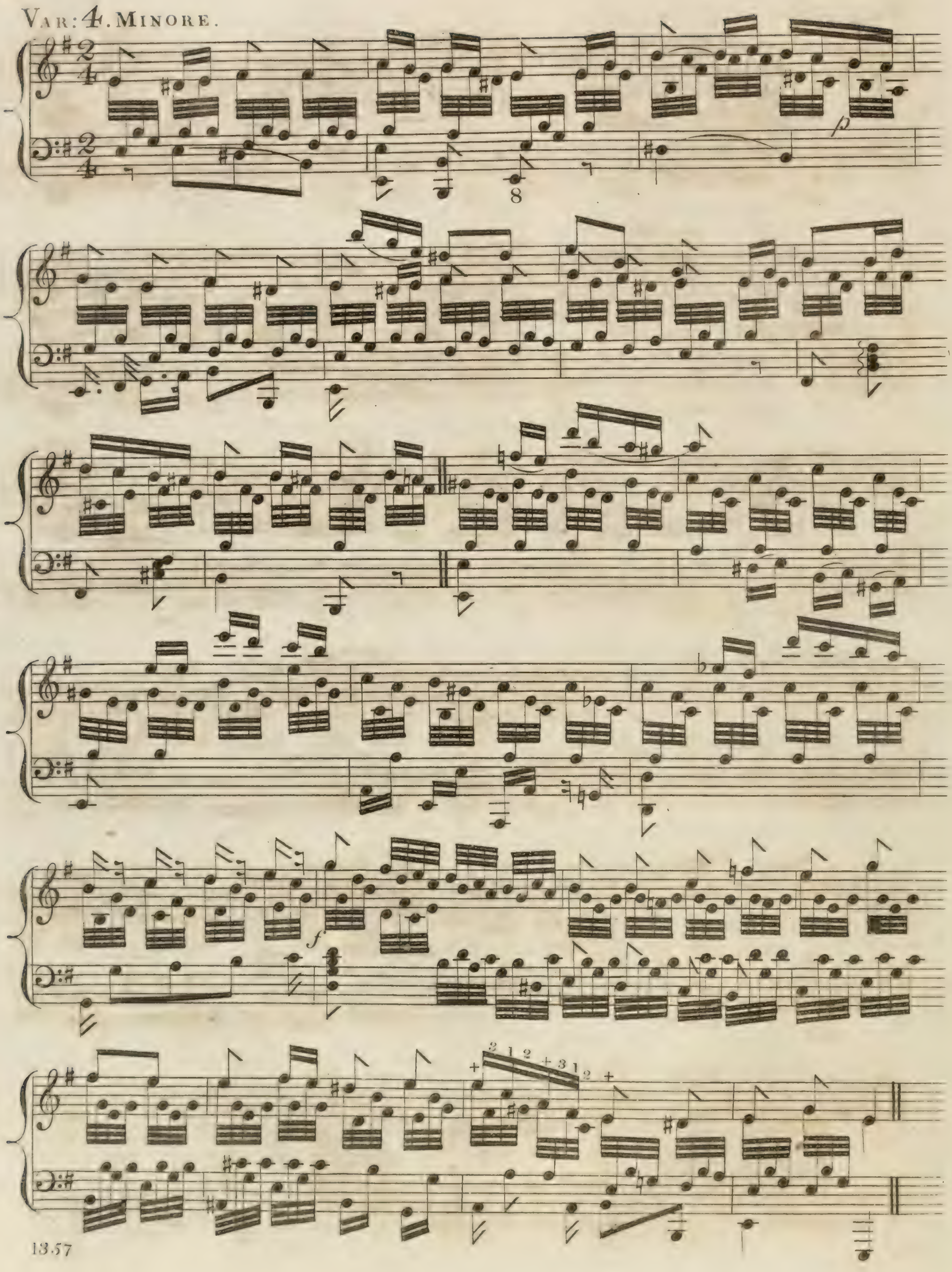
VAR. 3.

This mark is intended for the damper pedal which is always used on the rest.

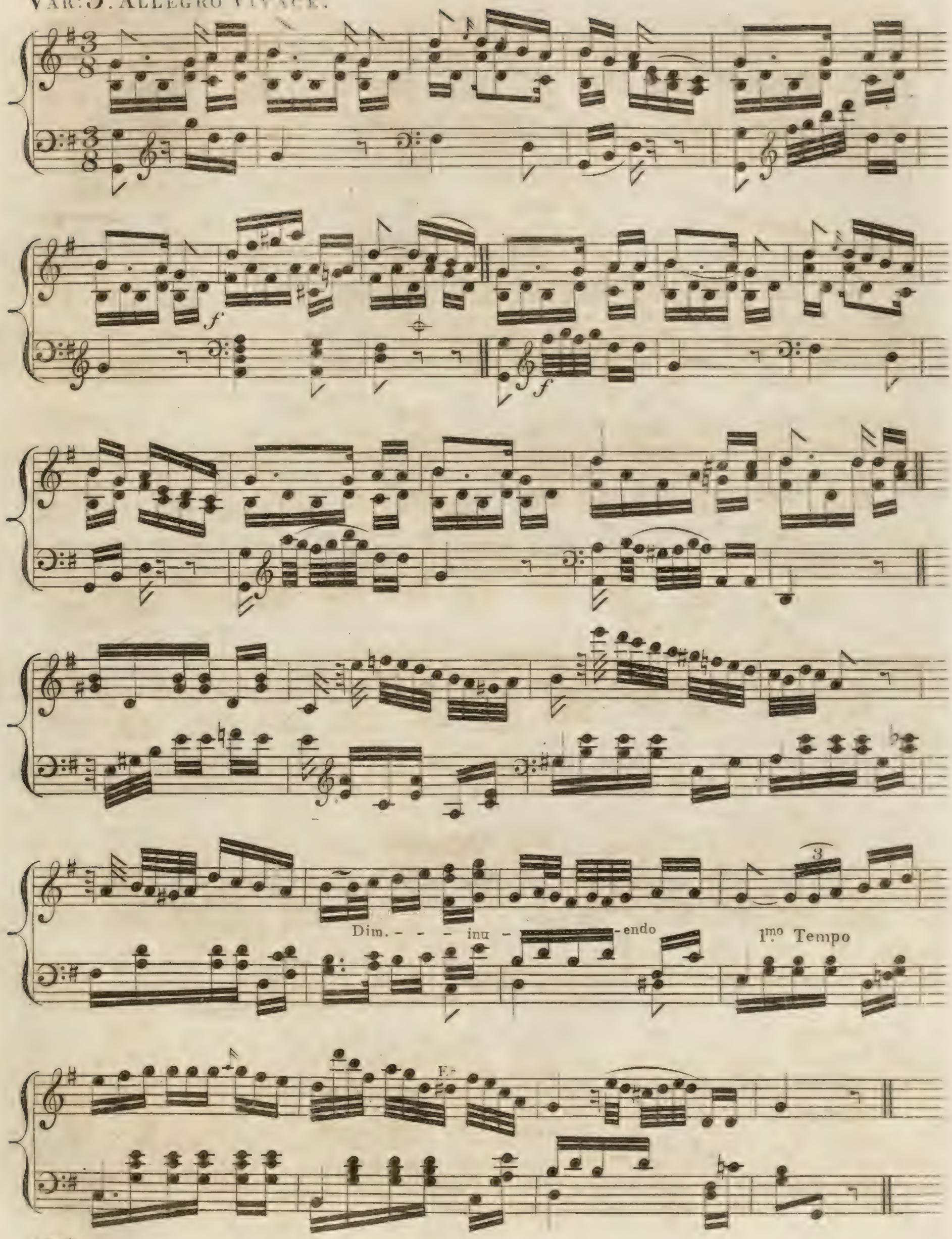
1st

2nd

VAR: 4. MINORE.



VAR: 5. ALLEGRO VIVACE.



Var: 6. Allegro Brillante.

f

1st

2nd

f *p*

f *p*

p

Cres

f

p

Cres

A. M. 6. 15

Three Airs

COMPOSED ORIGINALLY

for the

Piano Forte.

BY

W. A. MOZART.

Arranged with Additional

Variations,

for the

HARP.

Dedicated, to the Right Hon.ble the

Countess OF Lonsdale;

BY

F. DIZI.

No. 1.

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MOZART'S

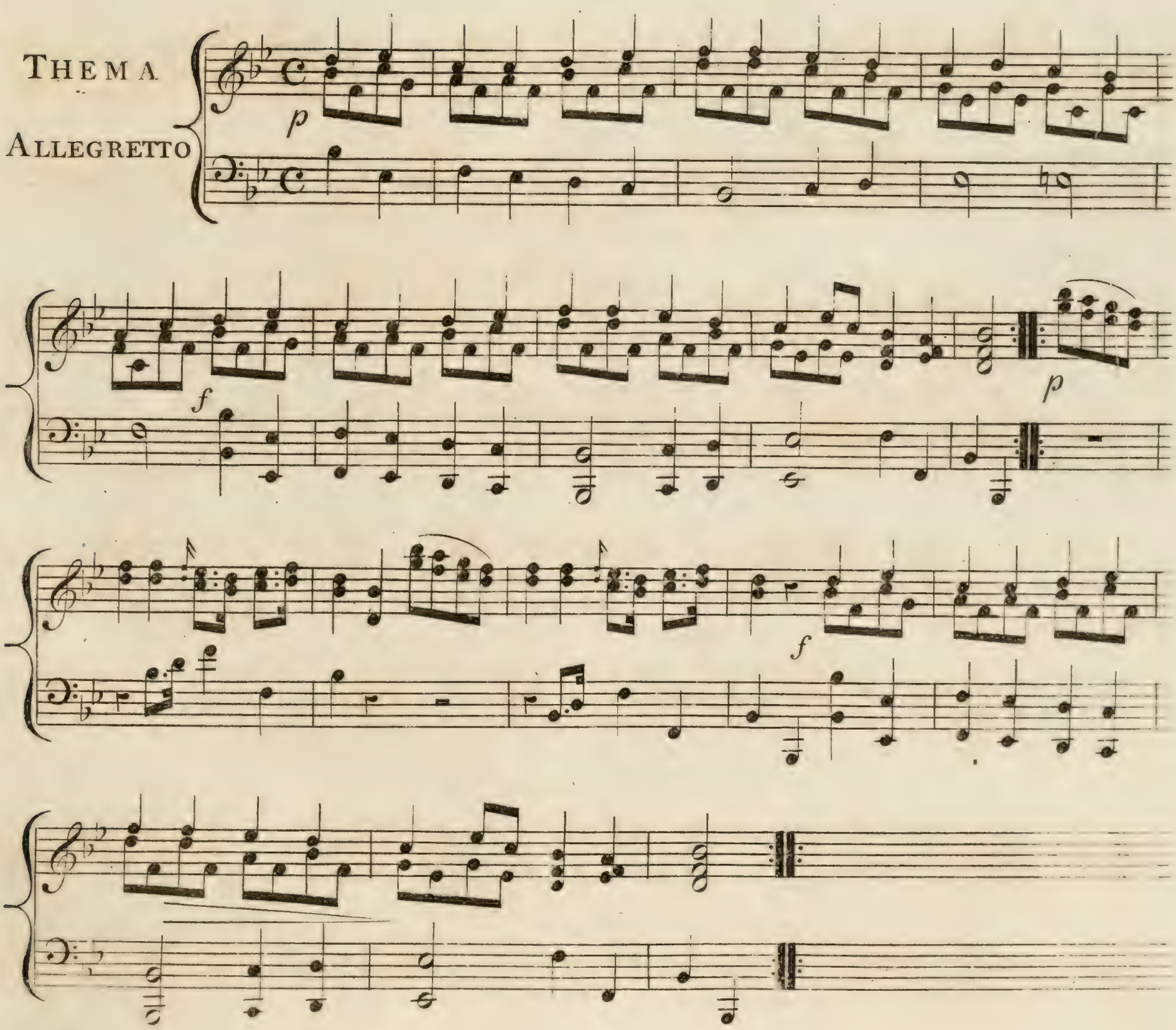
First Air

Arranged by

F. Dizi.

THEMA

ALLEGRETTO



This mark ⊕ is intended for the damper, which is always used on the Rest.

VAR: 1.

p

f

mf

p

Cres

cres

f

p

VAR: 2.

fp

Cres

f

Dim.

f

p

VAR: 3.

f

p

f

D♯

p

f

VAR: 4.

p cres

f Dim. p

cres f p

Poco più Lento.

VAR: 5.

espressivo p

cres f

Dim.

VAR. 6.

Allegro Brillante

cres

p *f* *ff* *p* *f* *p*

VAR: 7.

p *f* cres

f dim: *f* *p*

cres *f* dim

f

VAR: 8.

f *ff* *f*

f *p*

8 loco

f *p*

8 loco

f

f

f

f

p

p

f

D♯

Dim.

Dol

cres

f

p

Dim.

Diminuendo

pp

L.H.

The [illegible]

with Variations for the

HARP.

Composed & Dedicated to

THE

R.t Hon.ble Lady Harriet Cavendish

BY

F. DIZI.

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where may be had

The Shawl Dance with Variations by Dizi..... 2.6.

The favorite Air in Une Folie with Variations by Dizi..... 2.6.

ANDANTINO GRASSIOSO

DIZI.

THEMA

f/p *f* *p*

p *f* *p* *f*

1.re fois

2.me fois

p

LEGATO

VAR: *1.*

f *p*

f

p

POCO LENTO

VAR: 2.

f

Cres

8va - - - - - - - - - loco

fp

f

p

rinf:

f

Cres

f

p

VAR: 3.

8va

f *p*

loco

f

p

f *p*

ANDANTINO Con Espressione

MINEUR

VAR: 4.

f

f *p*

p

fp

f *p* *f* *p* *f* *p*

f *p*

1re. fois

2me. fois

MAJEUR

VAR: 5.

8va loco

f

Cres

8va loco

f p

Cres

8va loco

f

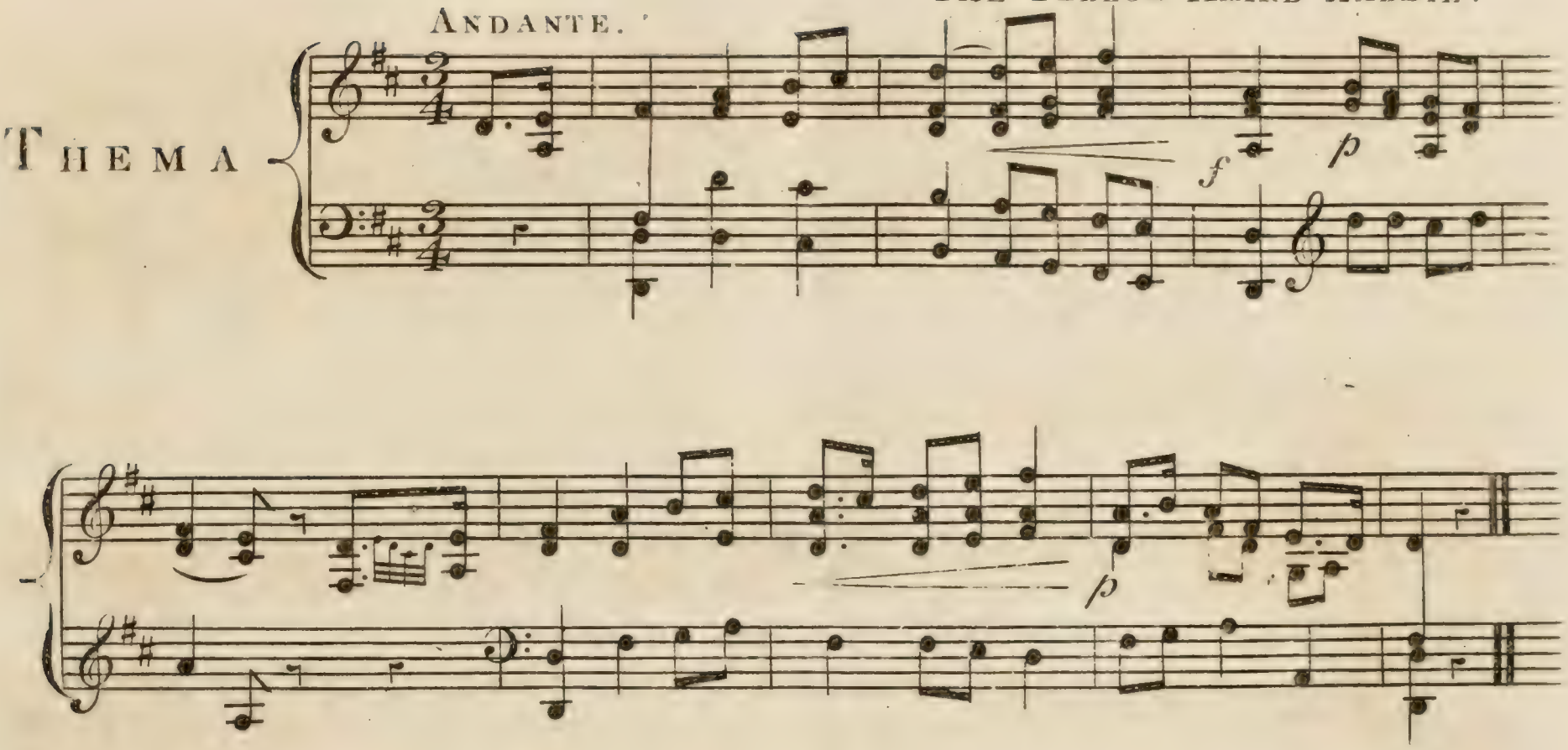
f

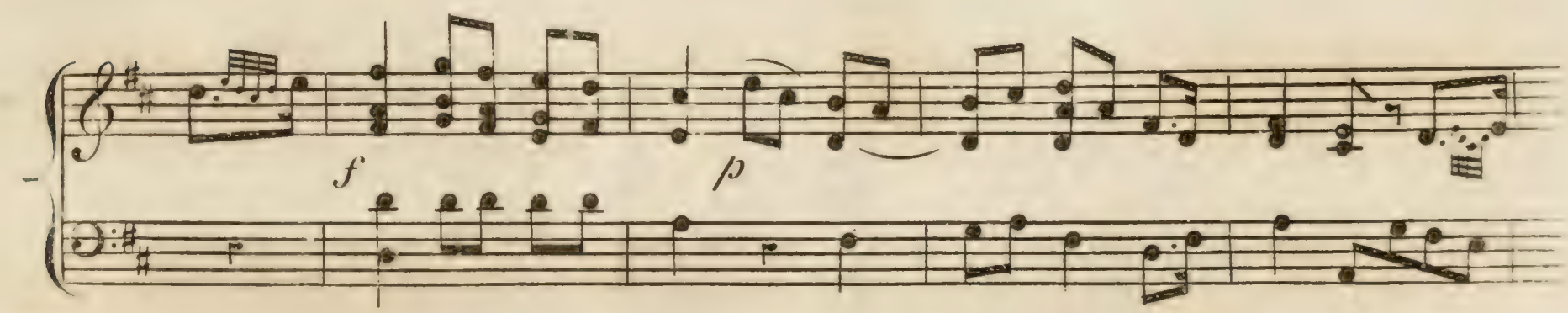
1re fois 2me fois

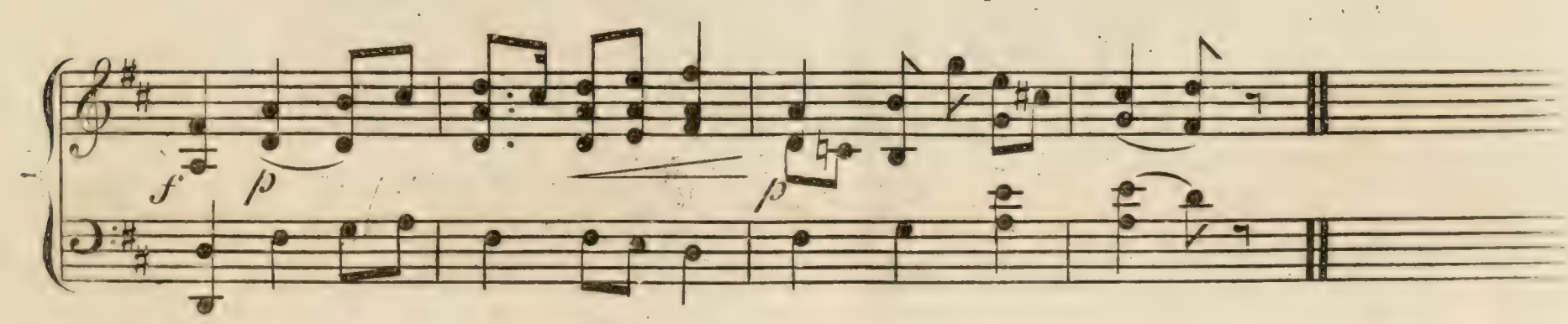
THE YELLOW HAIR'D LADDIE.

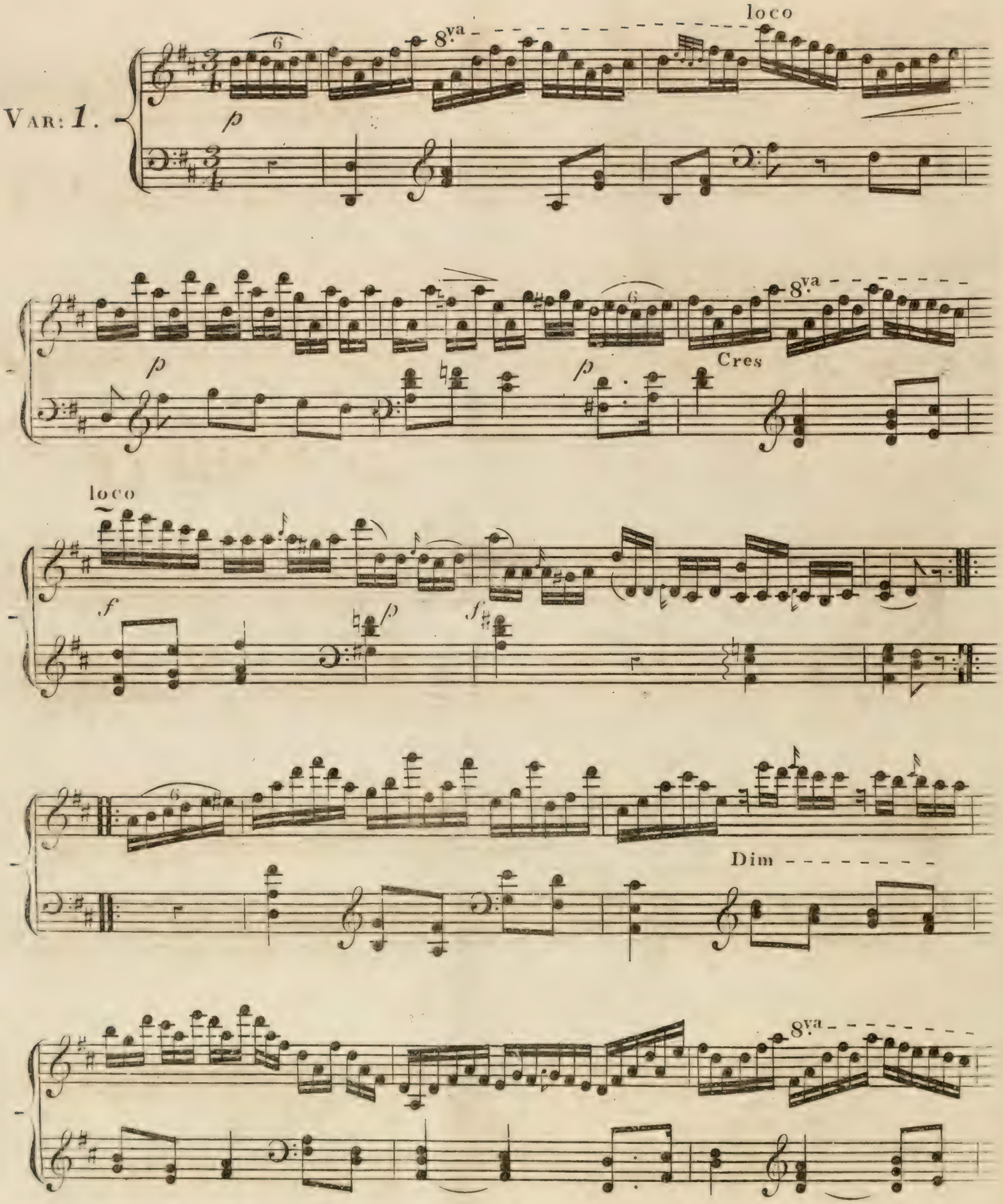
ANDANTE.

THEMA








VAR: 1.
loco
8va
p
Cres
f
Dim

f

MINEUR

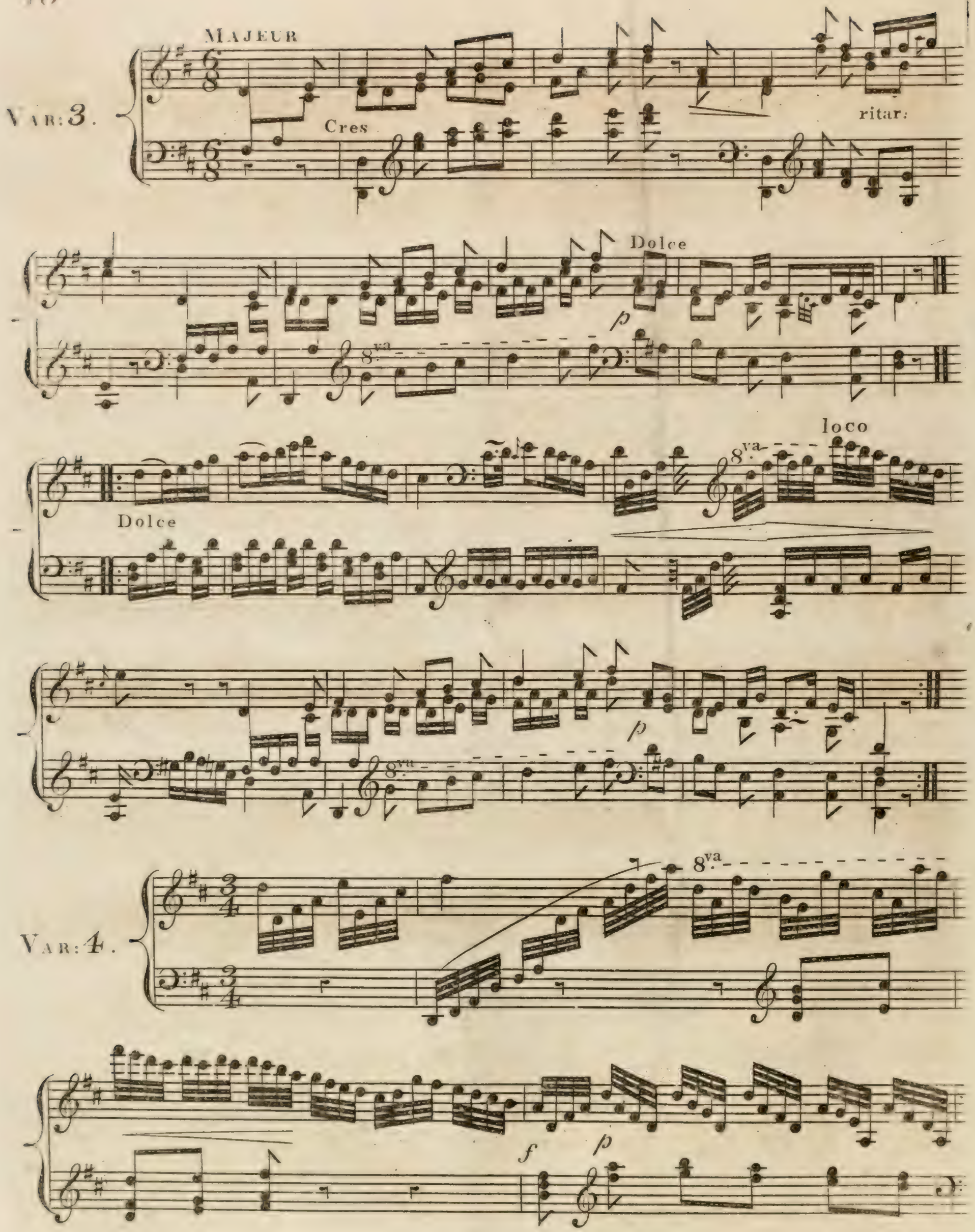
VAR: 2.

f *f* *p*

p *hr* Cres *f*

Dim

f *p*


MAJEUR
VAR: 3.
Cres
ritar:
Dolce
p
8va
Dolce
loco
8va
p
8va
VAR: 4.
8va
f
p

8va

f

8va

p

f

p

8va

f

ANDANTINO

DIZI.

THEMA.

p

p

Cres

f

p

f

f

f

f

ff

p

VAR: 1A

8va

Cres

f

loco

Dim

f

G♯

p

G♯

f

VAR: 2.

8va

f

p

8va

loco

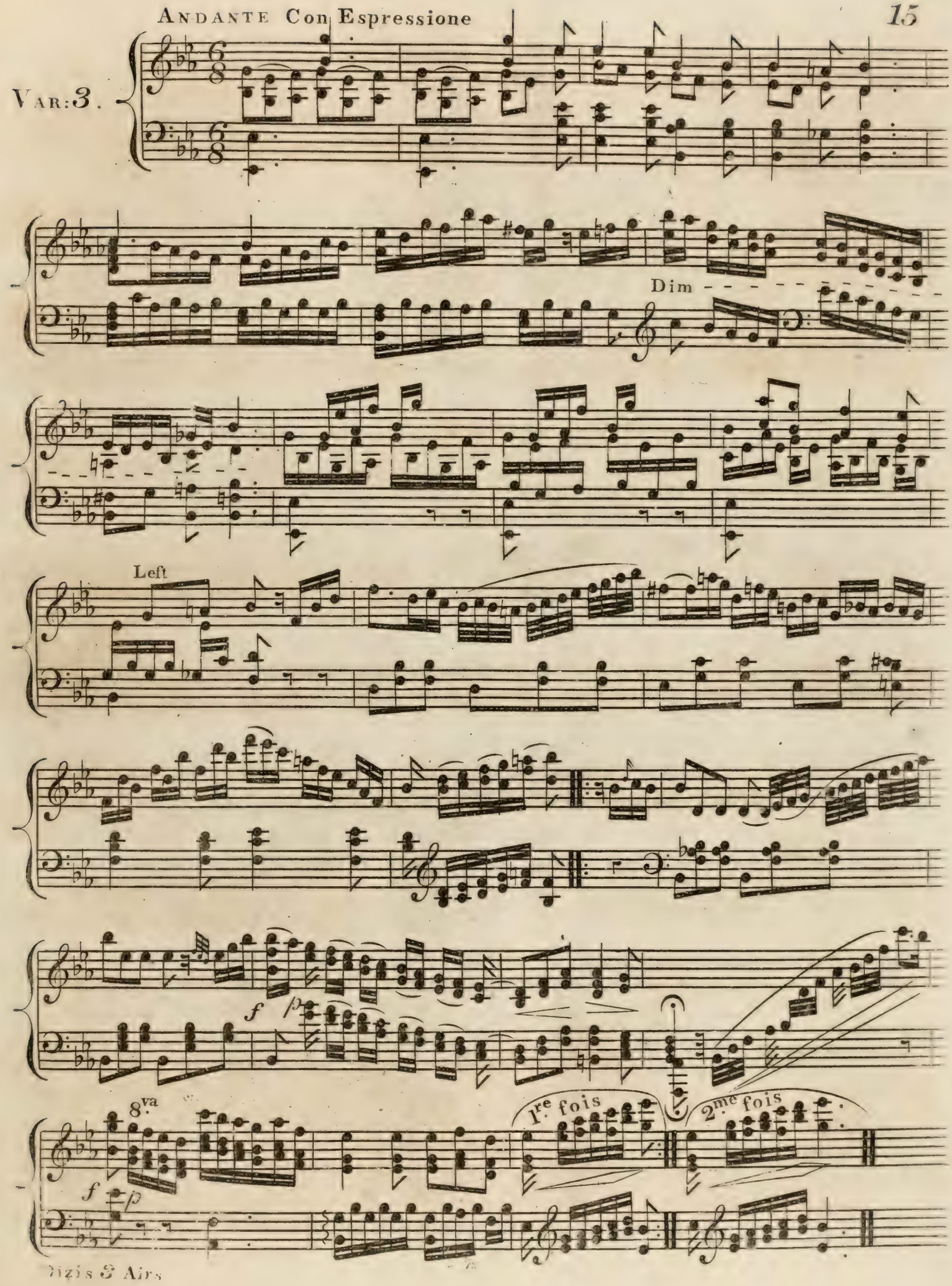
loco

8va

8va

loco

p


ANDANTE Con Espressione
VAR: 3.
Dim
Left
f
p
8va
1re fois
2me fois

BRILLANTE

VAR: 4.

Cres

f

p

f/p

8

8va

G♯

8va

G♯

Six
FRENCH ROMANCES,
Arranged for the
HARP,
& DEDICATED TO
Miss Holden
BY
F. DIZI.

Entd. at Sta. Hall. — Book 3 — Price 1s

LONDON,

Printed & Sold by Birchall & Co. 133, New Bond Street.

LES PETITS OISEAUX.

Pe_tits oi _ seaux le prin_tems vient de nai_tre as_semblez vous dans les bois d'a_len_
tours chan_tez le Dieu qui vous a donne l'e__tre oi_seaux chan _ tez le prin_
tems et l'a_mour chan _ tez le Dieu qui vous a donne l'e _tre oi_seaux chan_
tez le prin_tems et l'a__mour oi_seaux chan __ tez le prin _ tems et l'amour.

ANDANTINO ESPRESSIVO.

XIII

f *p* *fp* *fp*

Filles du Hameau.

Fil_les du ha_meau lais_sez vous con_dui_re de_dans mon ba_teau tout le long de l'eau

gay gay le tems est frais Il est si pur l'air qu'i_ci l'on re_spi_re

gay gay le tems est frais point ne fait chaud sous ces sau_les e__pais _ _ _ _

ad lib:

MODERATO.

XIV

f *f*

p *f*

f

p *pp*

f

f *p* *f*

p *pp*

DORMEZ DONC MES CHERES AMOURS.

Reposons nous ici tous deux, goutons le charme de ces lieux qu'un doux sommeil ferme vos

yeux: que le bruit de l'onde se me_le, aux doux ac_cens de Philo_ _me_ _ _le

dormez donc mes cheres amours, pour vous je veillerai toujours, dormez donc mes cheres a_

mours dormez, dormez, pour vous je veillerai toujours, dormez dormez pour vous je veillerai toujours.

LENTO con ESPRESSIVO.

XV

fp

Dormez.

ad lib:

La Suissesse au bord du Lac.

L'encens des fleurs em_baume cet a_zi_le la nuit de_scend à pas silen_ci_eux

le lac est pur l'air est frais et tranquille la paix du soir se répand en ces lieux

o ma Pa_tri_e ! o mon bonheur ! toujours chéri_e tu rempli_ras mon cœur

o ma Pa_tri_e ! o mon bonheur ! toujours chéri_e tu rempli_ras mon cœur.

ANDANTINO.

XVI

p

Il était là.

Autre_fois tout dans la na_tu_re agi_tait doucement mon cœur; des ga_

zons j'aimais la ver_du_re, j'ad_mi__rais la naissan_te fleur; ce clair ruis_

seau, ce frais bo_ca_ge, cet air que Flore parfu__mà, ces oi_

seaux, leur joli ramage tout me plai_sait il était là, il était là.

XVII

dolce.

f

p

J'ai pour tou_jours a ma So _ phi _ e con_sa_cré mes vœux et mon

cœur au_près d'el_le passer ma vi _ _ e je ne sais pas d'au_tre bon_

heur que ton ame a ja_mais per _ sis _ te a me pay _ er d'un doux re _

tour tant que tu croi_ras que j'ex _ _ is _ _ te ah tu dois croire a mon a _

mour tant que tu croi_ras que j'ex _ _ is _ _ te ah tu dois croire a mon a_mour.

XVIII

f *p* *f*

A Sonata

For the

Harp

As Composed for & Performed by

Madame Krumpholtz.

By

F. DIZI.

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For Harp & Piano Forte &c.

Sonata

Harpa

Adagio

Allegro Moderato

fp *p* *f* *p* *f*

p *p* *f* *p* *f*

8

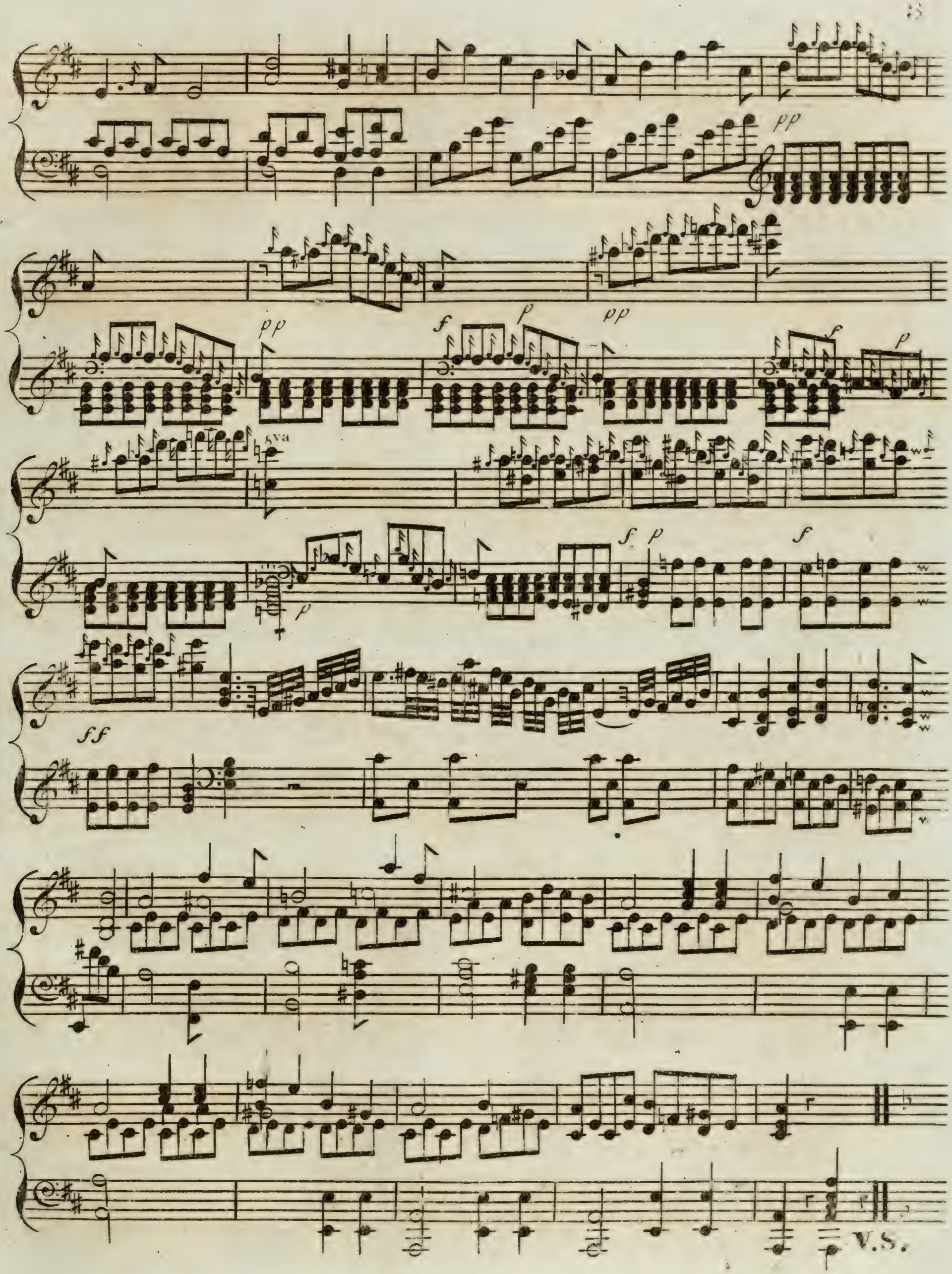
loco

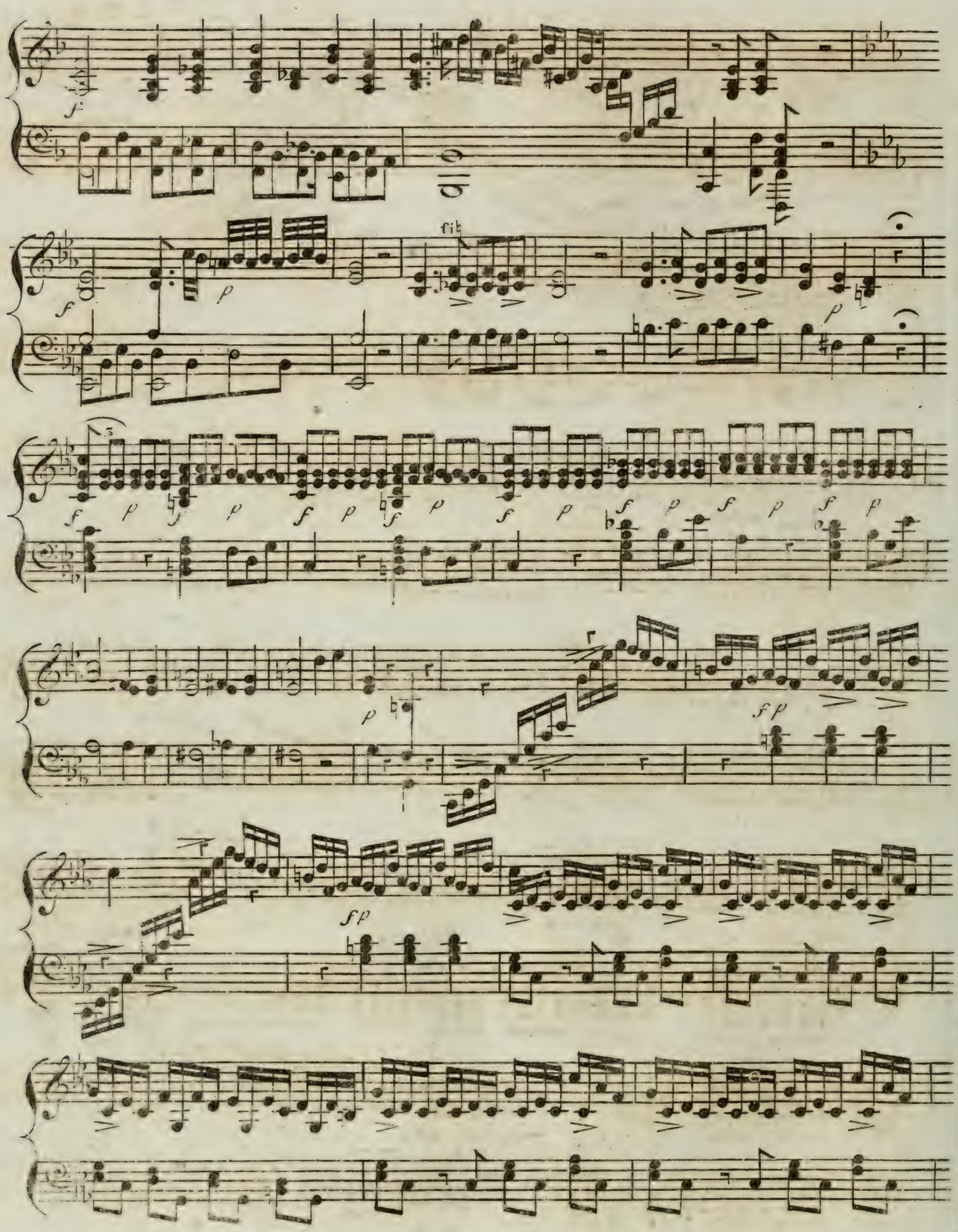
cres

fz fz fz fz

Espressivo

p


pp
pp
f
p
pp
f
p
8va
p
f
p
f
ff
V.S.


fit

cres

Dimi:

8va

V.S.

Rondo

8 loco

p *f* *p*

8 8 loco

f *p*

8

f *p*

f *p*

loco

Dimi:

f *p*

V.S.

f

f

8

p

f loco

p f f f f f

Main Gauche

Main Droite

9

8

p

loco

p

Main Droit

V.S.

8

loco

f

f

FINE

No. 1.

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		s
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Boccherini		8 . –
Bach's 4 Sonatas		7 . 6
Baumgarten's Capriccios		6 . –
Battle of Prague		2 . –
Bach's 4th Concerto		3 . –
Clementi	Op. 2	10 . 6
Single from	Op. 12	3 . –
	Op. 7	6 . –
Toccata	Op. 11	3 . –
3 Sonatas	Op. 15	10 . 6
Capriccio	Op. 17	3 . –
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	Op. 8	5 . –
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Ditto	Op. 29	7 . 6
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2d Set	Ditto	8 . –
Single	Sonata	4 . –
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	40. 42. 43	8 . –
	41	6 . –
	75	8 . –
	66	3 . –
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	10	5 . –
Insl	Op. 7	7 . 6

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		s
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Molineau		7 . 6
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	Op. 13	8 . –
Nelson's Victory		2 . 6
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Six Ditto dedicated to the Queen		12 . –
	Op. 21	7 . 6
	29	4 . –
	30	6 . –
	31 & 33	8 . –
14 Sonatinas		7 . 6
12 Ditto		7 . 6
Rondos		3 . –
18 Pieces		5 . –
1st Suite	from the Quartetts	7 . 6
2d Ditto		7 . 6
3d Ditto		7 . 6
4th Ditto		7 . 6
8th Ditto		7 . 6
Pleyels 3 Sonatas	Op. 38	7 . 6
Pleyels Concertante	by Cramer	2 . 6
Ditto	by Lachnitt	2 . 6
Single	from the Suite, each	3 . –
Quartet		3 . 6
3d Concertante		4 . –
Sterkel's	Sonatas Op. 1	5 . –
	Op. 4 to 12	6 . –
	Op. 17. Book 1. & 2.	7 . 6
	Op. 32	10 . 6
Steibelt's Ladies Amusement		3 . –
Preludes	Op. 24	5 . –
Waltzs		5 . –

Piano Forte

		s
St. Paul's Procession		2 . 6
Duncan's Victory		3 . –
Grand Sonata	Op. 32	5 . –
Schroeter	Op. 4	10 . 6
Siege of Gibralter		10 . 6
Schobert	Op. 5	3 . –
	Op. 10	5 . –
Stacs	each	7 . 6
Telemaque		7 . 6
Steibelt's Sonata in E♭		5 –
Vauhall's Capriccios		5 . –
2d Set Sonatas		10 . 6
Von Eschs Sonatas	Op. 13	7 . 6
Military Divertimento		4 . –
Le Retour de Wandsworth		5 . –
La Colombe retrouvée		1 . 6
Vento	each	10 . 6
Woelfl	Op. 1	6 . –

Piano Forte. Duets

Arlaxerxes	Overture	2 . 6
Asturio	Ditto	2 . 6
Bach	Op. 15	10 . 6
Clementi	Op. 6	2 . 6
	14	10 . 6
Collizzi	Op. 11	7 . 6
Frike		4 . –
	Op. 4	6 . –
Garth	Op. 2	2 . –
Haydn's Overture in D		3 . –
Ditto	Surprize	5 . –
Sonata	Op. 76	5 . –
Master and Scholar		2 . 6
Chorus in the Creation		3 . –
Hemberger	Op. 15	7 . 6
Haydon	Op. 1	5 . –
Viaguieri Felici		2 . 6
Kozeluch	Op. 4	2 . 6
	8	3 . –
	19. & 29. each	3 . –
King	Op. 8	3 . –
Martini's Overture to Henry 4		3 . –
Mozart's Air		3 . –
	Op. 16	3 . –
	Op. 34	6 . –
Pieces	Op. 28	6 . –
Book	1st	10 . 6
	4	12 . –
Nicolai	Op. 9	10 . 6

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a Favorite

FRENCH AIR,

With Variations for the

HARP,

Performed by Master Wright,

IN

Paris & London.

Composed by

N. J. Saderman.

Ent. at Sta. Hall. *Price 3/-*

London, Printed & Sold by Chappell & Co. Music Sellers to his Majesty, 50, New Bond Street.

Lento
Maestoso.

f.f

CHARMANTE GABRIELLE.

THEMA.
Andante
Sostenuto.

pp

cres

Var: 1.

pp

f

8va

pp

loco

Var: 2.

f.f

f.f

8

f.f

ff

Var: 3.

Var: 4.

8

Segue

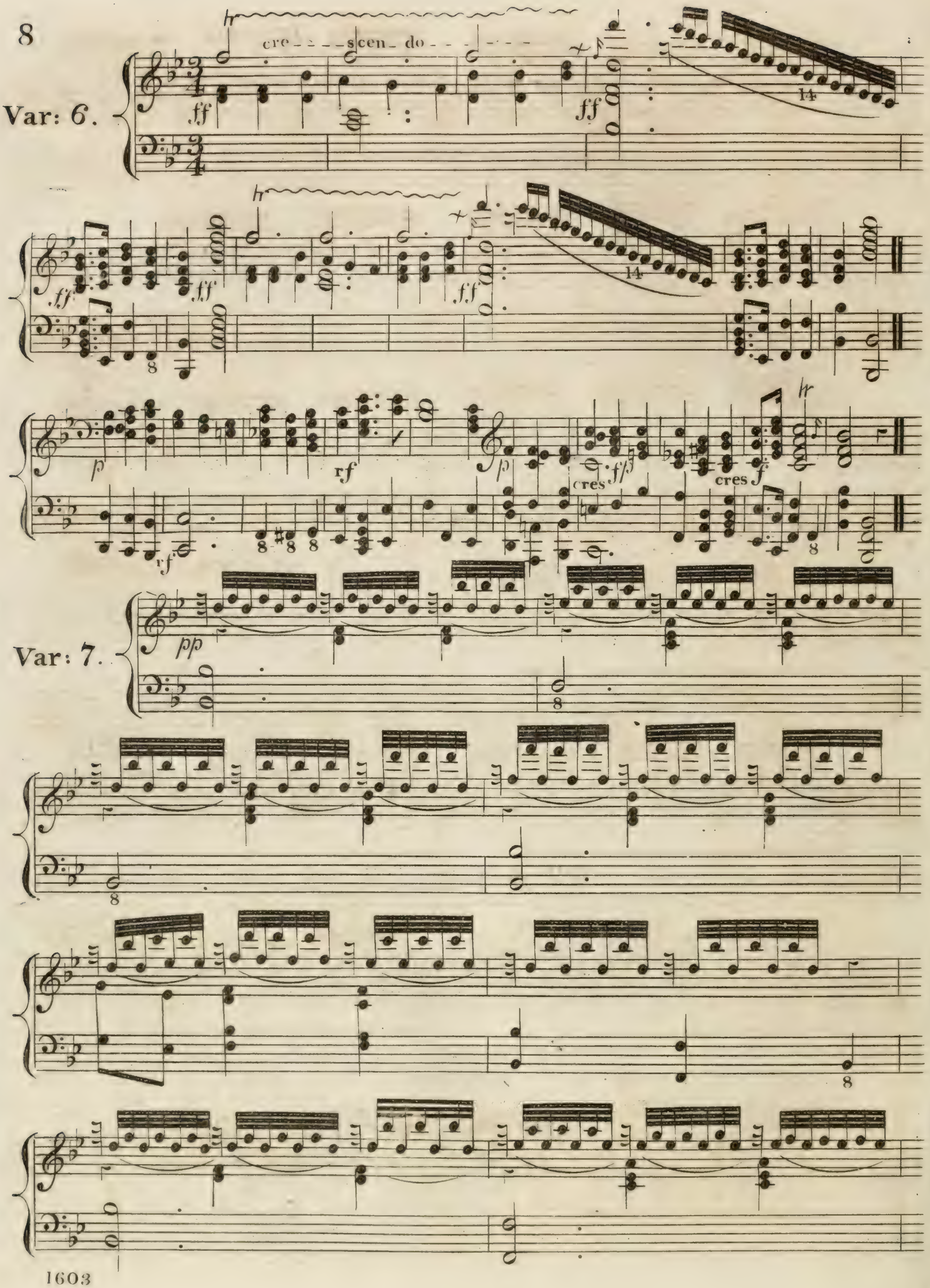
f

8

rf *sf* *rf*

Var: 5.

pp Sons Harmoniques.—


Var: 6.
cre - - - scen - do - - - - - -
ff
14
p
rf
cres
f
Var: 7.
pp

8

Var: 8.

f.f

R L R L

R L R L

f *ff*

Sul margine d'un rio,

with Variations for the

HARP,

By J. F. Naderman.

No. 60.

Price 2s.

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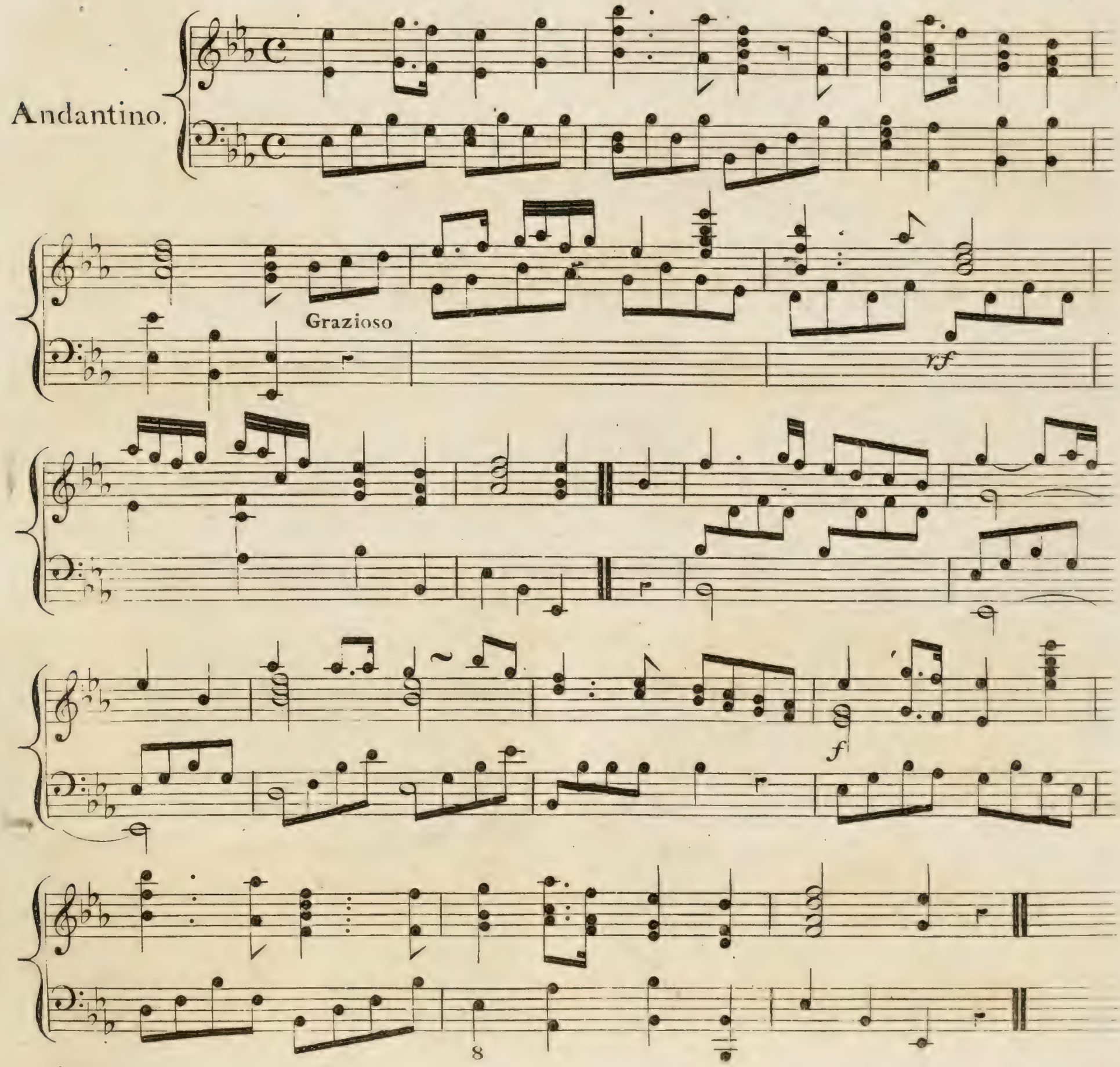

VAR: I.

VAR: II.

sf *sf* *f* *rf*

sf

dol.

Legato

f

sf

ramente poco piu presto.

VAR: III.

ff rf rf f

rf vf

dol.

Andantino con espressione.

VAR: IV.

Tempo 1.o

rf

f

rf f

rf

VAR:
V.

ff

p

f

p

p

ff

po

VAR: VI.

p

sf *rf*

VAR: VII.

f

f

f

8va

sf

sf

ff

p

A. M. & H.

Fantasia Ecossaise

for the

HARP

on the Air

O Nanny wilt thou gang with me,

Composed

and Respectfully Dedicated to

Miss Denys

By

W. HENRY STEIL.

No. 1. Pr. 3/6

London Printed for the Author, by Rutter & Mc Carthy Music & Musical Instrument Sellers

120, New Bond Street.

ALLEGRO
MAESTOSO

8va Loco 8va Loco

ff

p express

p

Cres:

ff

ff

ff

8va Loco

express

legato

p

ff

ff

ff

ff

ff

Andante Affetuoso

lento

f

hr

f

marcato

MODERATO

pp 8va

legato

pp

loco

f

f

8va

p

Loco

legato

express

Brilliante

p

pp

p *f.f*

f

Allegretto

Moderato

ppp

Bass etouffè

pp

f.f

pp

ff

p

p

ppp

pp dim

ppp

Cres:

Anime ff

ff

Express

Cres:

animé

poco a poco

f

ff

f.f

My Lodging is on the cold ground,

Scotch Air.

With Variations for the

HARP,

Composed & Dedicated to

MISS POWER,

BY

W. H. Steil.

Ent. at Sta. Hall.

Price 2/6

London, Published by Goulding, D'Almaine, Potter & Co.
20, Soho Square, & to be had at 7, Westmorland Street, Dublin

Maestoso

f

p

f

p

p con espress

f

cres - - - - - - - - cen - - - - - - - - do

con espress

relantando

Andantino
Moderato

p

cres

p

Legato

p

cres

peu animé.

Legierment

cres

Moderato

ppp

ppp

ppp

con fuoco

p *rf p* *rf* *f*

p *rf p* *rf*

f *p*

f

rf *p* *rf* *f*

Tempo di
MARCIA

p *p*

f

p *f*

cres _ _ _ cen _ _ _ do

L.H.

fp

Mc Lodging by Steil.

Allegro

anime.

Ah! que L'Amour,

a favorite

FRENCH AIR,

Arranged for the

HARP,

and Dedicated to

Mrs. Fairlie,

BY

S. DUSSEK.

Ent. at Sta. Hall. *Price 2/6*

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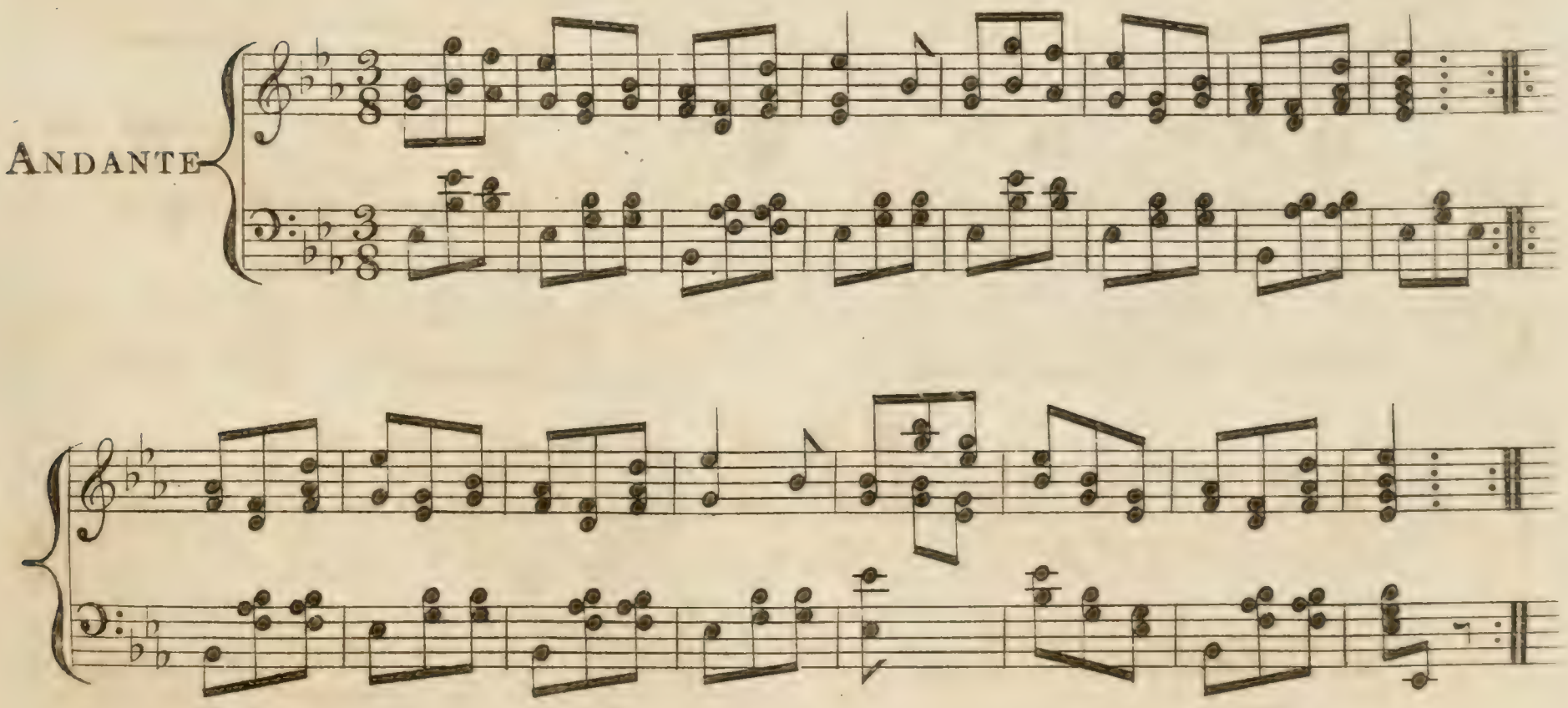

Piu Lento

8va

8va

8va

8va

Andante

hr

hr

hr

hr

hr

hr

Allegro

Sons Har: - -

8va

8va

8va

Rather Slow and with Expression

Tempo primo

p

pp

smorz

Pr. 2/

LONDON:

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N° 1 Sicilienne et Gigue Angloise	Price	3s 6d
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3 Marche et Valse	d°	3s

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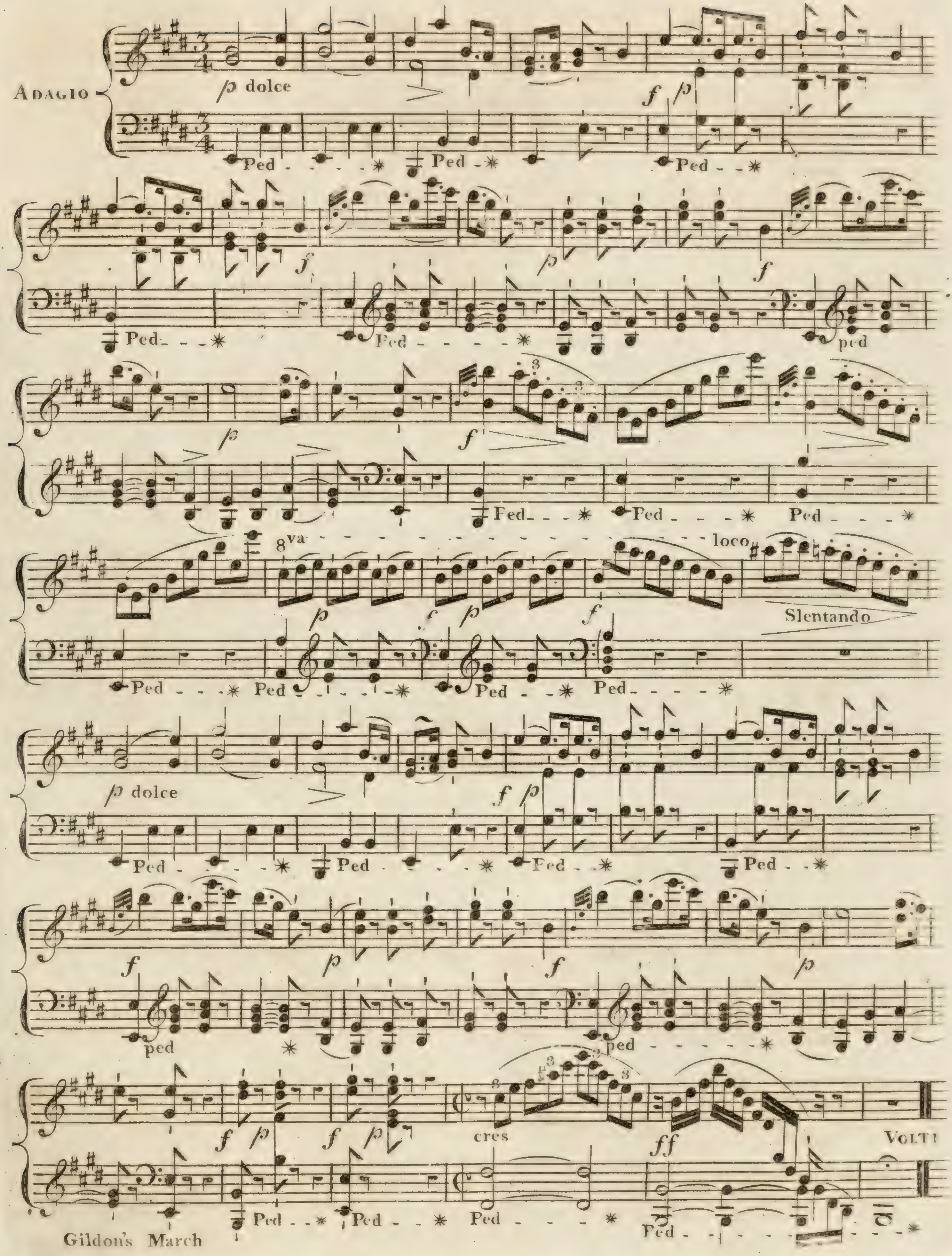


MARCH

Maestoso

f p f p f p f

Ped * Ped *

8va loco

sf

Ped

Bugle

p pp cres f Bugle p

Ped Ped

pp cres

8 8

Ped

p f p cres

Ped * Ped *

f

Clar: Solo p

Ped

8va

pp Flutes

Gildon's March

ped

loco

Tenute

Ped

8va

loco

Bugle

cres

Ped

Bugle

cres

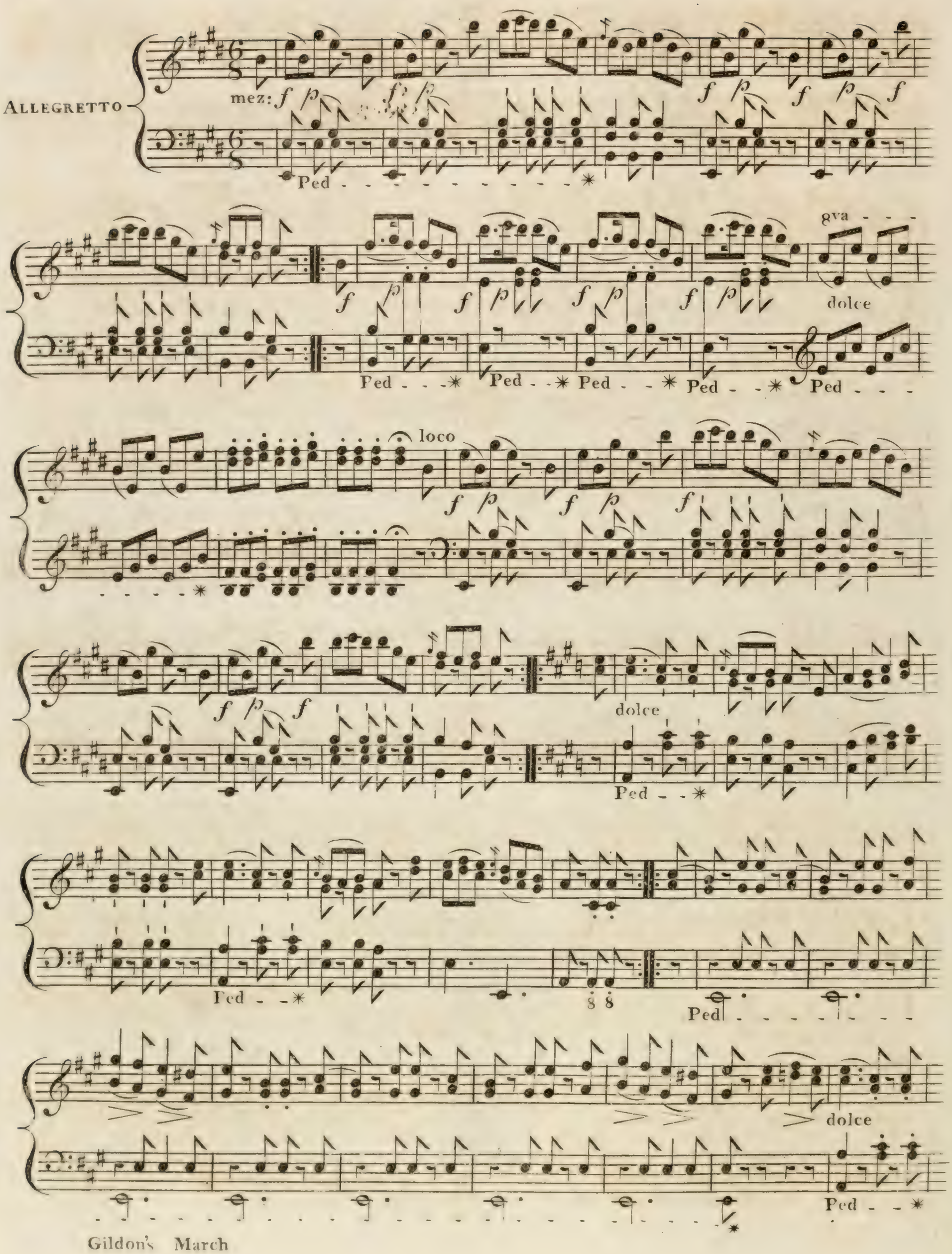
FINE

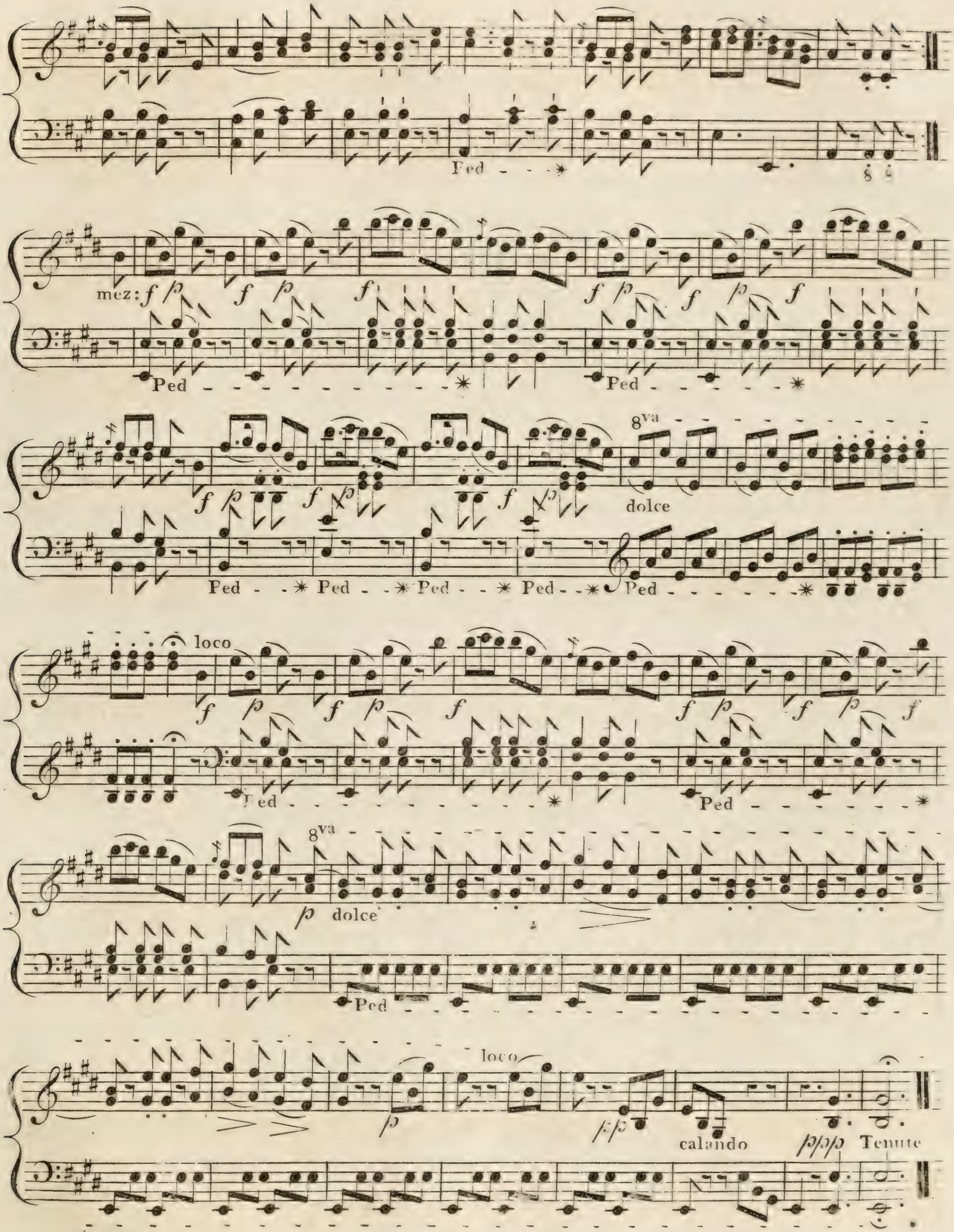
Ped

TRIO

Sempre Pia

Da Capo


ALLEGRETTO
mez:
Ped
8va
dolce
loco
dolce
Ped
dolce
Ped



Gildon's March

An Original Air,

Varied

for

THE

Harp

WITH AN ACC.T AD LIB.M FOR THE FLUTE

and Dedicated to

Miss Hunter,

By

J. M. WEIPPERT.

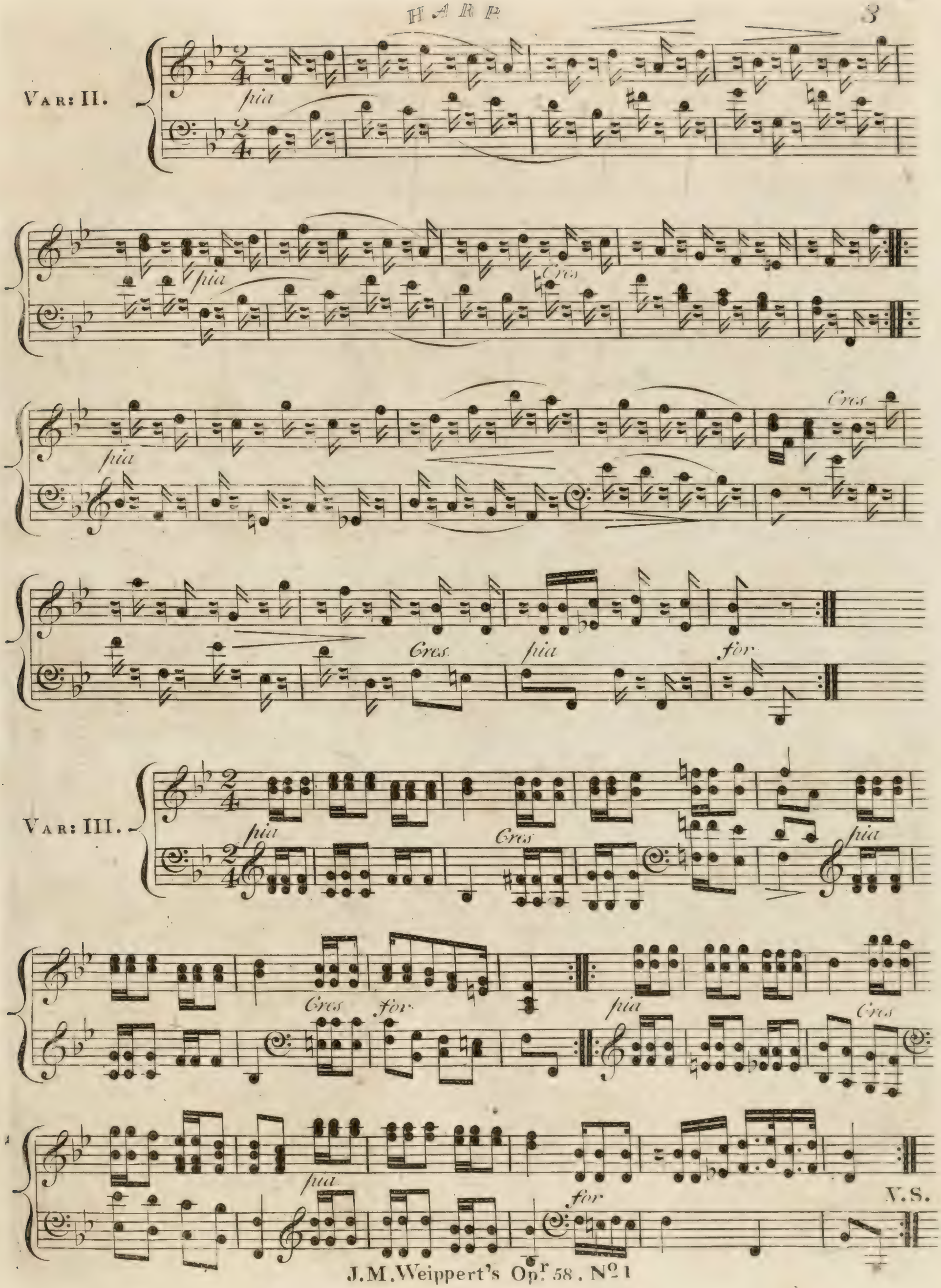
OP. 58. — No. 1 — Pr. 1/6.

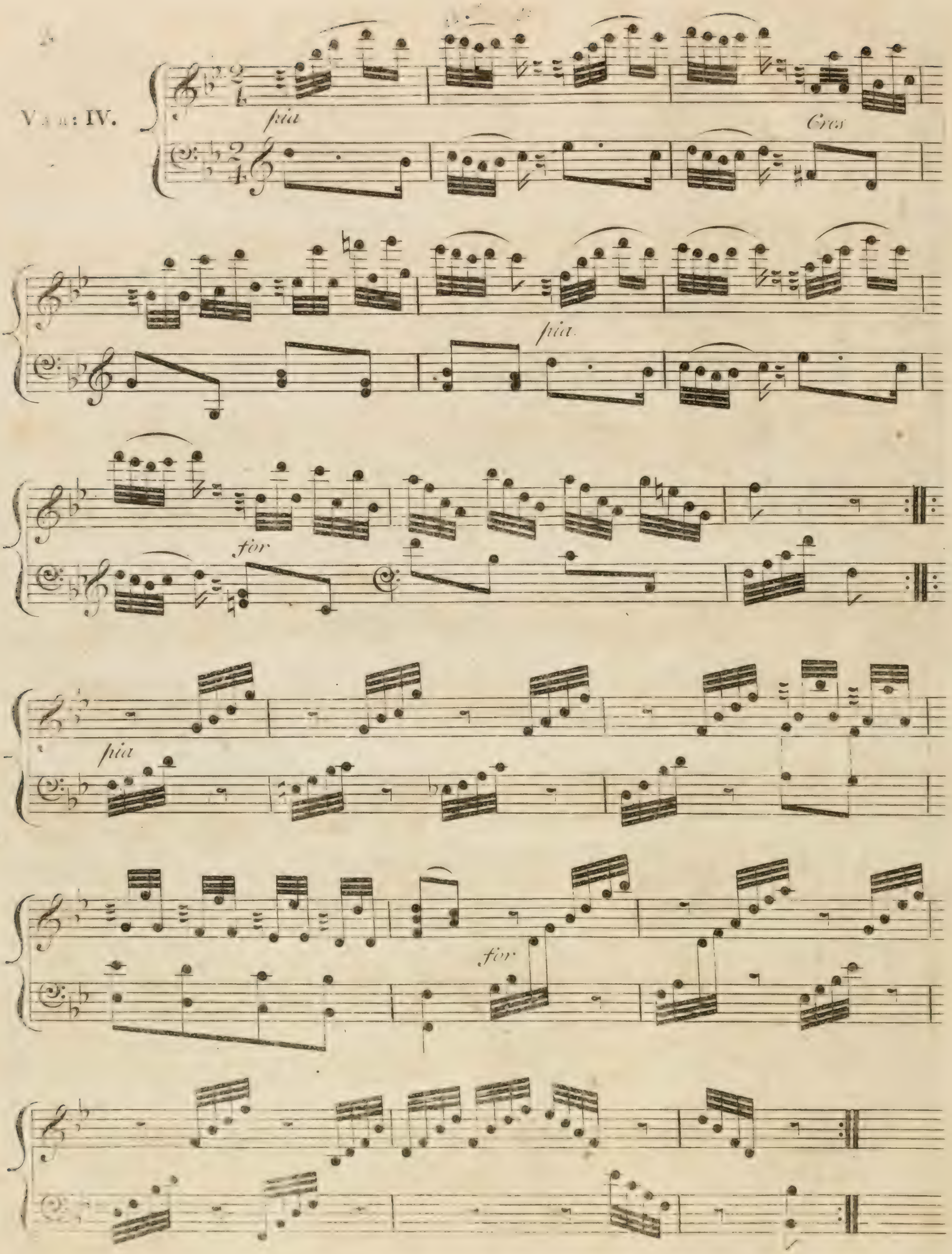
London Printed by Clementi & Co. 26, Cheapside.

ANDANTINO

VAR. I.

J. M. Weippert's Op.r 58. N.o 1


VAR: II.
pia
pia
Cres
pia
Cres
Cres.
pia
for
VAR: III.
pia
Cres
pia
Cres
for
pia
Cres
pia
for
V.S.


Var: IV.
pia
Cres
pia
for
pia
for

VOUS L'ORDONNEZ

with

VARIATIONS

for the

HARP

Composed by

M.r Cardon

Price 1.s 6.d

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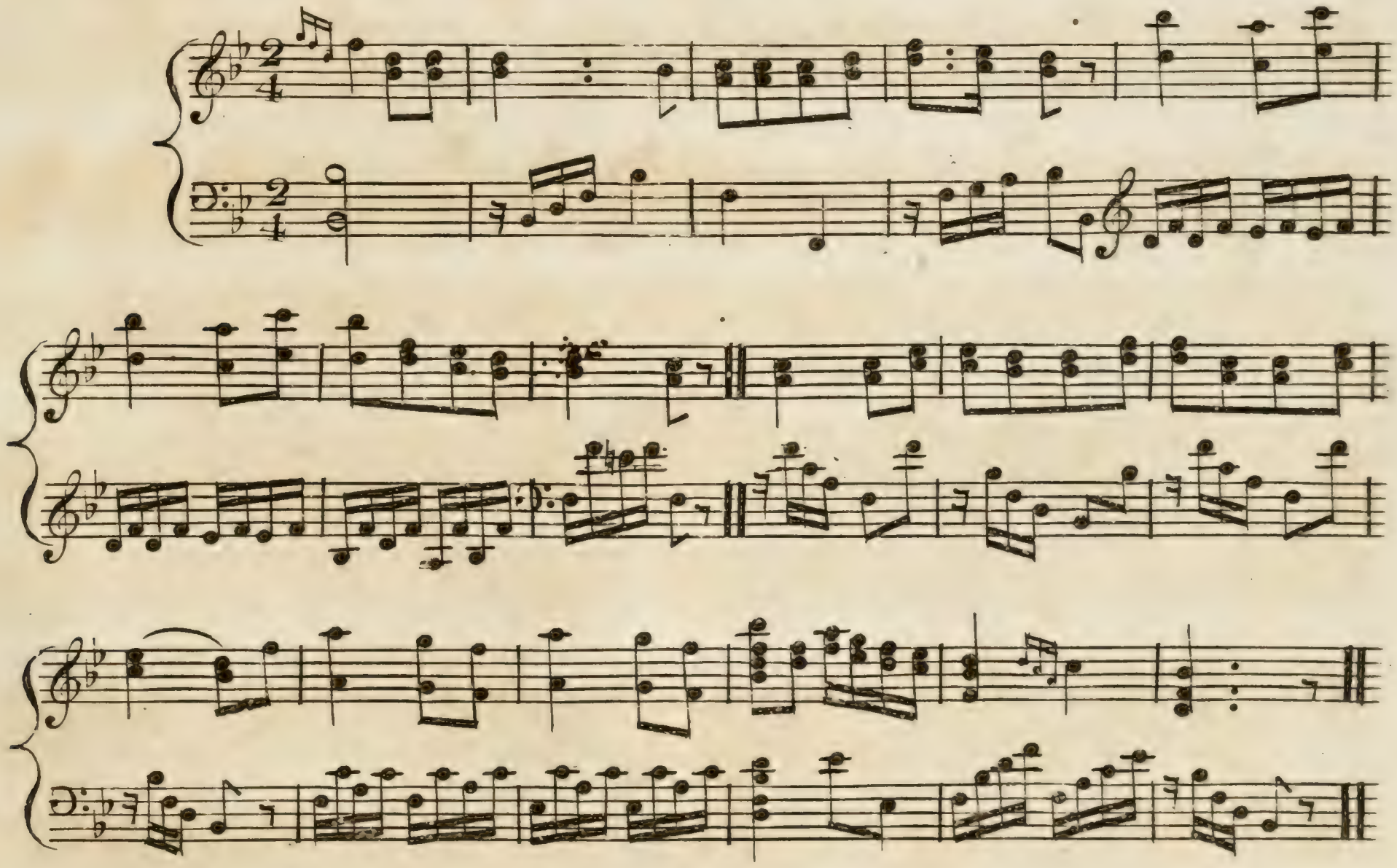

Var: 1

Var: 2

Var: 3

Var: 4

FOUR ROMANCES,

LE SERMENT FRANCAIS, C'EST L'AMOUR,

ILS NE SONT PLUS & O PESCATOR DEL ONDA,

Arranged for the

Piano Forte or Harp,

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late of the Strand

Arranged by I·T·Craven.

INTRODUCTION.

Larghetto

p

f

ralº - - - - - - *p*

LE SERMENT FRANCAIS.

MARCIA

Andante.

f

p

f

Allegretto.

p

f

p

ILS NE SONT PLUS.

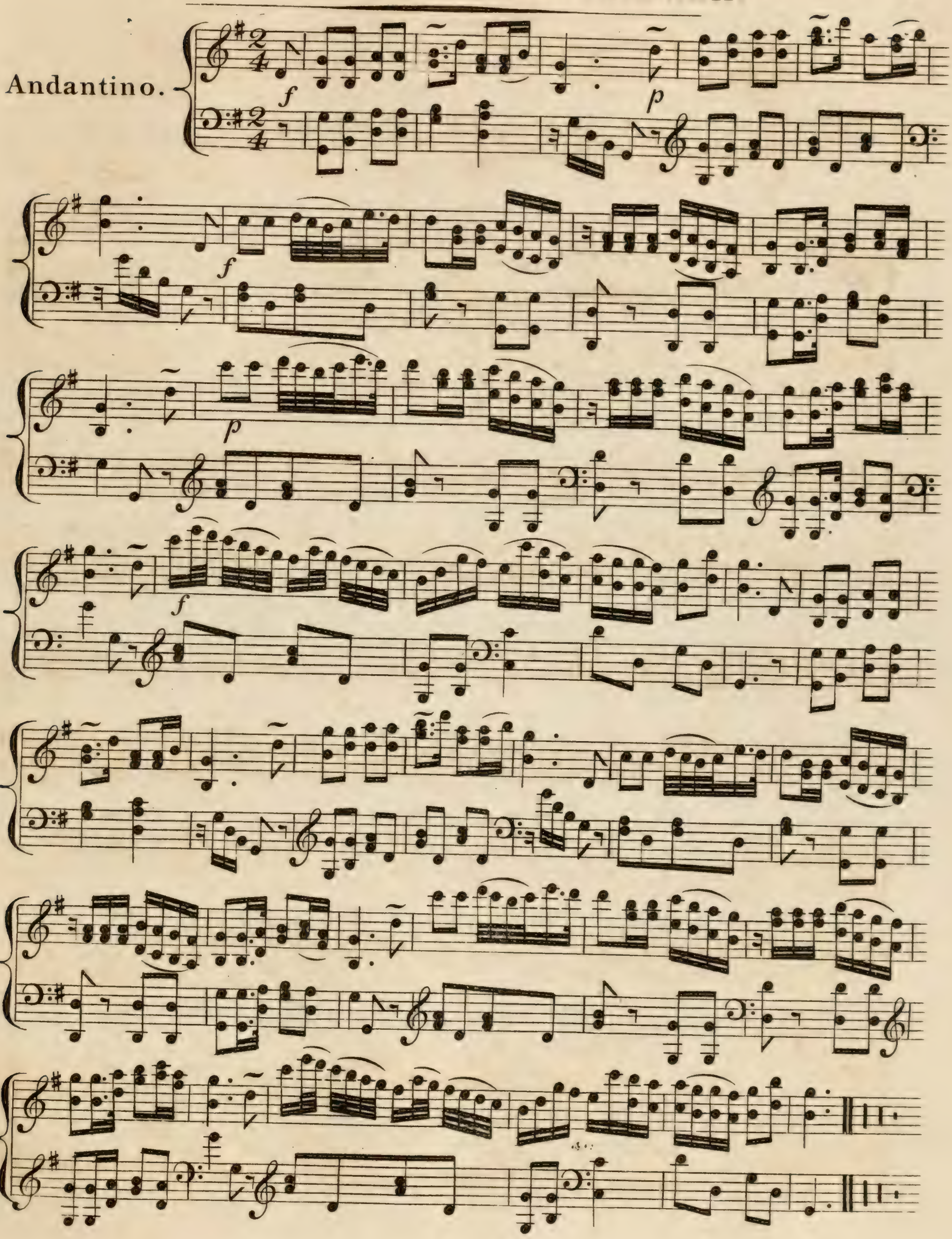
Lento.

f

p

f

Andantino.



Var 1st.

Var: 2d.

Var: 3.

Var: 4th.

Arpeggio

Minuetto with Variations

Var:1.st

Volti Var: 2.d

Var: 2.d

Var: 3.d

FINIS

AULD ROBIN GRAY

with Variations

for the

HARP,

by

J. F. BURROWES.

Ent. Sta. Hall. — *Pr. 2/6.*

LONDON,

Published by Goulding & Co. 20, Soho Square.

AND

Chappell & Co. 50 New Bond Street.

INTRODUZIONE.

ANDANTE.

f (B♮) (A♮)

p (A♭) Harmonique

Etouffé

Cres

pp

f *ff*

Dim

pp

ANDANTE con ESPRESSIONE.

TEMA

p

Cres

pp

(Eb)

(Ab)

Cres

(Bb)

f

(Ab)

Cres

pp

LENTO.

VAR:*1*.

Con Espressione

Cres

f

fz

Dim

pp

(Eɔ)

mf

(Aɔ)

pp

(Ab)

Cres

(Eb)

(F♯)

f

(Fɔ) *p*

Cres

f

f

Dim

pp

MODERATO.

VAR: 2.

p Cres

Cres

mf

Dim

Cres

Cres

Dim

pp

mf

(E♭)

(A♭)

(E♮)

ff

Dim

Calando

(A♮)

pp Harm

Cres Dim pp

ADAGIO con DELICATEZZA.

VAR: 3. Sempre ppp

(Eb) Har - - - (Ab) Har - - - (Eb) Har - (Ab) Har - - -

MODERATO.

VAR:4.

p

Cres

Dim

Cres

f

Dim

pp

f

(Eb)

(Ab)

(E♮)

ff (A♮)

Calando

a tempo e *p*

Cres

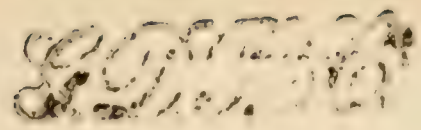
f

Adagio Espressivo.

p

Cres

pp



Gelinek's

Admired

Airs & Waltzes

arranged

in a familiar Style

for the

HARP.

Pr. 3s.

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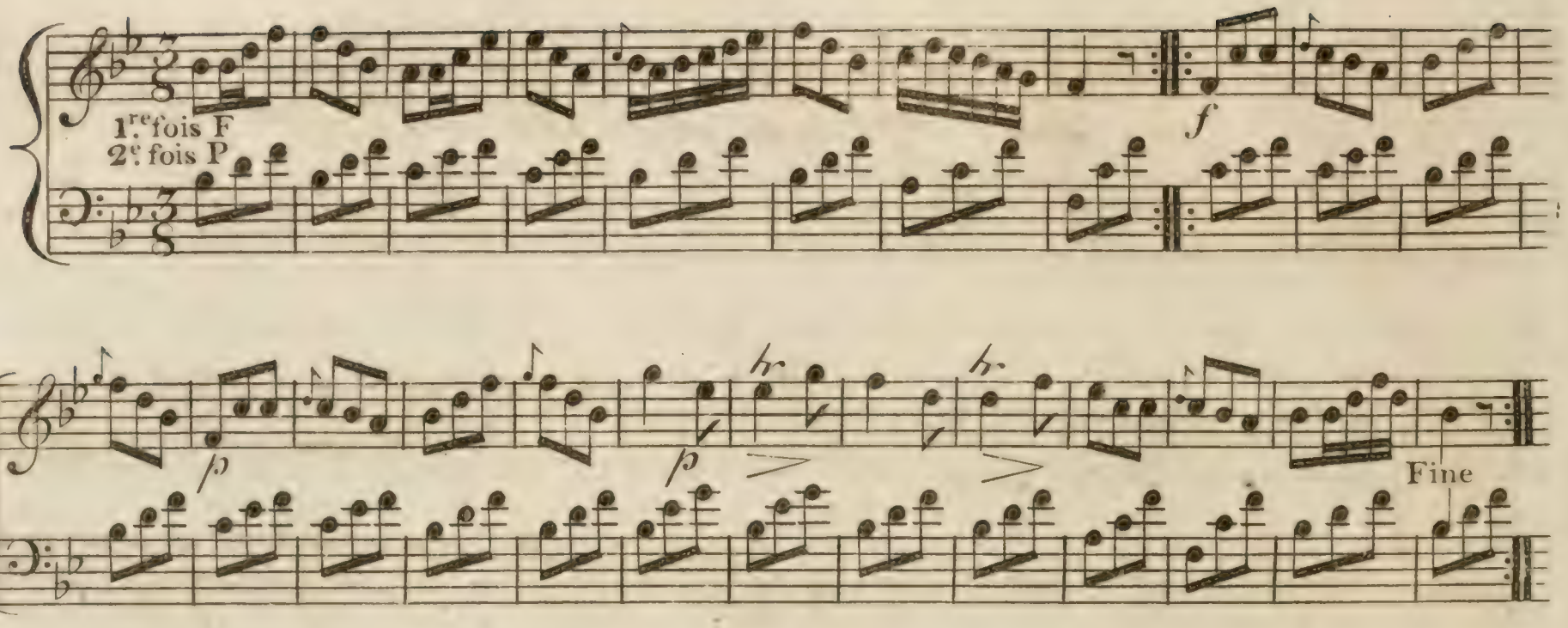
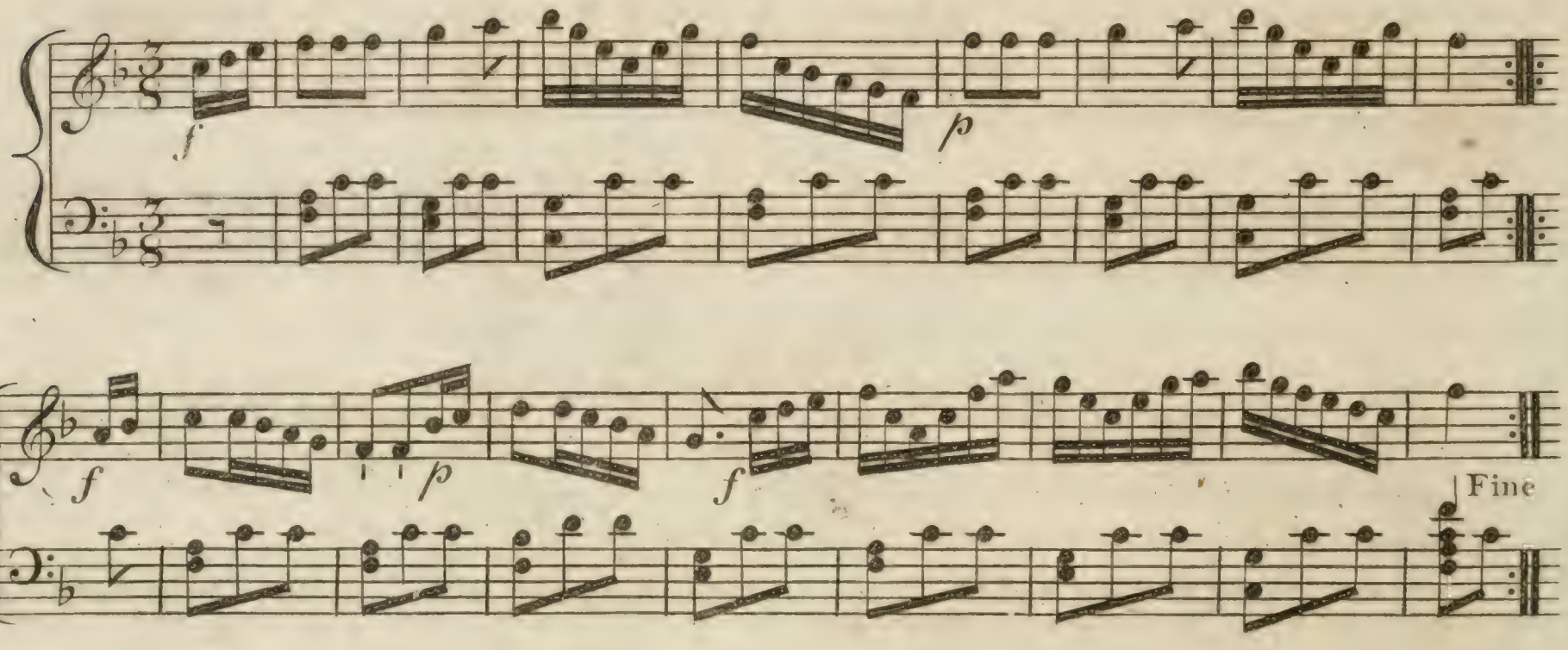


WALTZ N°. 2.



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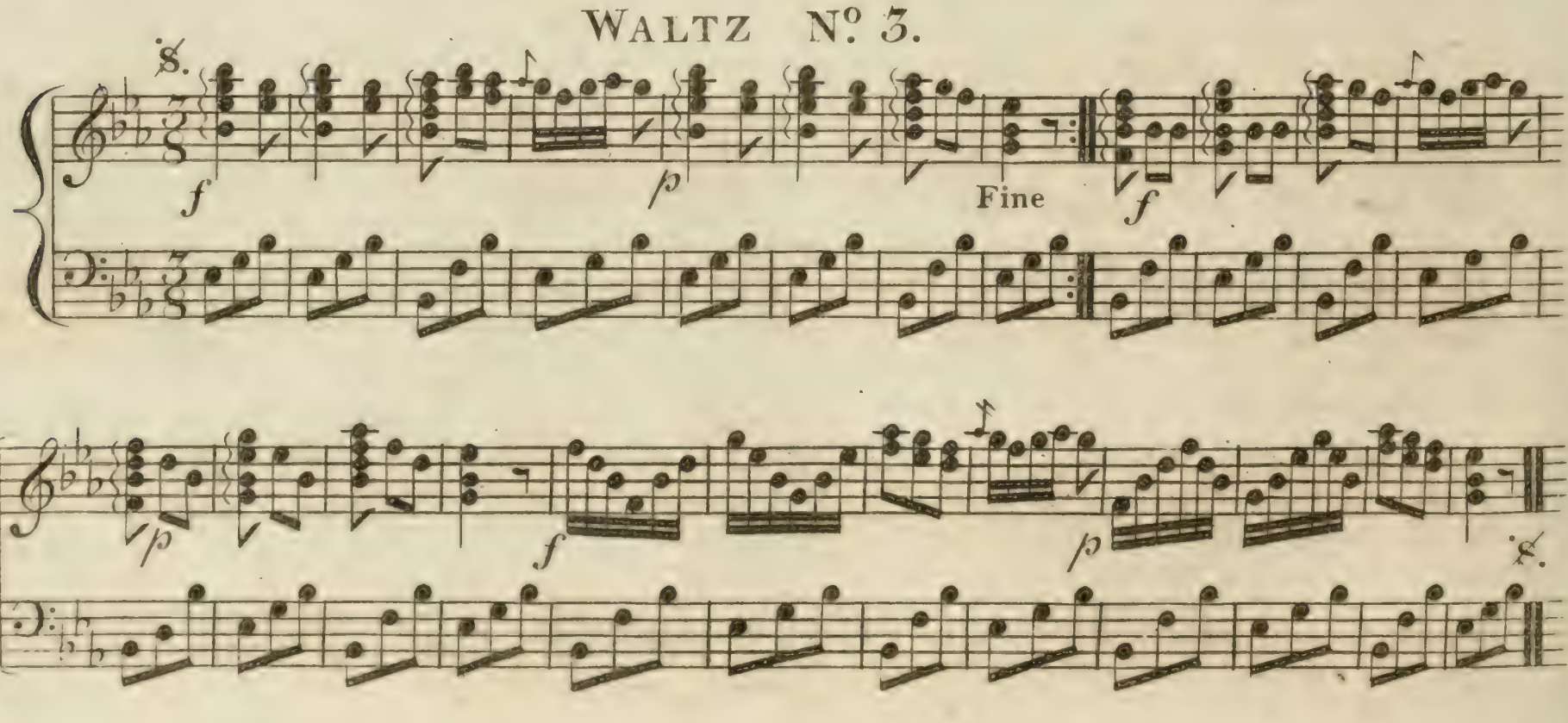

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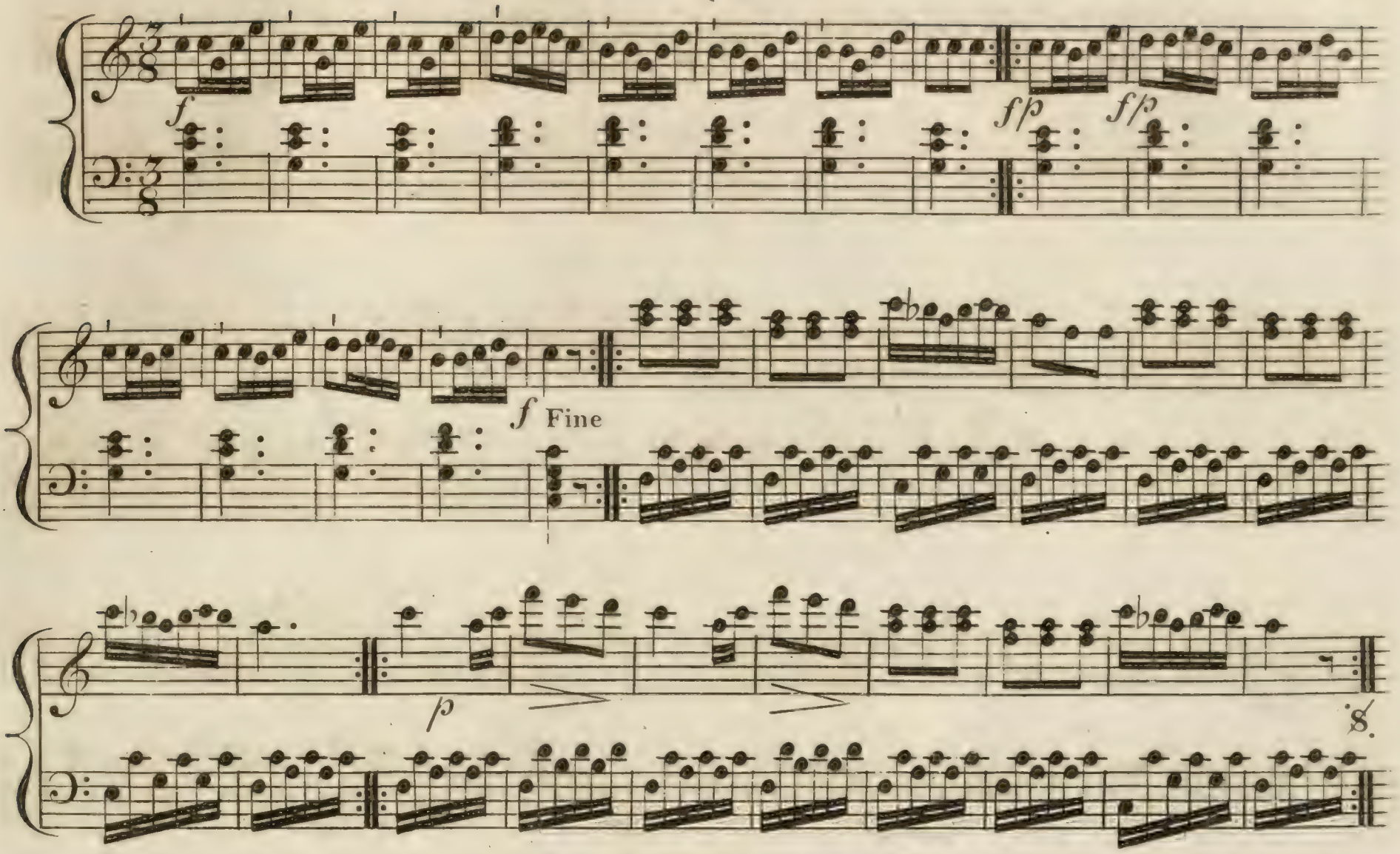

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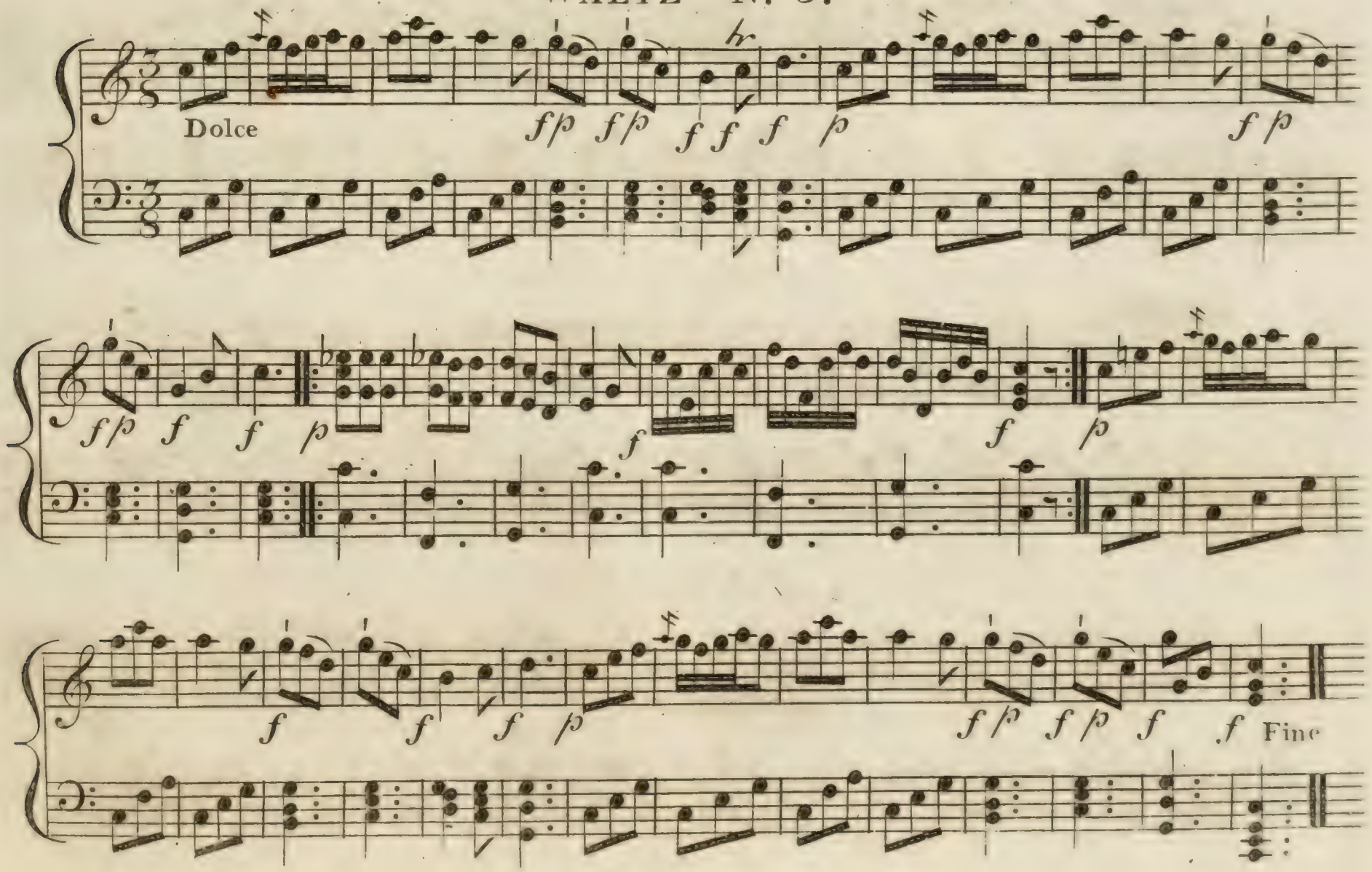

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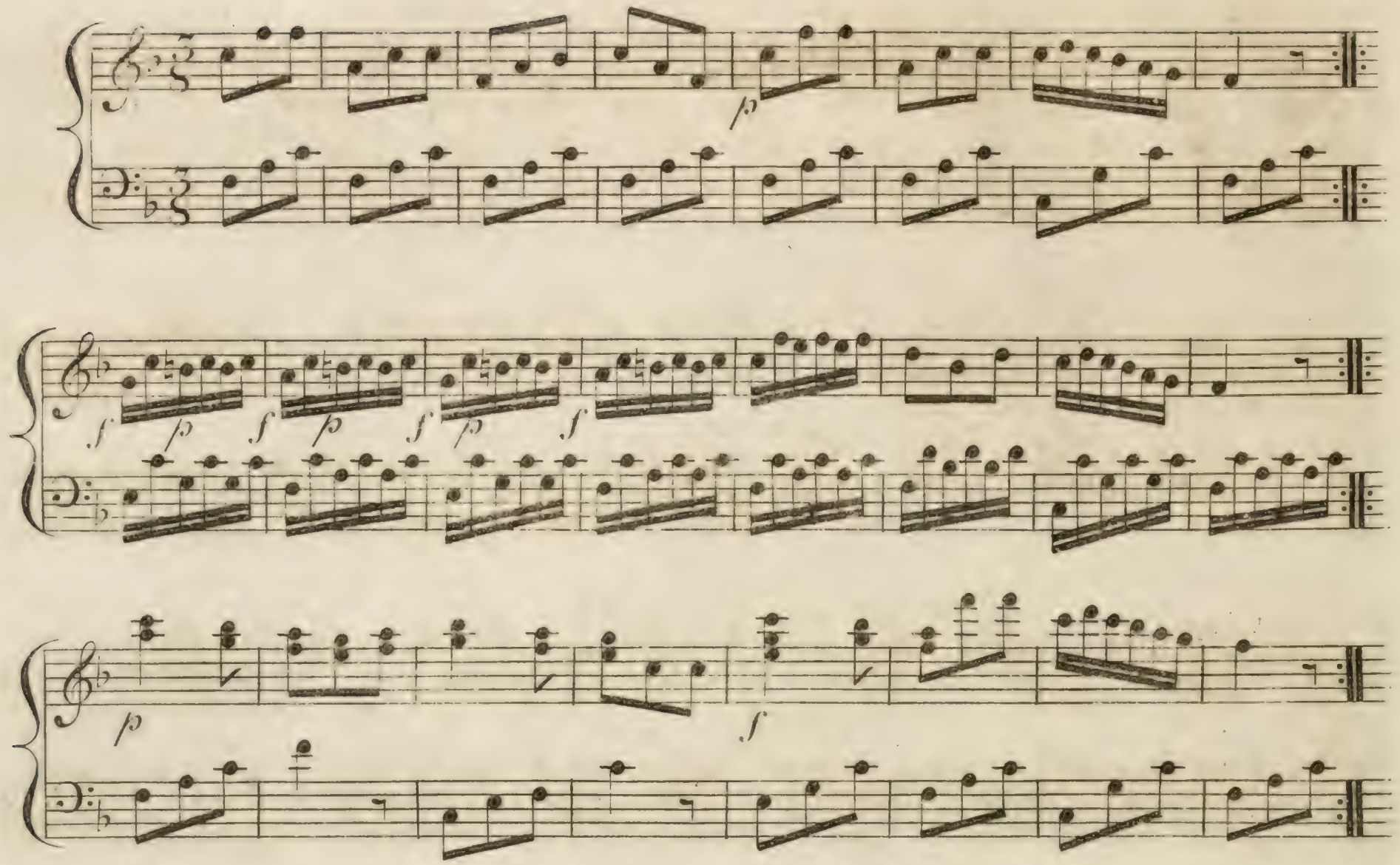

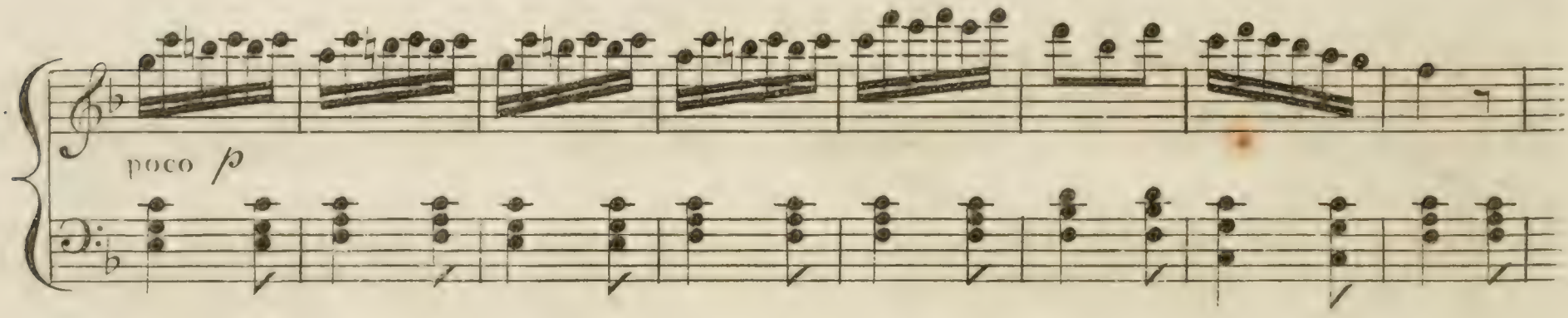

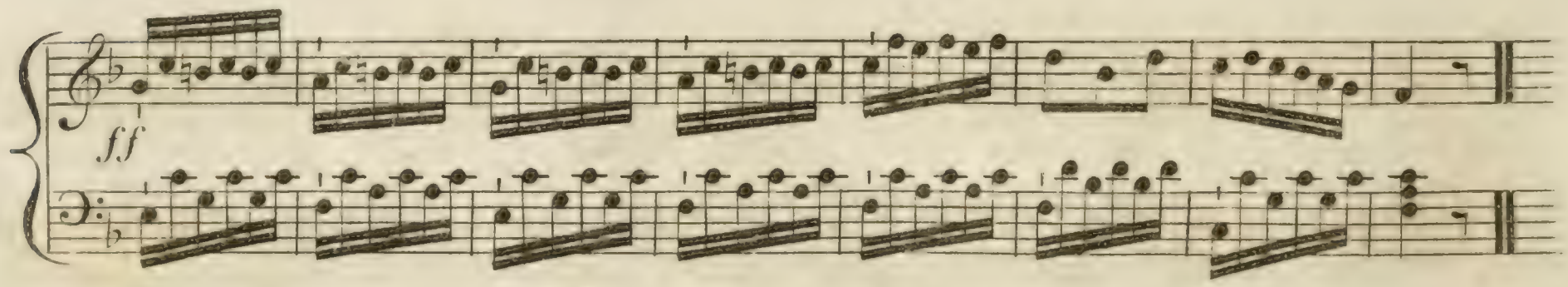

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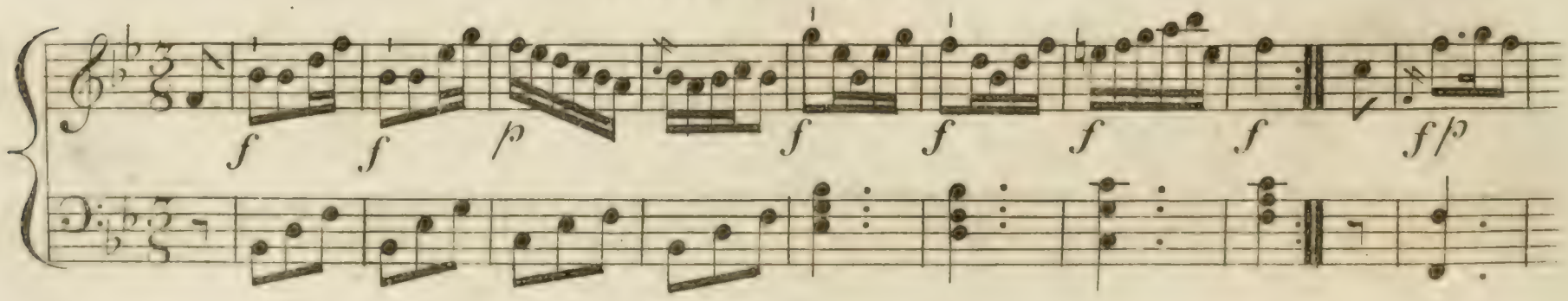


f *p* *f* *f* *f* Fine Dolce

1re fois 2e fois *f* *f*

1re fois 2e fois *f* Dolce *fz* *f* *p* *p* 1st 1re fois

2d 2e fois *f* *p* 2e fois 𝄋.

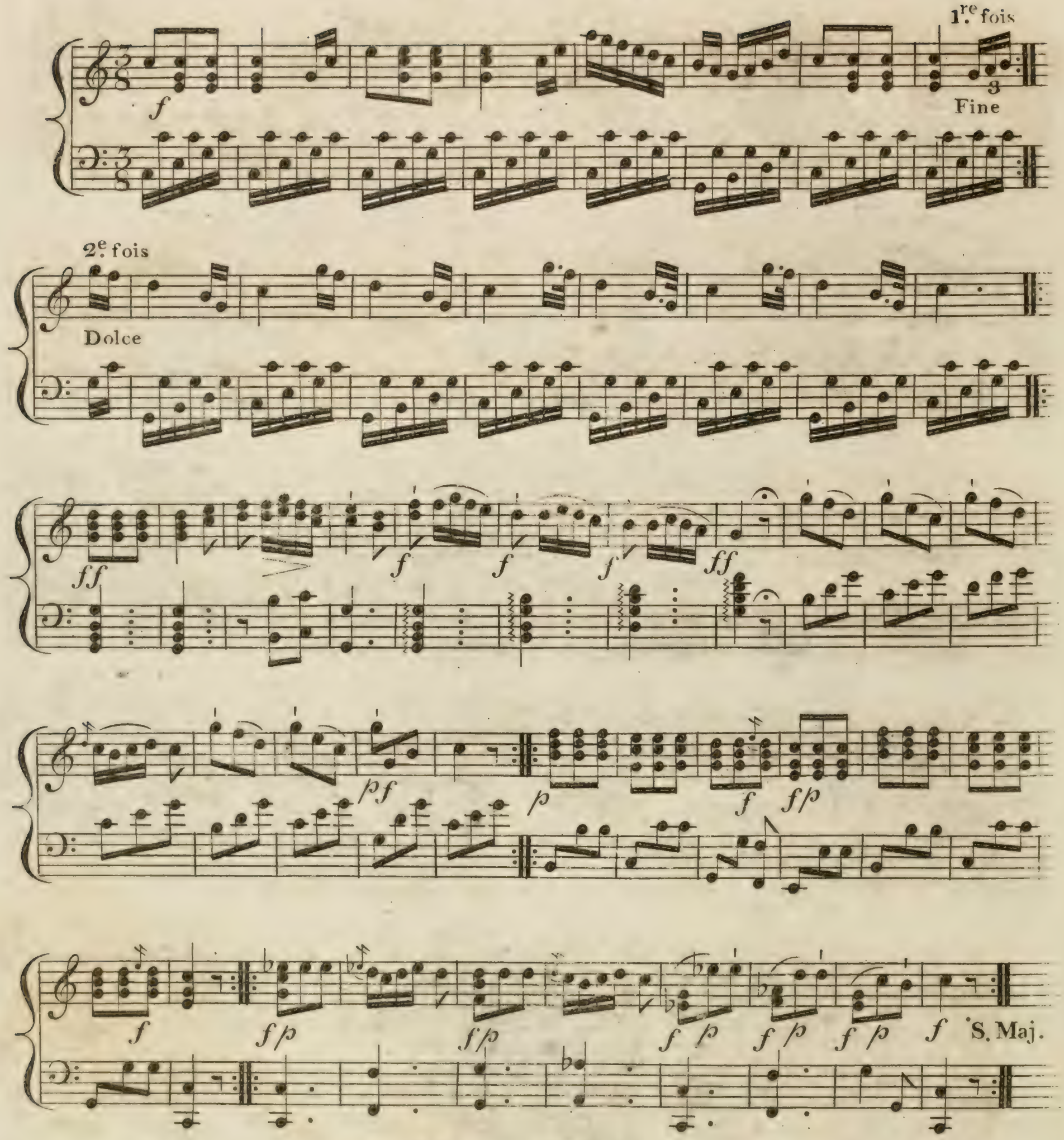
1re fois

WALTZ No. 8.

1re fois *f* 2e fois *p* Fine

f *f* *f* *f* *pp* *p* *p* 1re fois 𝄋.

WALTZ N°. 9.



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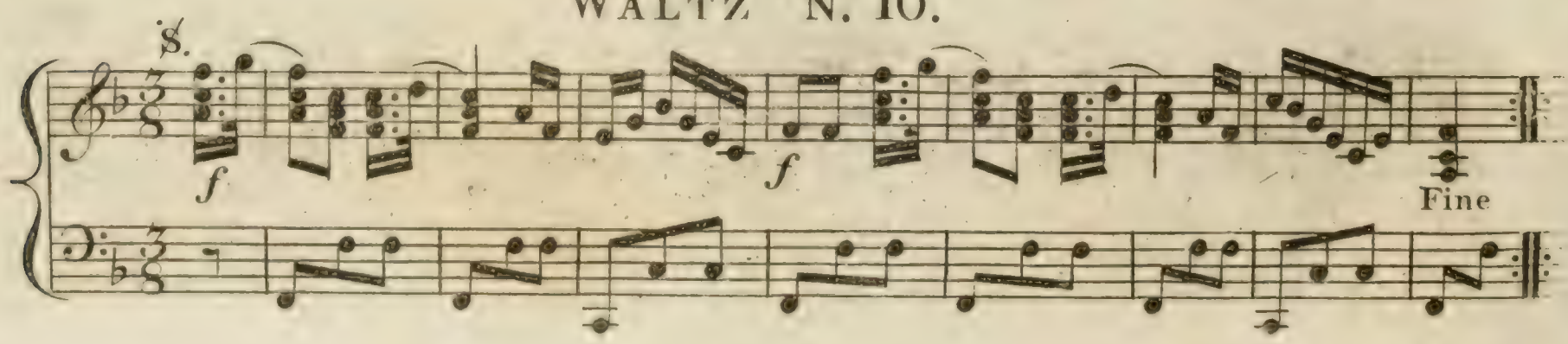
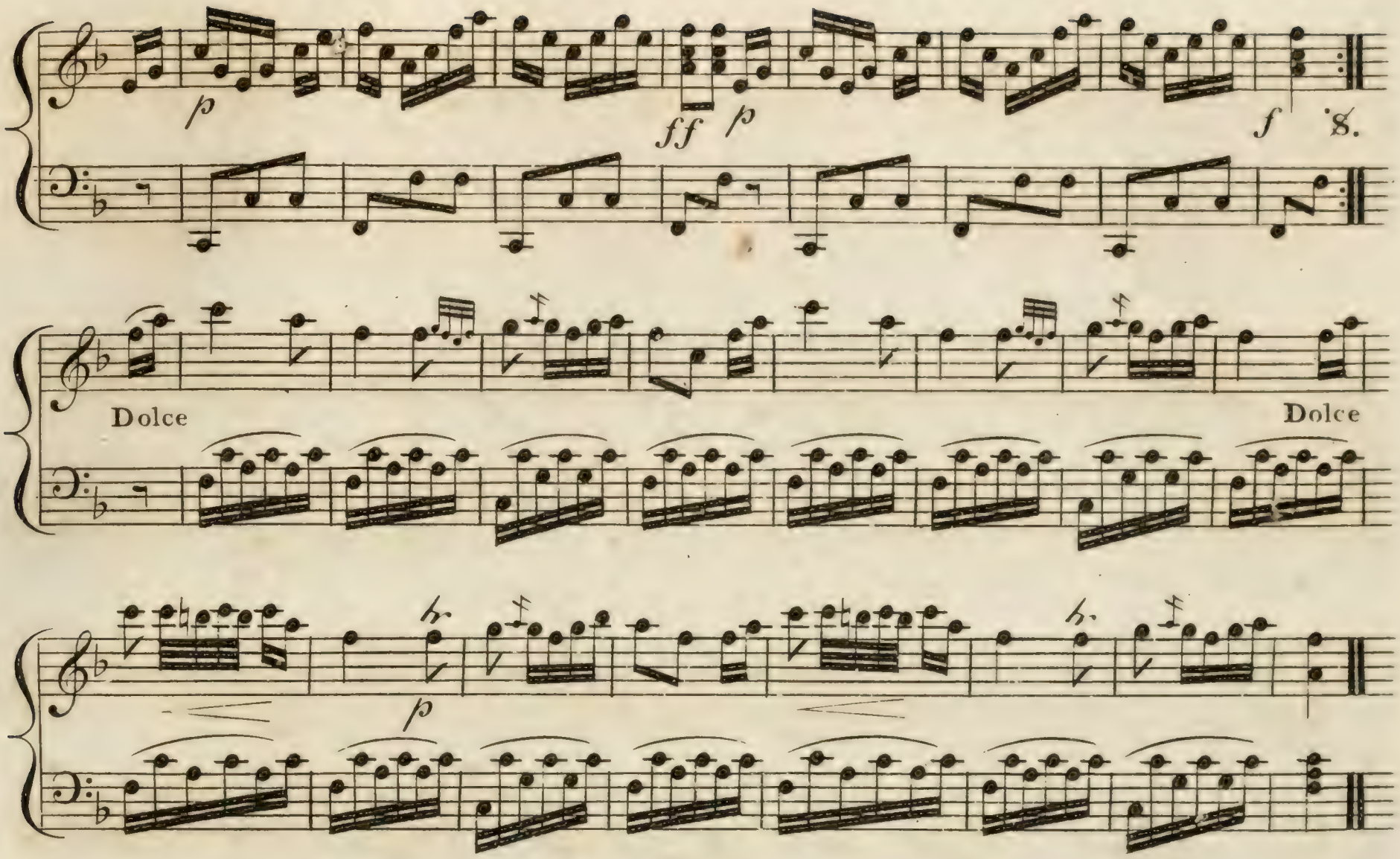
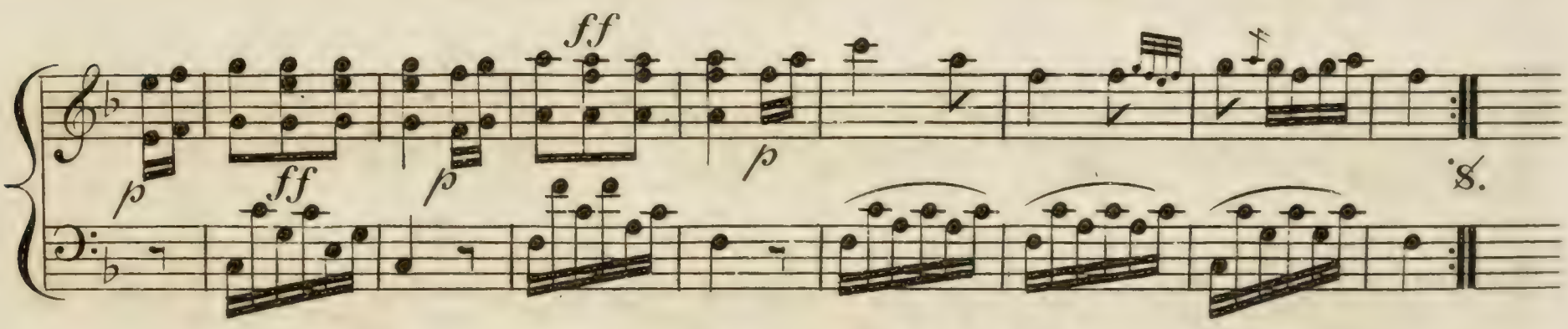
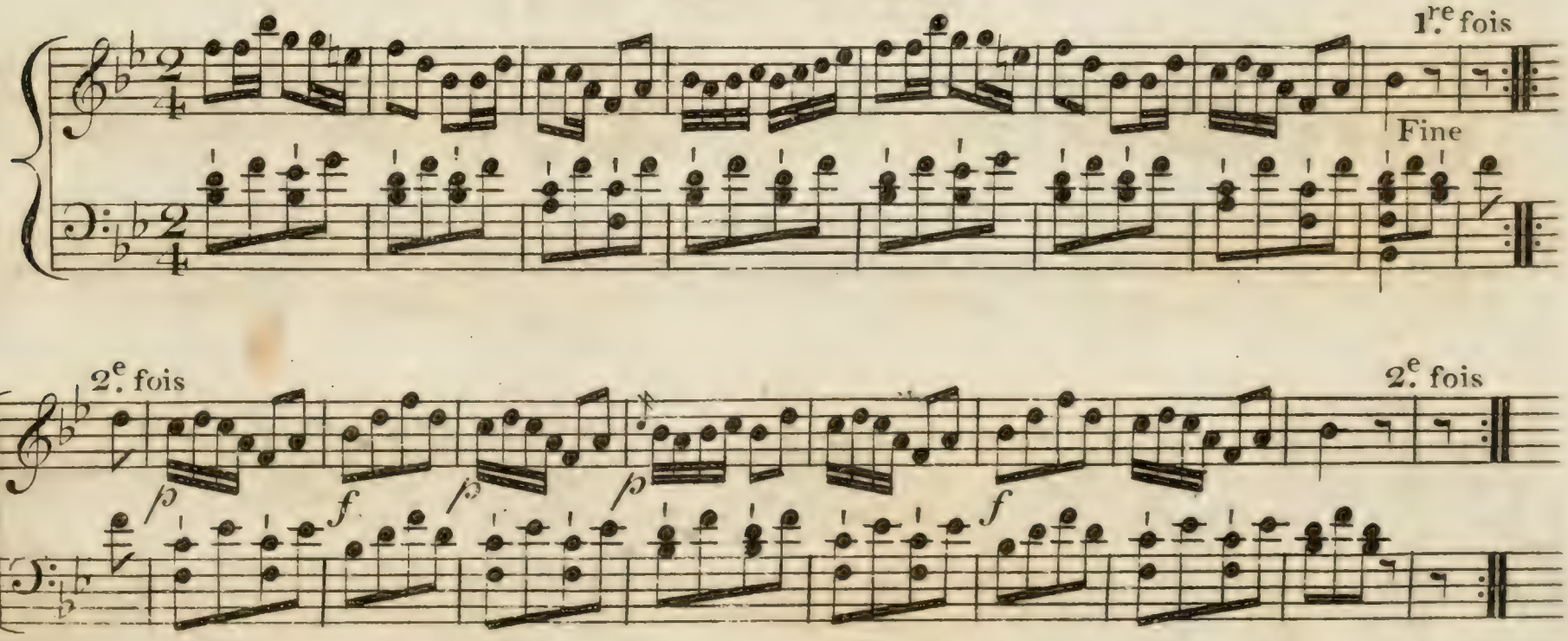


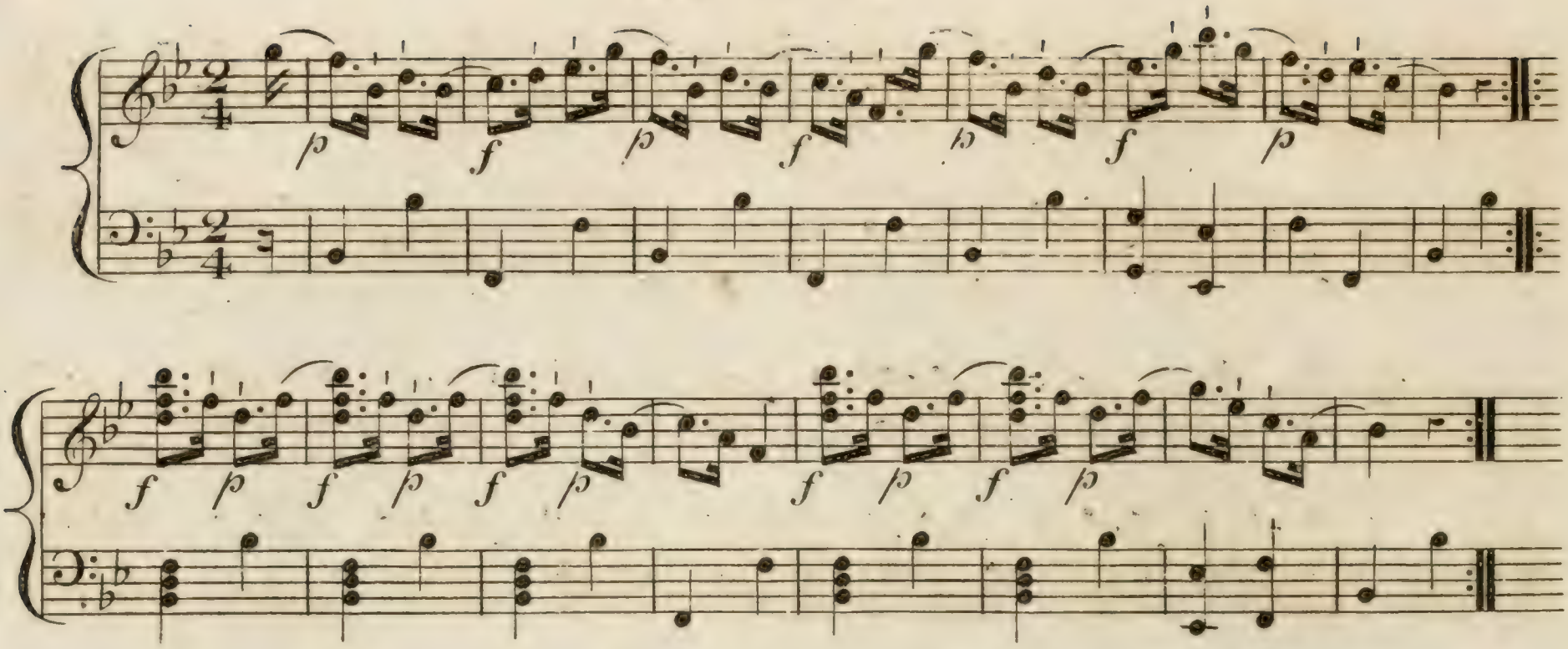

p
ff
p
f
8.
Dolce
Dolce
p


ff
p
ff
p
p
8.

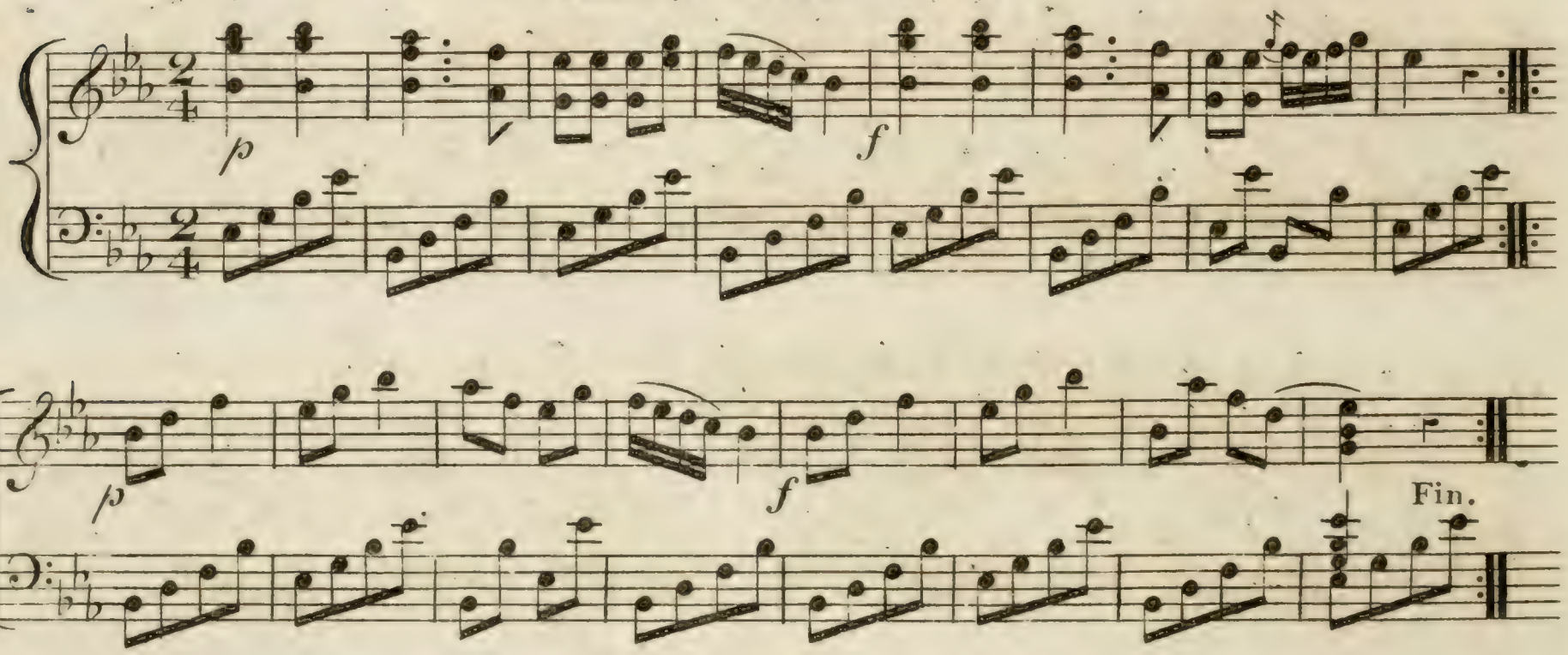
AIR N.o 11.


1.re fois
Fine
2.e fois
2.e fois
p
f
p
p
f

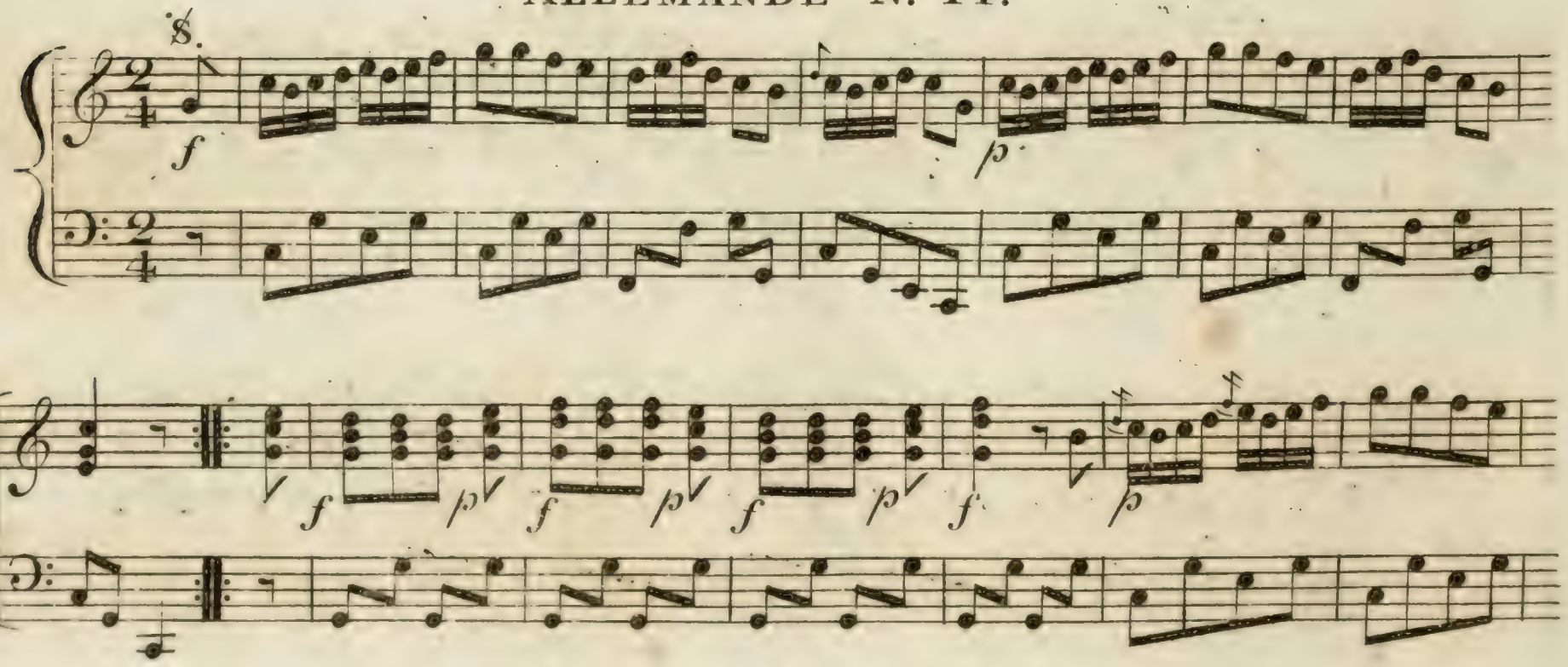
Air N°. 12.



Allemande N°. 13.



Allemande N°. 14.



f

ALLEMANDE N.o 15.

ffmo *f* *p* 1re *f.* 2e *f.* Fin

f *p* *f* *p*

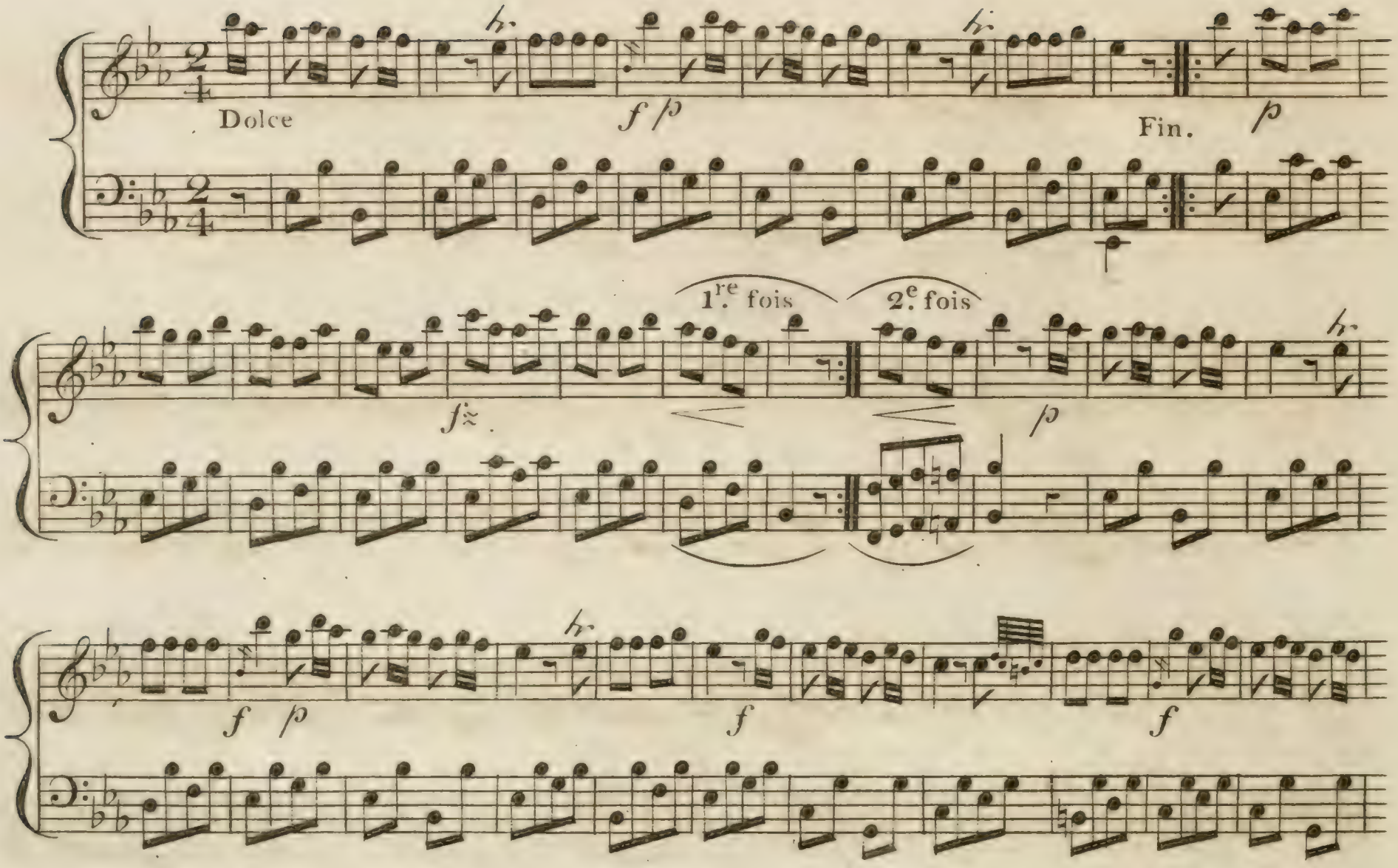
ALLEMANDE N.o 16.

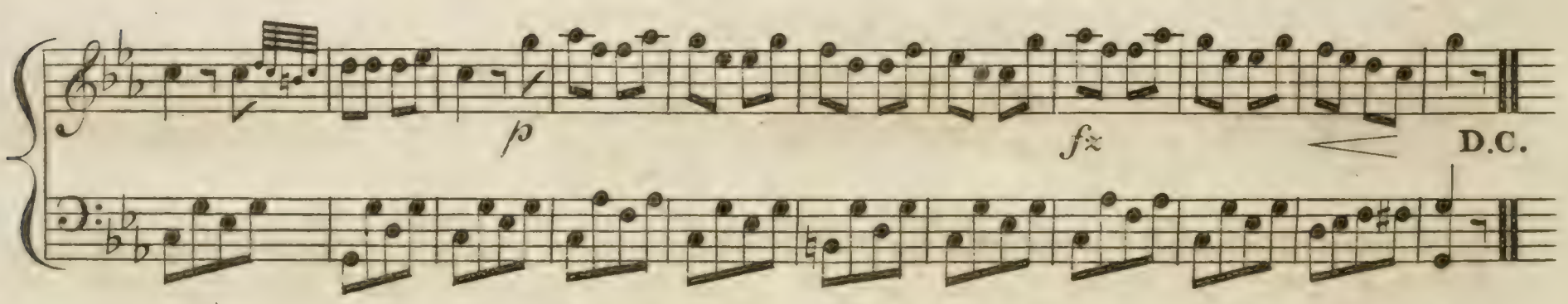
f *p*

Poco Forte Fin. *f*

p

ANGLOISE N.o 17.





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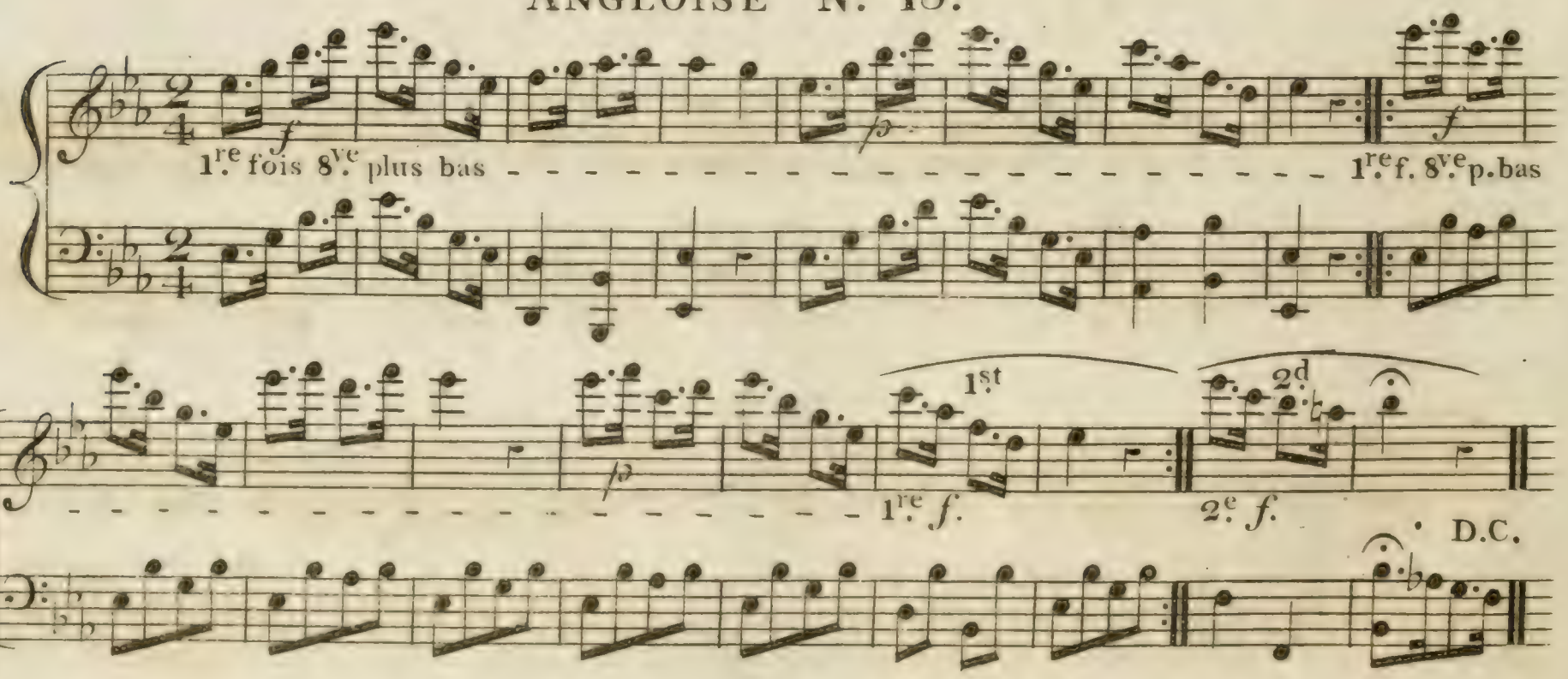

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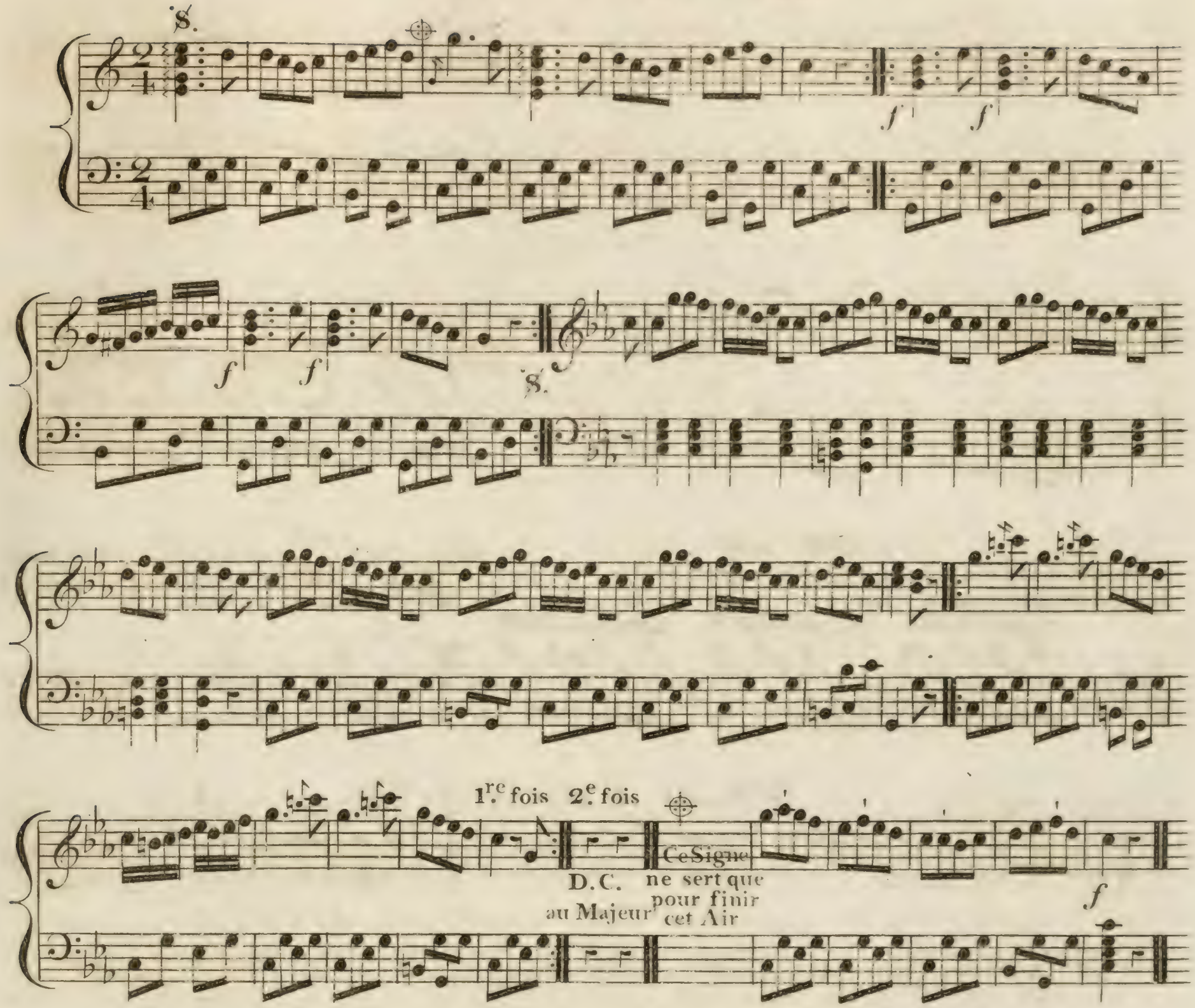

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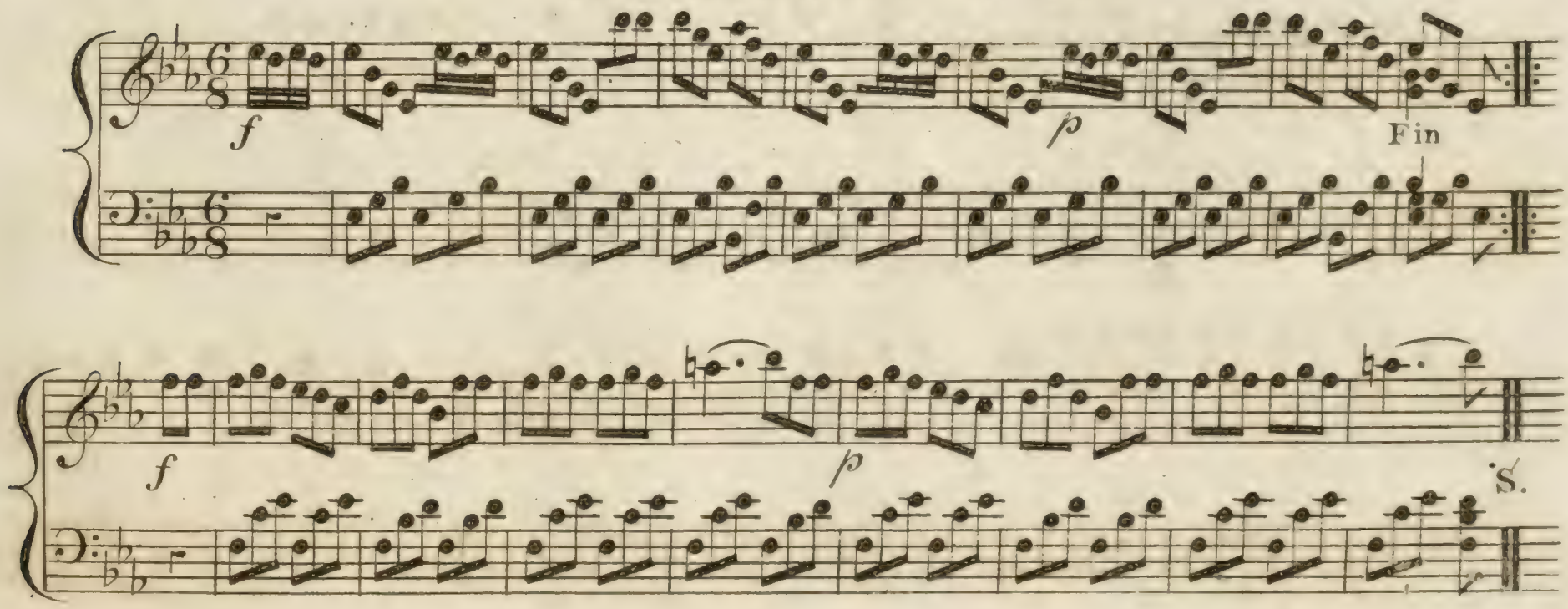

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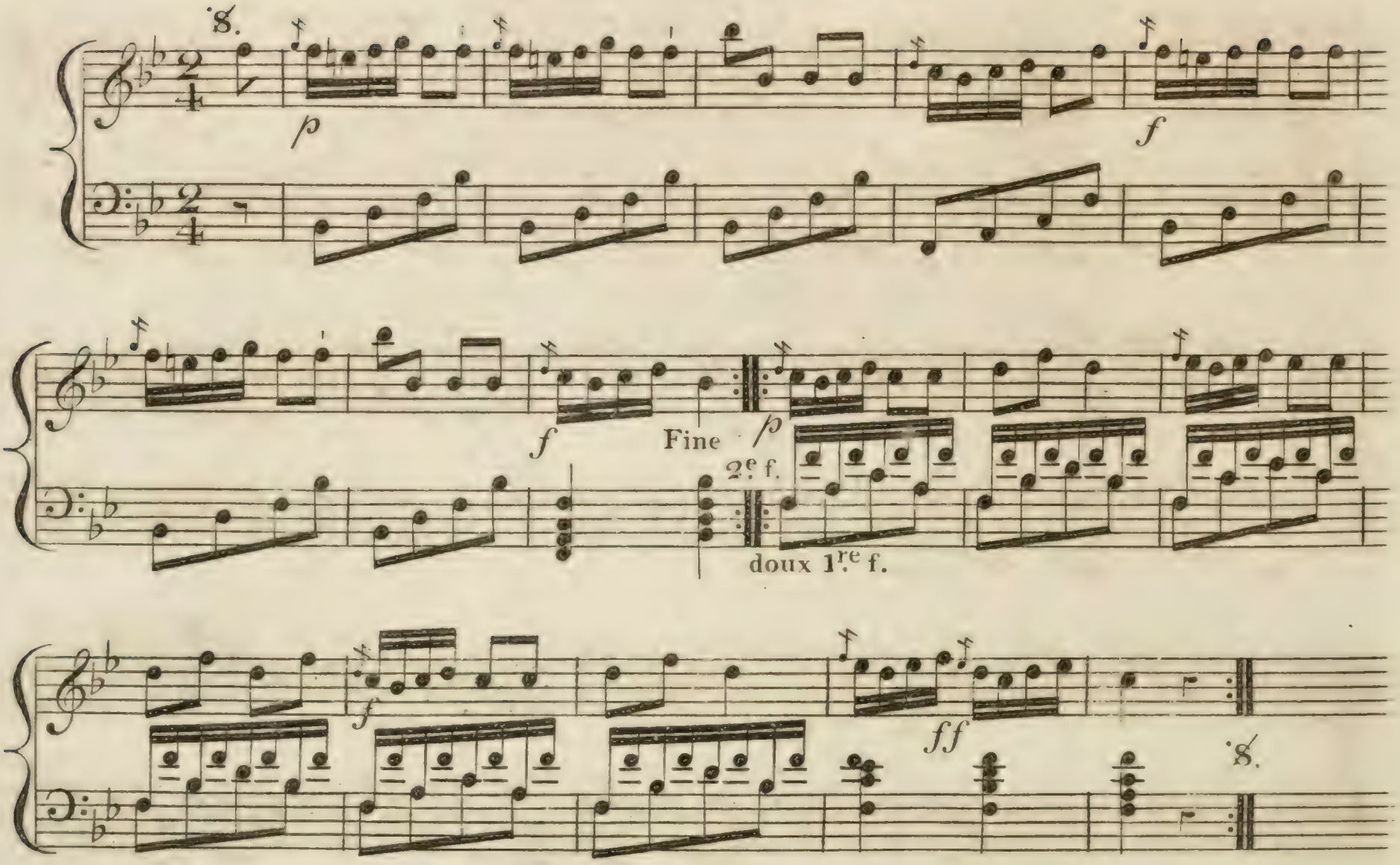

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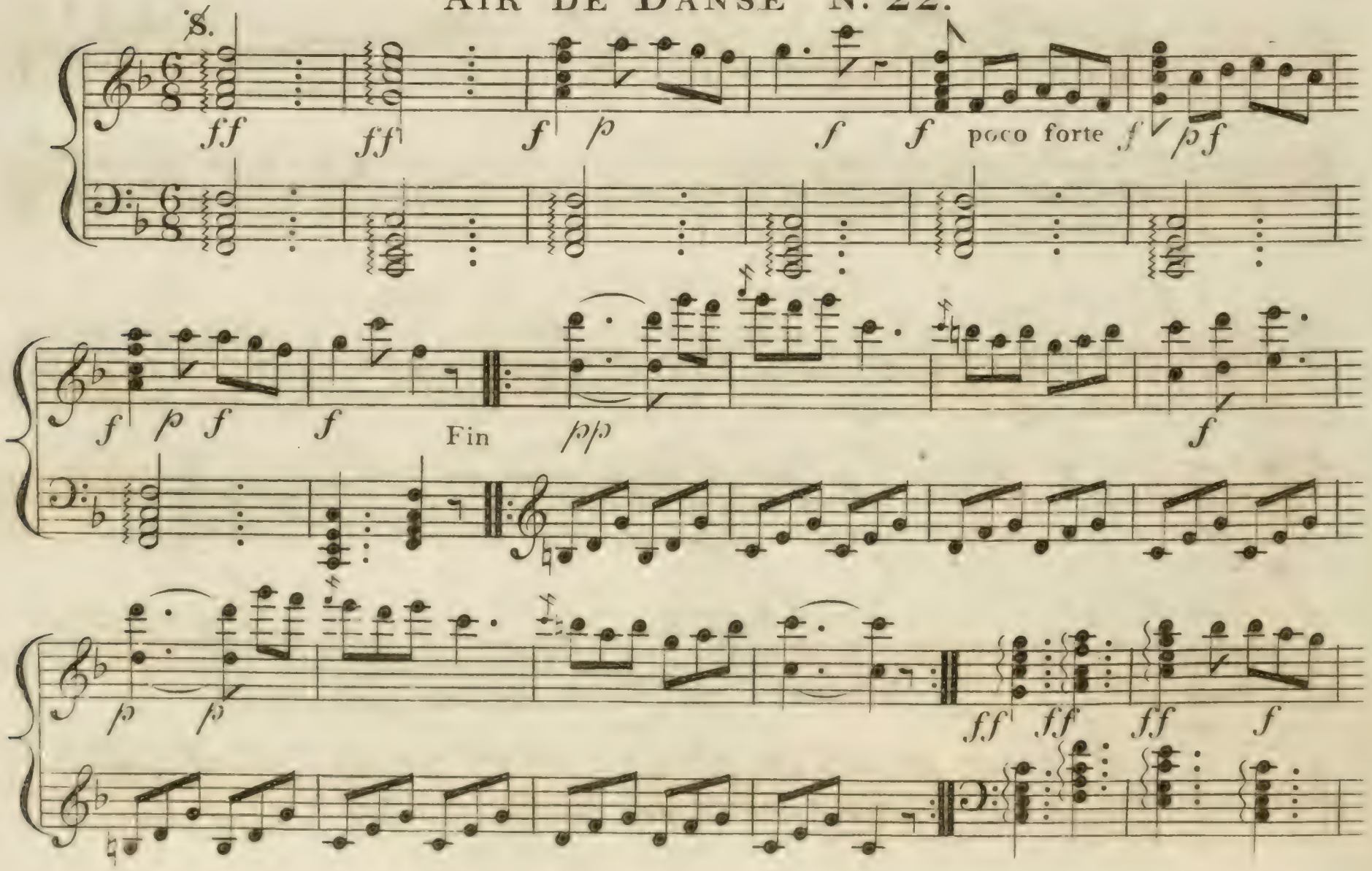

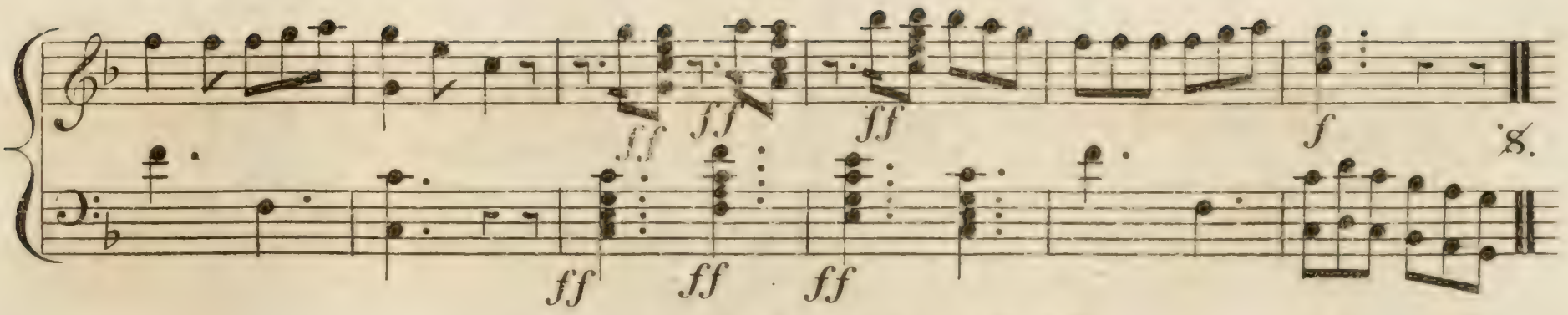

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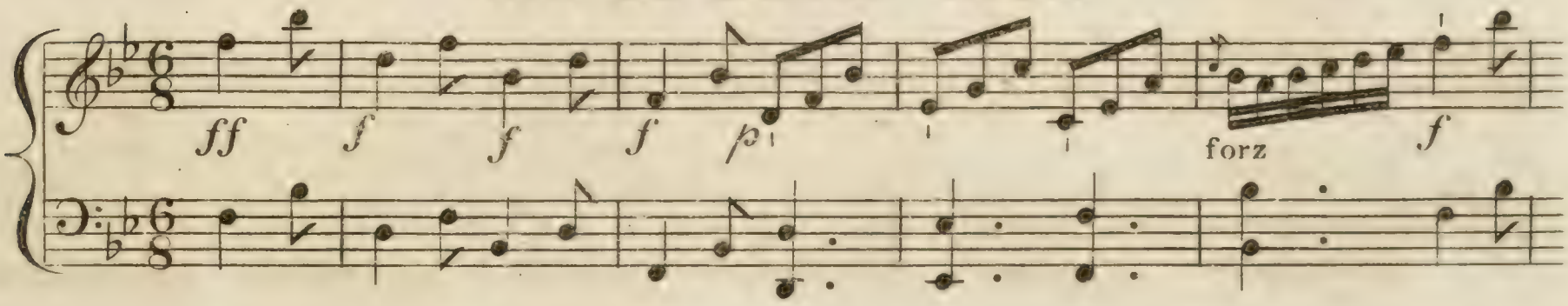

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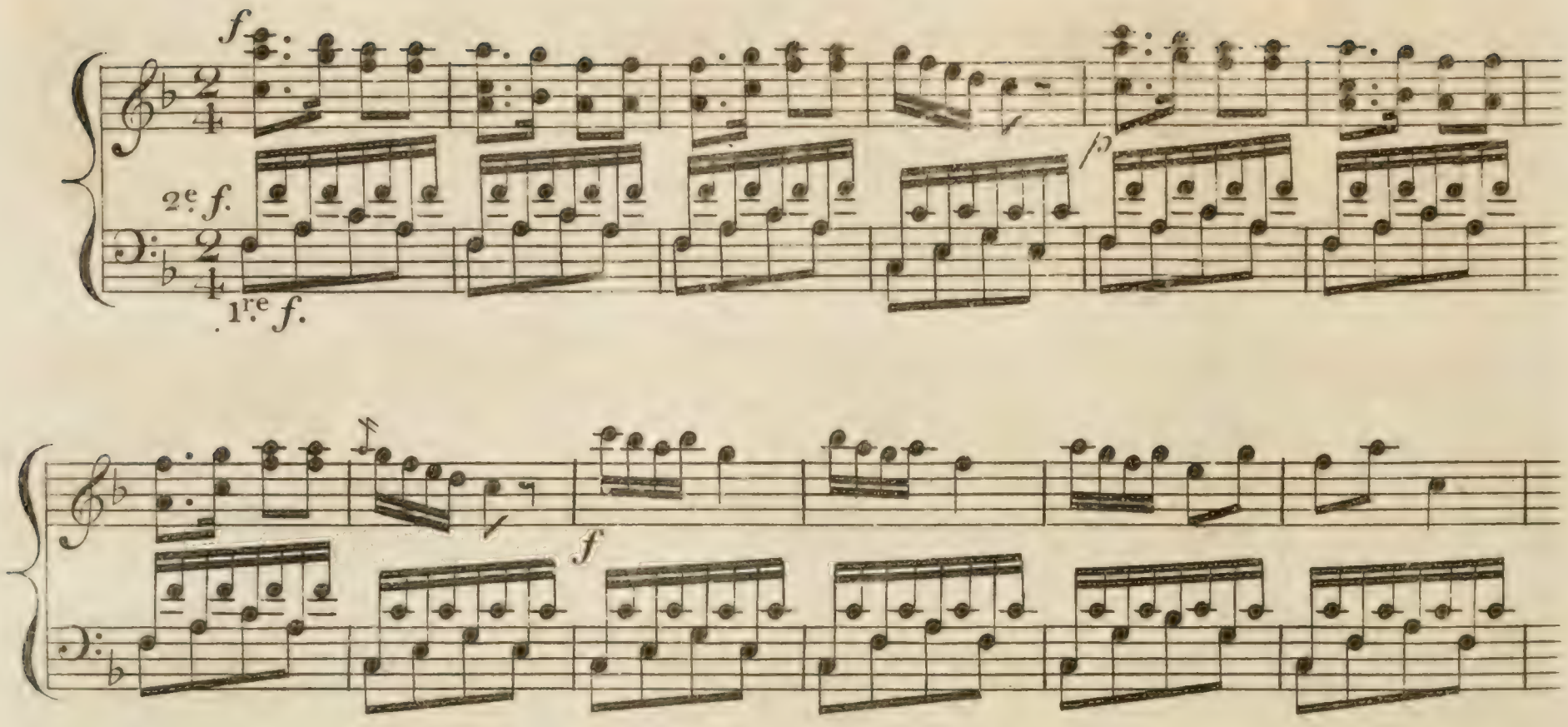

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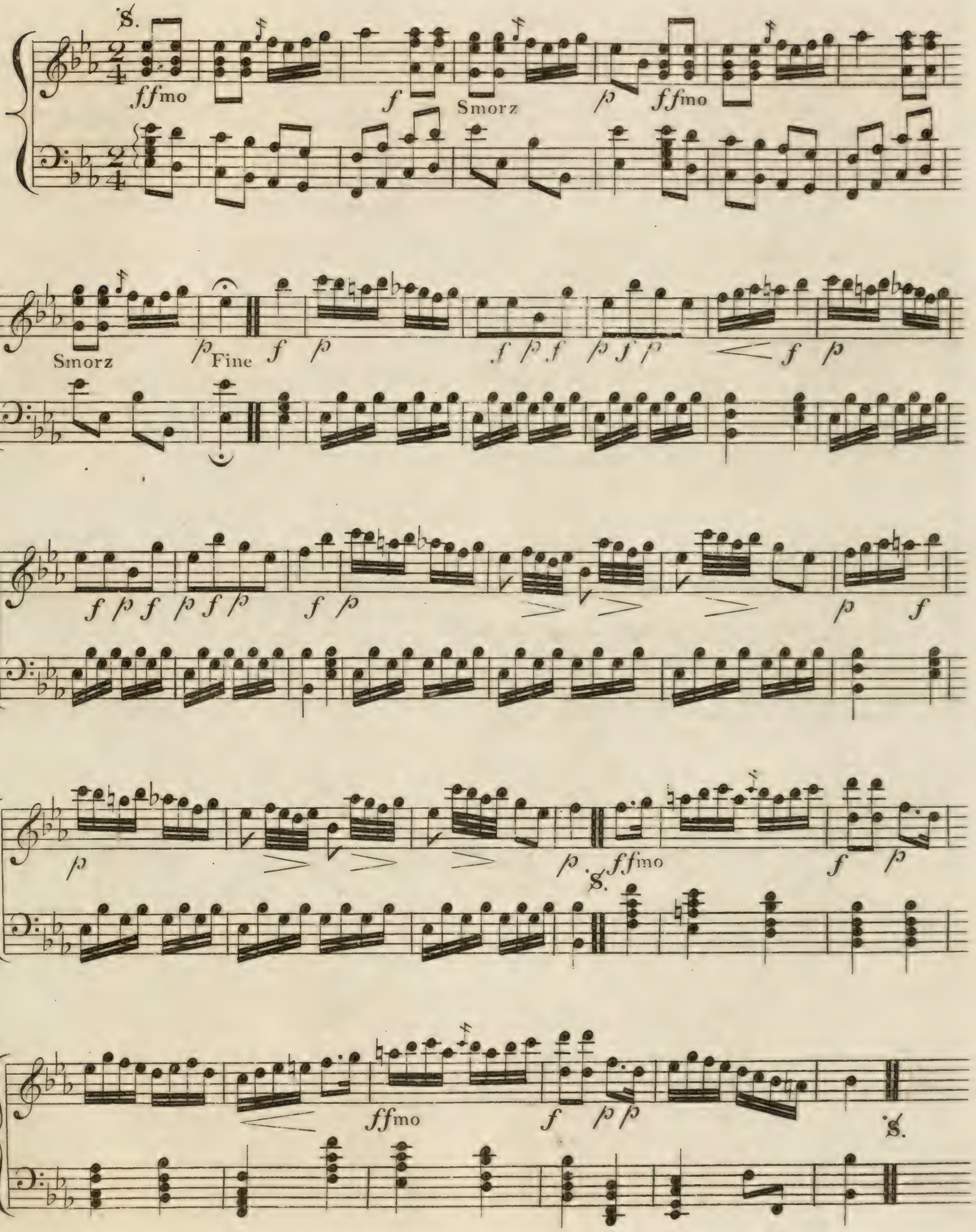

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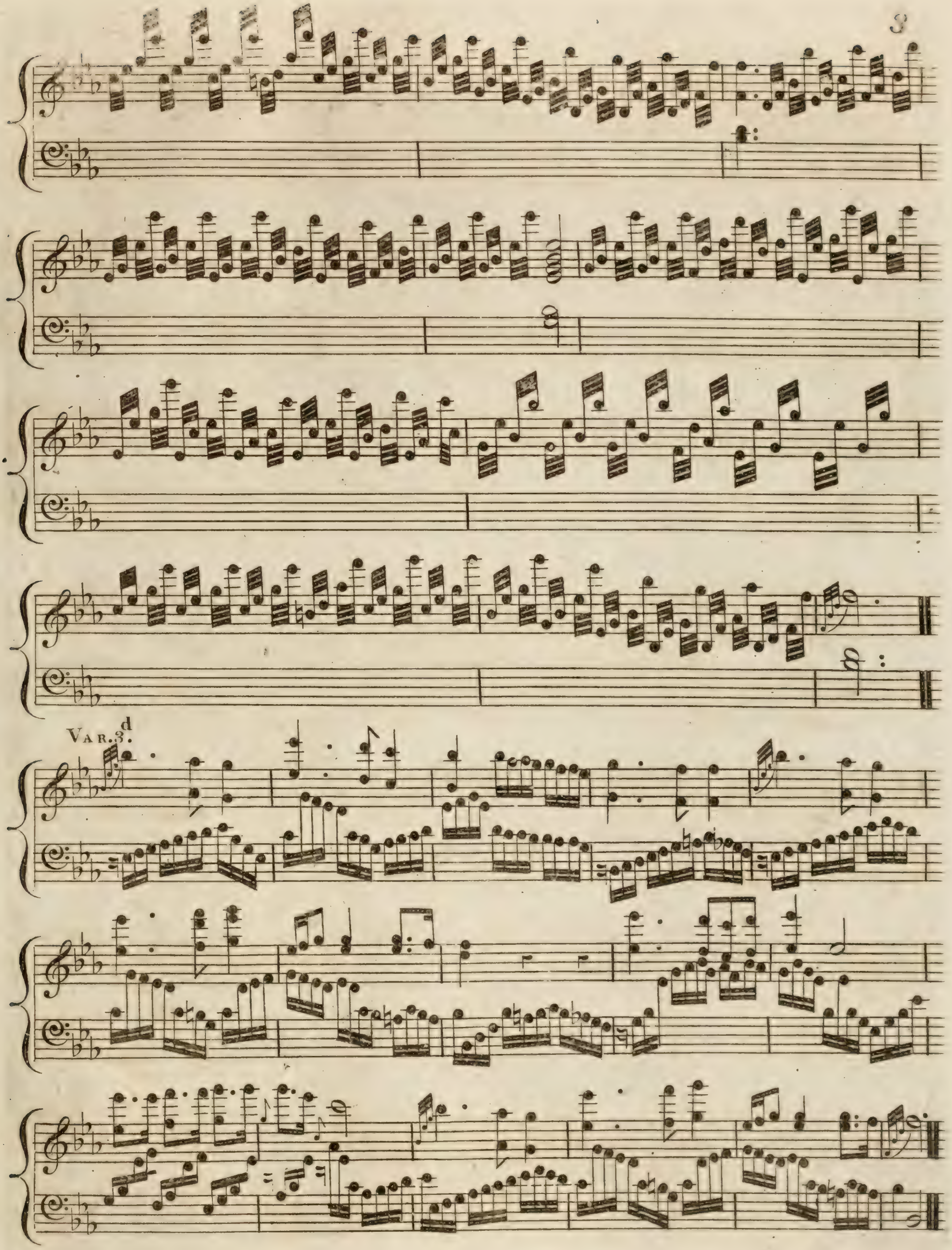
Adagio Sostenuto

Var.1.st

Var.2.d


VAR. 3.d

VAR. 4th

Sons Harm

Naturals

Sons Naturals

Sons Harm

Sons Naturals

Sons Naturals

VAR. 5th

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INTRODUCTION.

Adagio.

f dol: cres

Allegretto.

retardez. *mf*

f

p

f

ff

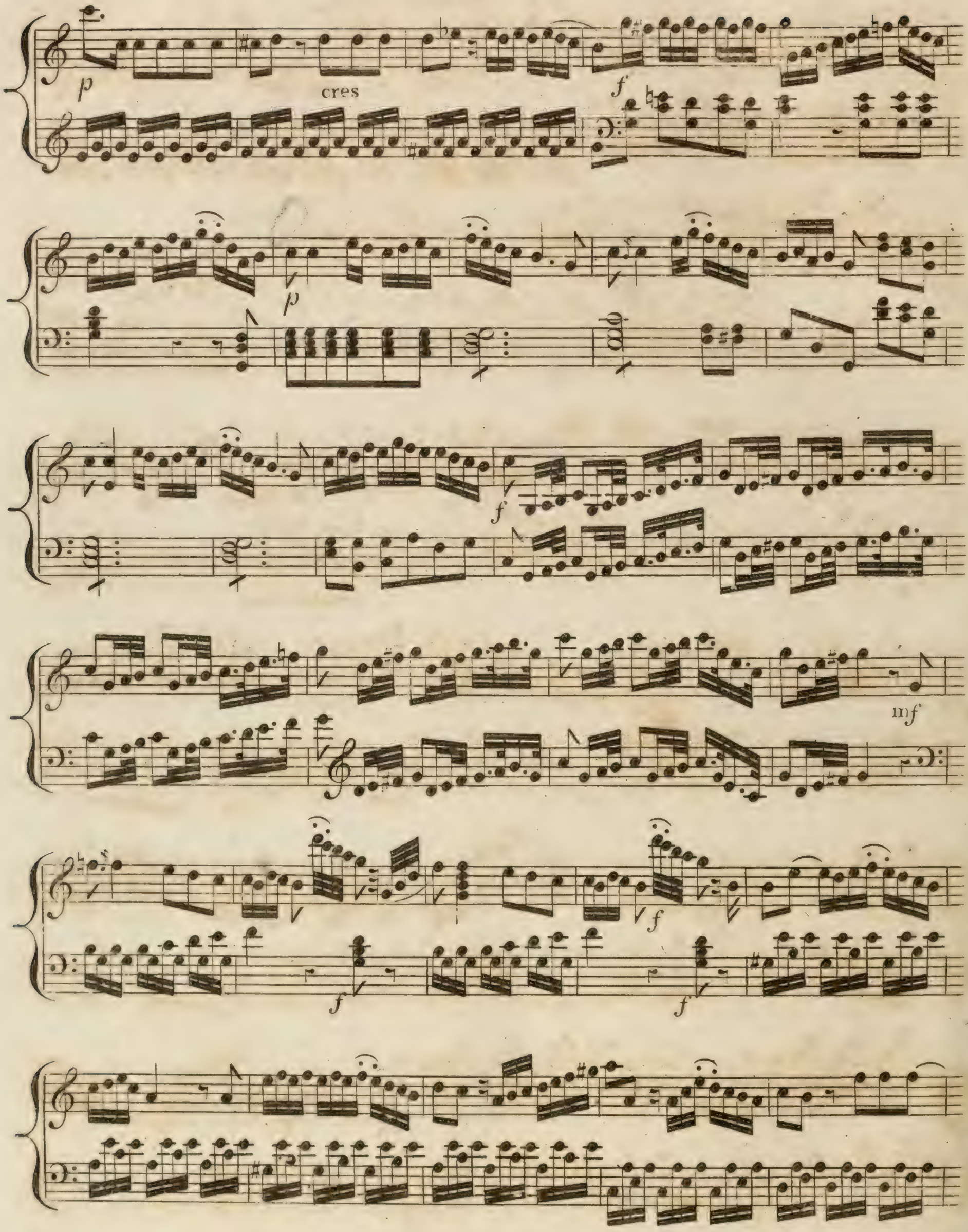
mf

fp

p

cres

f

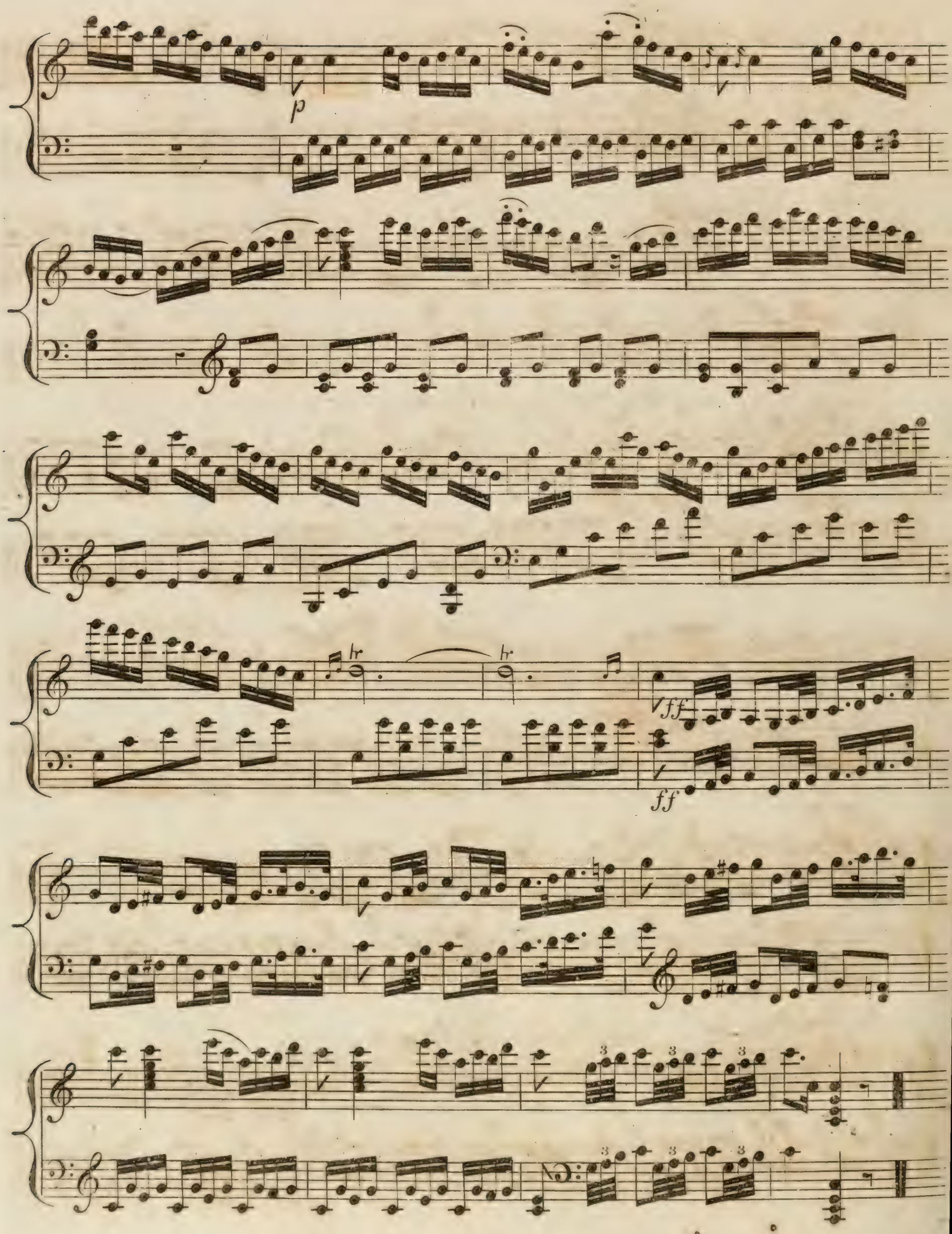

p
cres
f
p
f
mf
f
f
f

L R

p

f

POLONAISE DE MARTINI.



Andantino.

dol

rf

f

f/p

cres

mf

p

cres

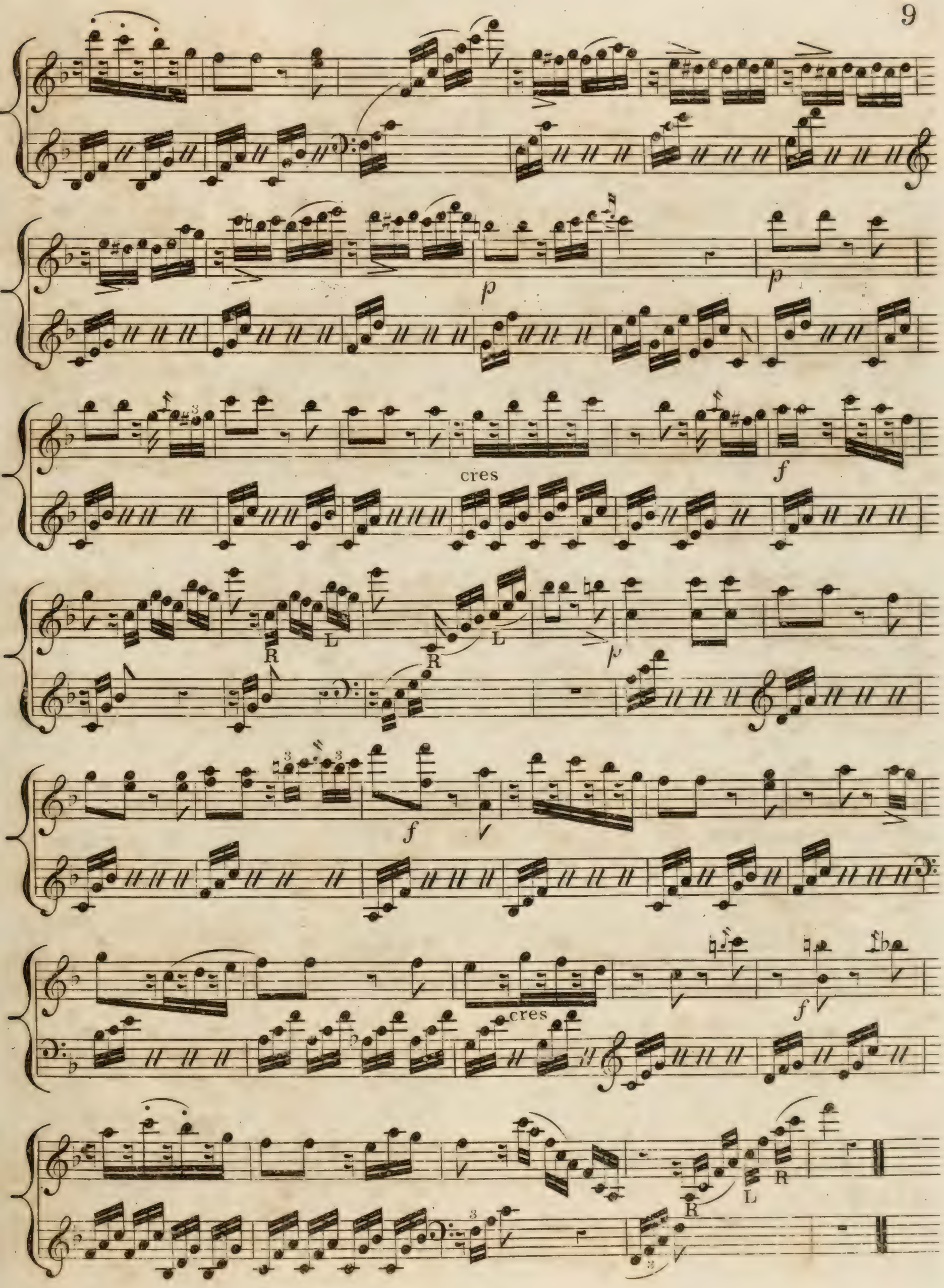
f

p

f

VAR: 1.

VAR: 2.


p
p
cres
f
R
L
R
L
p
f
cres
f
R
L
R

Plus vite.

VAR: 3.

cres

f

f

f

f

p

f

p

f

cres

f

p

f

rf

rf

f

f

f

p

f

VAR: 4.

f

p

cres

f

f

p

cres

f

L R

Adagio.

INTRODUCTION.

dol:

p cres f p

p p cres f p

p

p rf rf rf

p rf p rf

f

Allegretto.

mf

rf

rf

p

f

f

p

p

p

cres

f

smorz:

p

rf

f

p

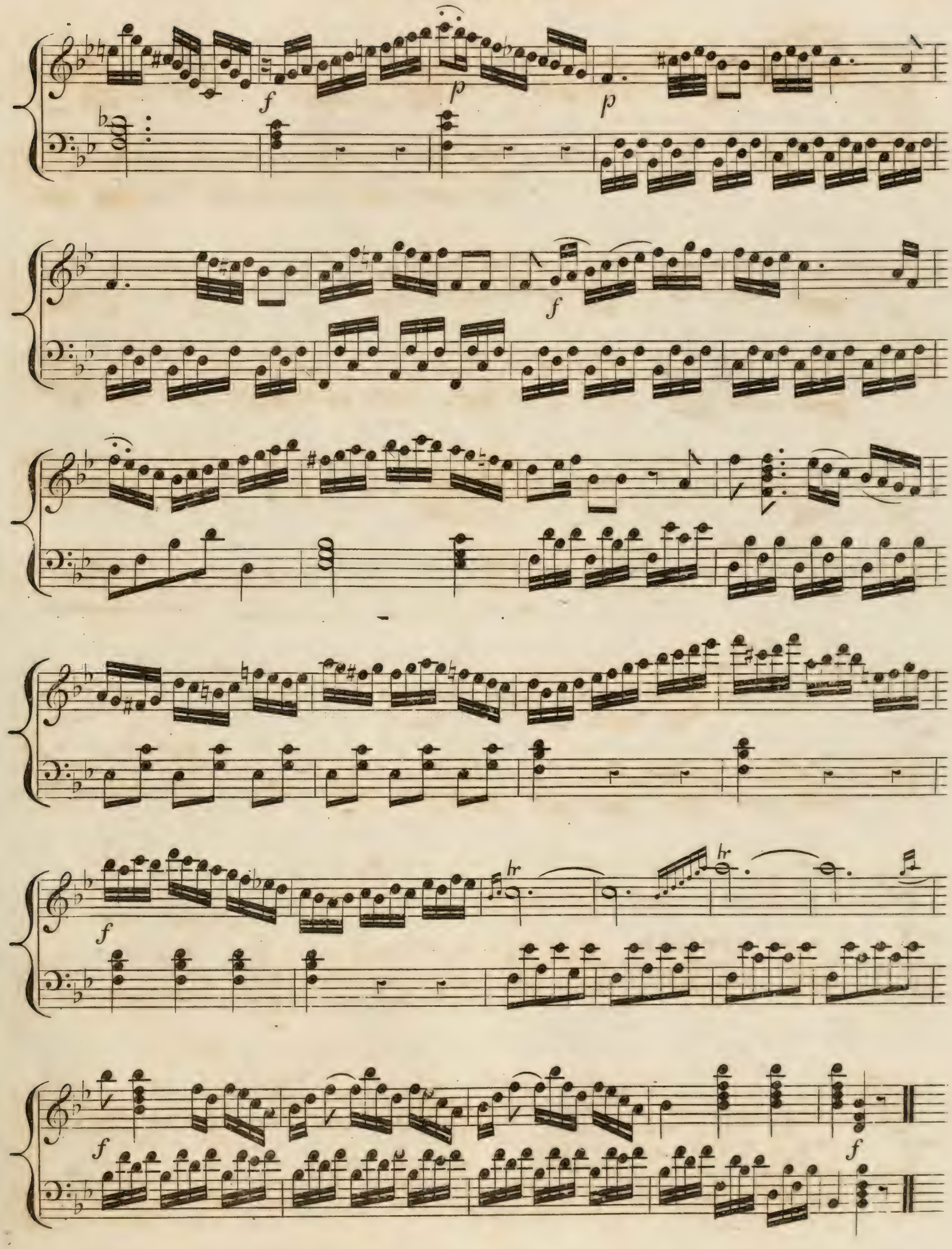
f

p

f

p

f


f
p
p
f
hr
hr
f
f
f

A favorite

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Lady Hilton,

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Andante
quasi
Allegretto

p

Var: 1.

Ped

Ped

8va

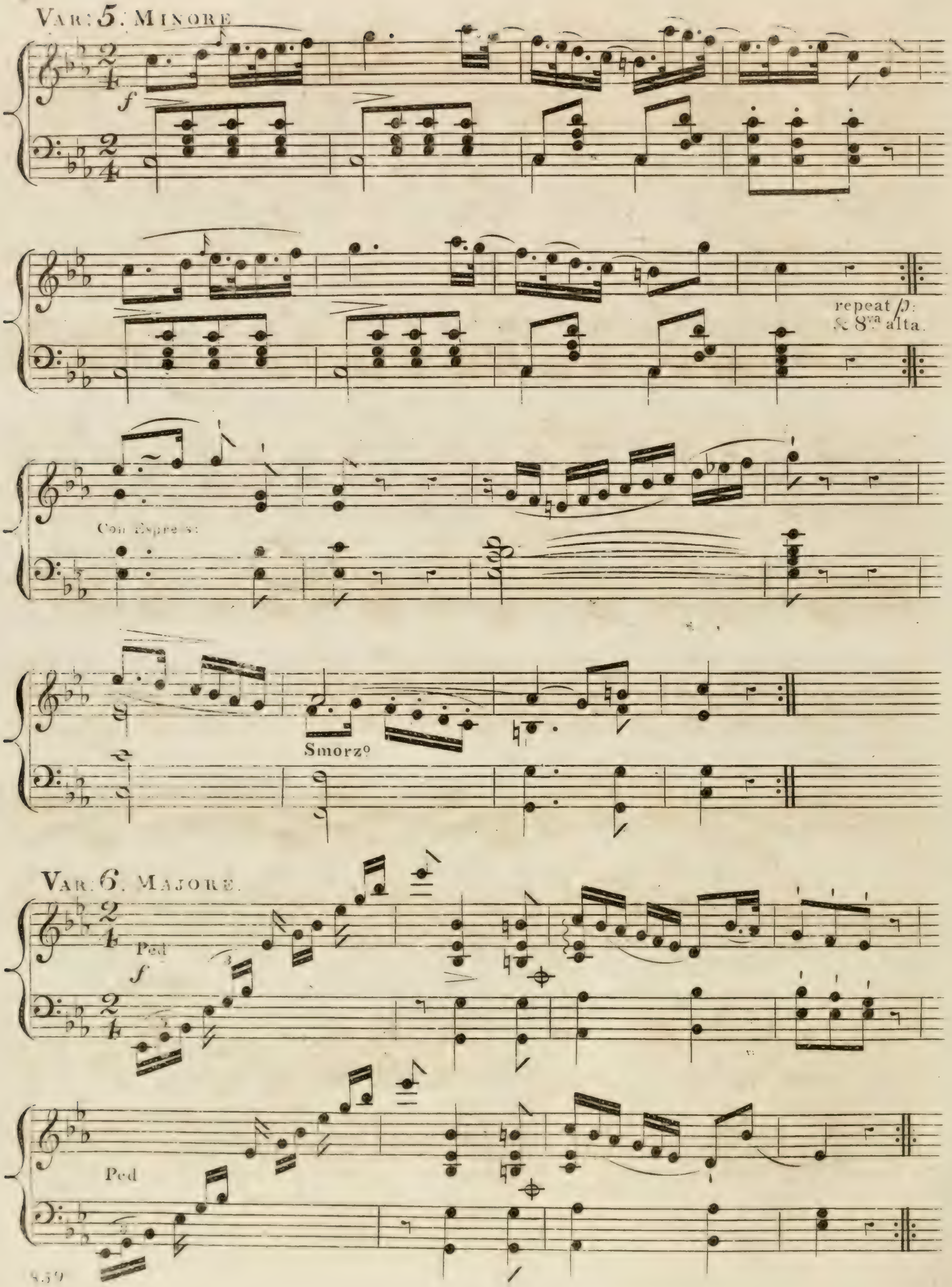
loco

VAR: 2.

VAR: 3.

VAR: 4.

L.H


VAR: 5. MINORE
f
repeat p:
& 8va alta.
Con Espress:
Smorzo
VAR: 6. MAJORE.
Ped
f
Ped

VAR: 7.

p

ALLEGRO ASSAI

VAR: 8.

1st 2d

1st 2d

VAR: 9.

8va

8va

8va

8va

VAR: 10.

ff Marcato

fz *fz*

fz *fz*

Var. 11.
Finale

Tempo di Valse

p

1st

2d

ten:

ten:

p Legere

8va

8va

8va

loco

Ritard.

ad Lib.

ANDANTE

Ritard.º

p

VIVACE

f

f

Scots wha hae wi' Wallace bled,

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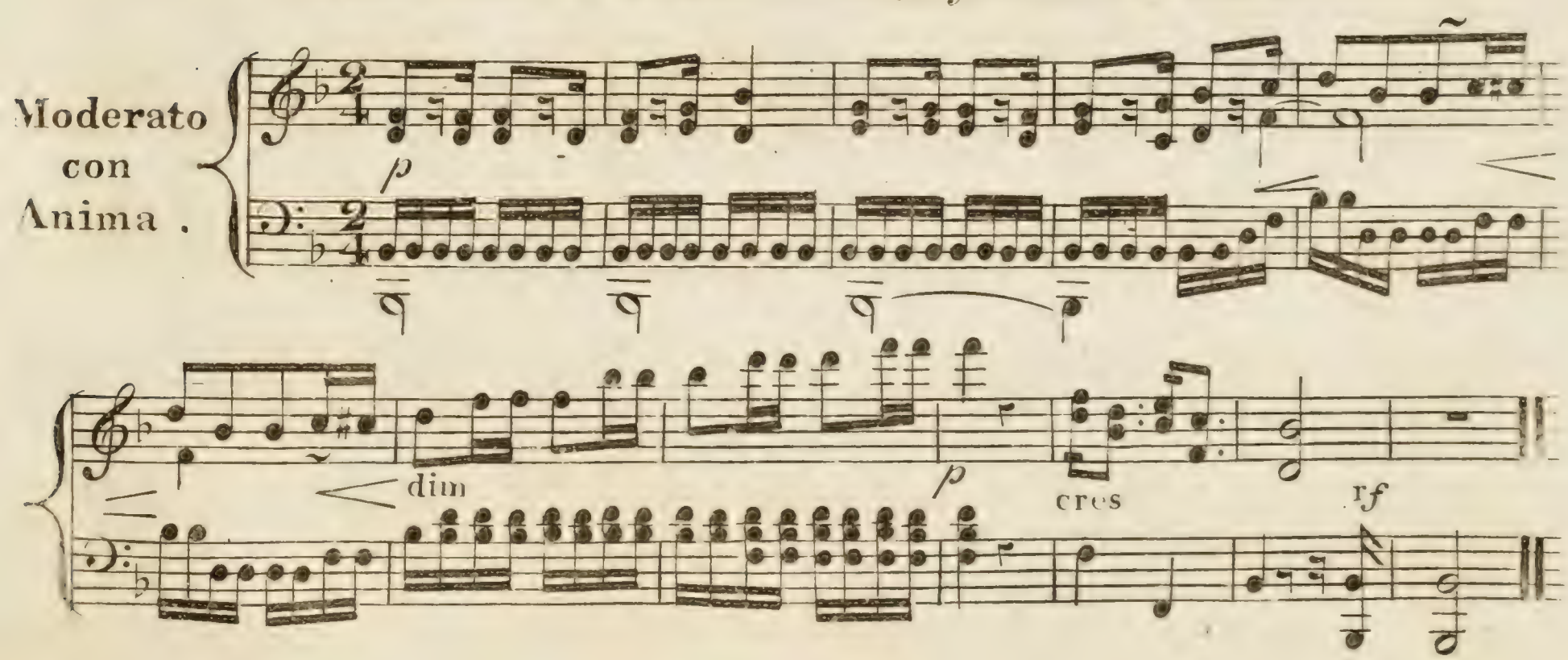


Scots wha hae wi' Wallace bled, Scots whom Bruce has often led,

Wel_come to your go_ _ _ _ry Bed, Or to Vic_ _to_ _ry.

mf

Now's the time, and now's the hour, See the front of bat_tle lour,

p cres mf

See ap_proach proud Ed_ _ _wards Pow'r, Chains, and Sla_ _ve_ _

accel:

f

_ _ry.

ff Stac ff

Scots wha hae

Who would be a traitor Knave. Who would fill a Coward's Grave.

Who so base as be a Slave Let him turn and flee!

mf

Who for Scot-land's King, and Law, Freedom's Sword will strongly draw,

p Cres mf

Free-man stand, or Free-man fa', Let him on wi'

Accel f

me!

f Stac ff ff

Scots wha hae wi'

By op-pression's woes, and pains, By your Sons in ser-vile Chains,

We will drain our dear--est Veins, But they shall be free!

mf

Lay the proud U- surp--er low, Ty-rants fall in ev'ry Foe,

p cres: mf p

Li--ber--ty's in ev'---ry blow, Let us do or

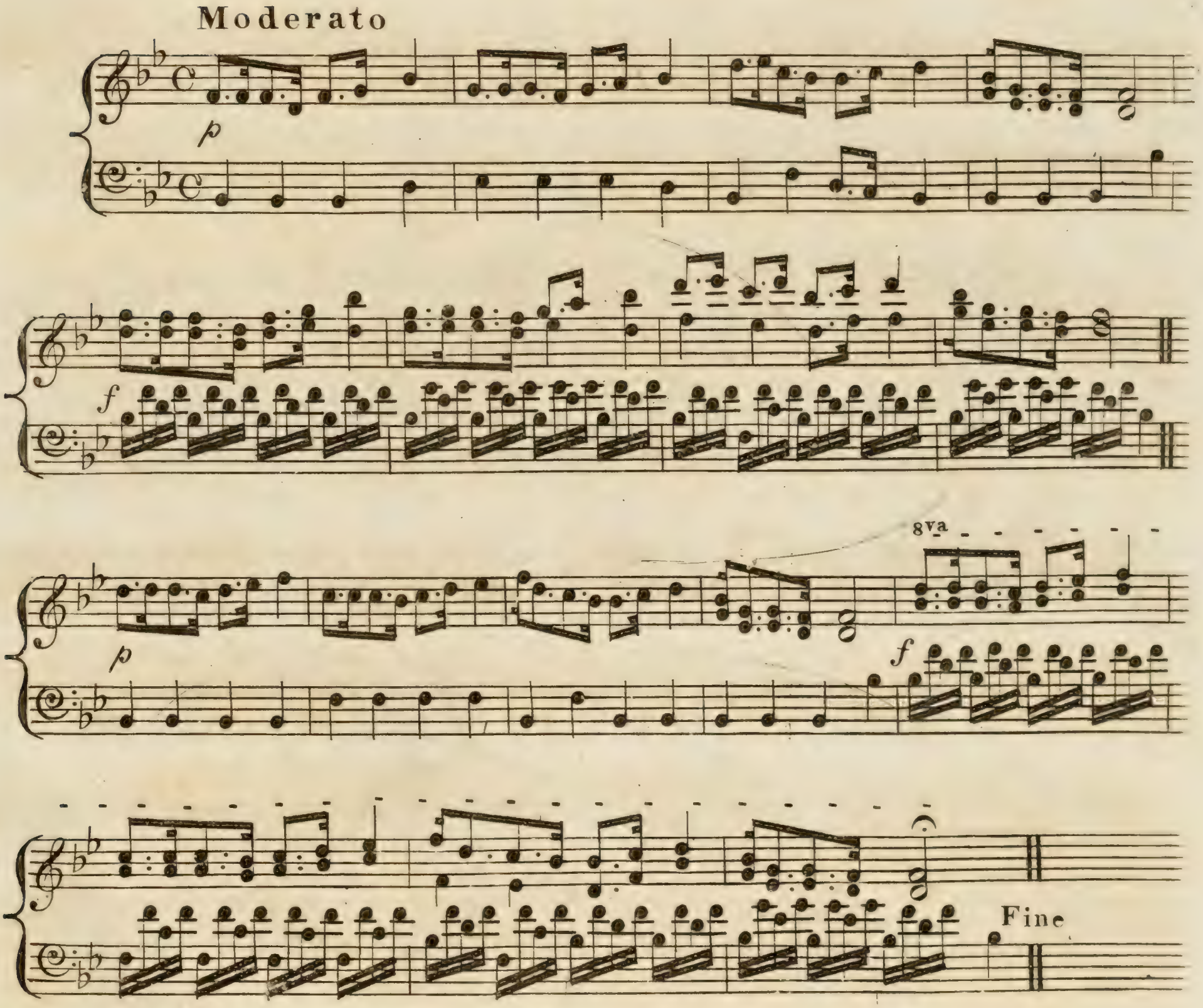
accel: f

dee!

ff Stac ff

Scots wha hae

Scots wha hae wi' Wallace bled.



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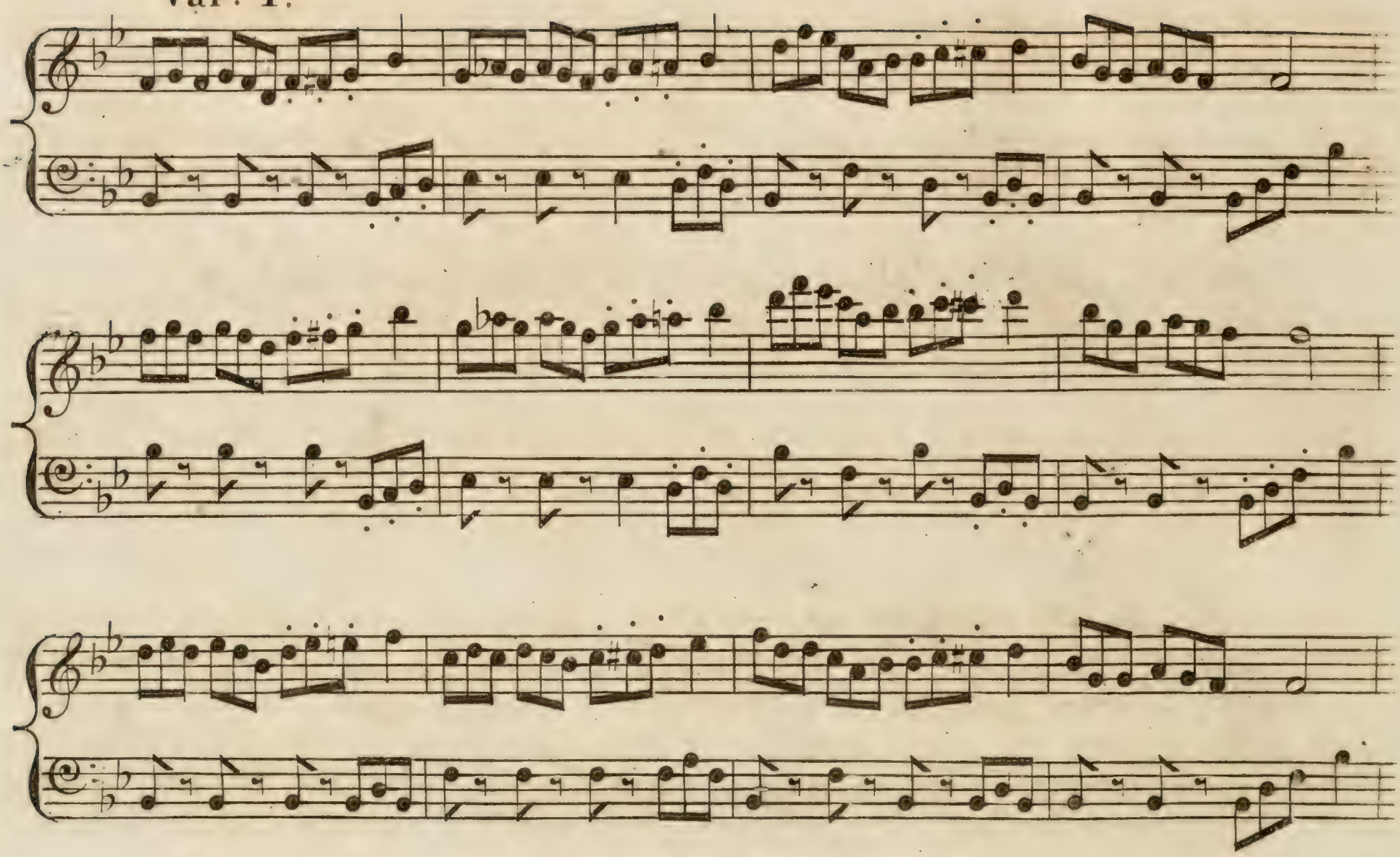

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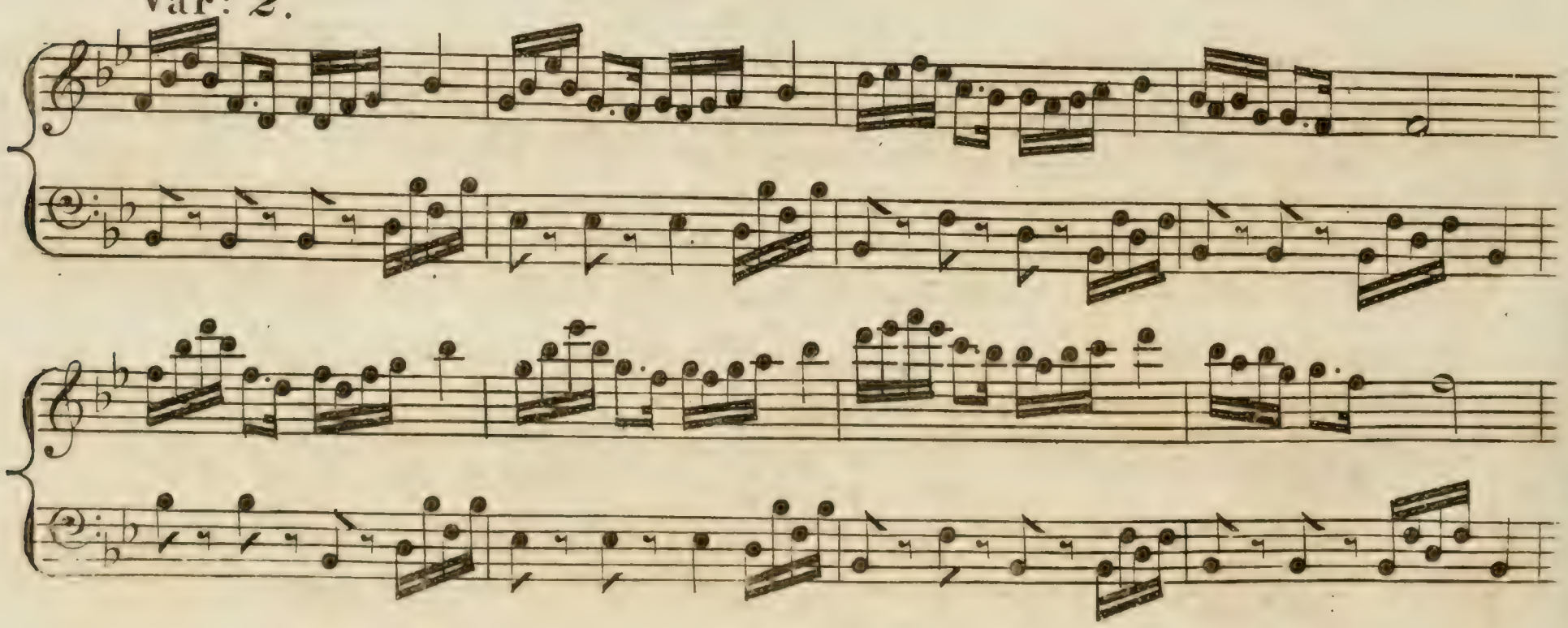

Var:3.

Var: 4.

D.C.